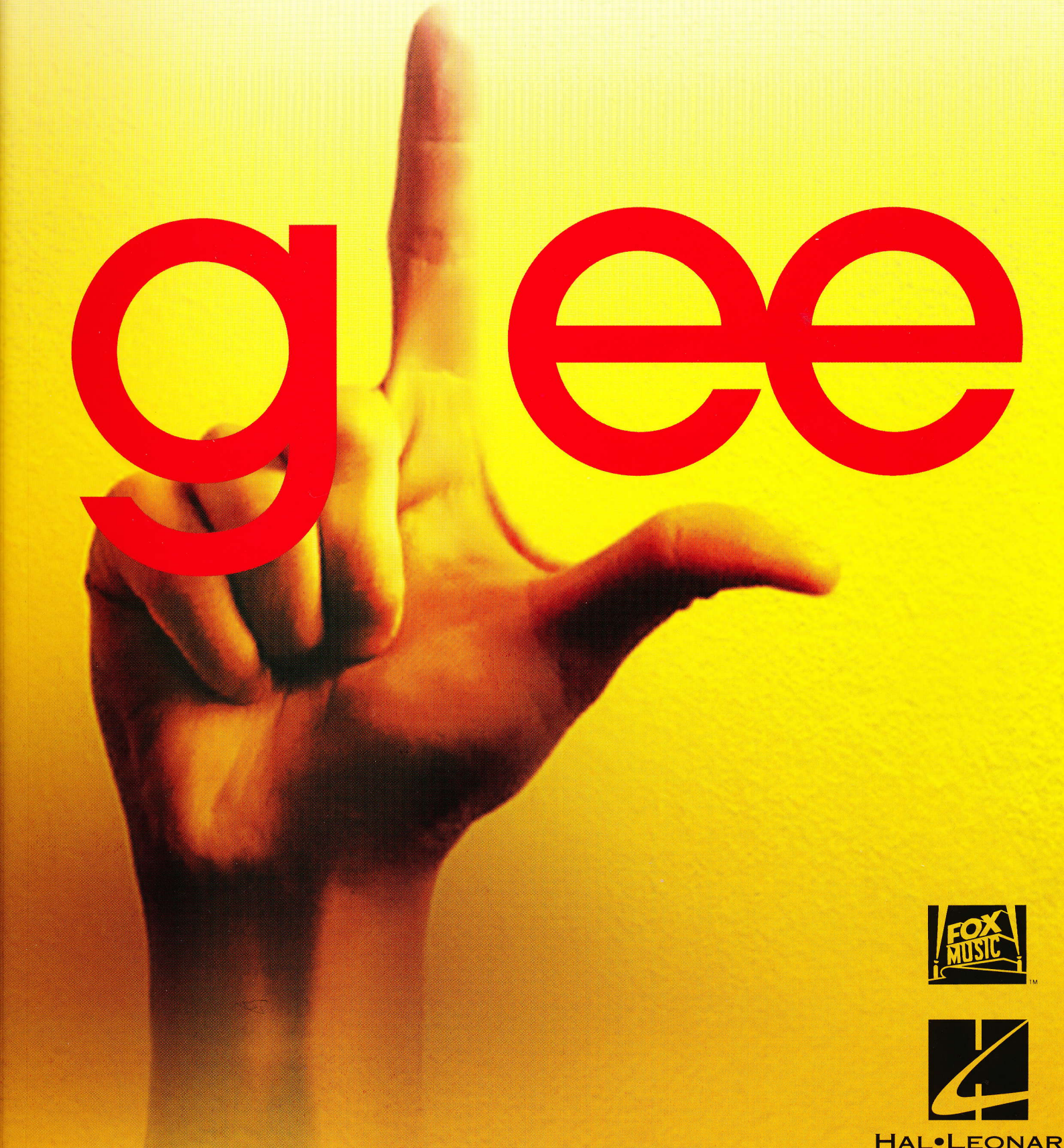
Piano/Vocal/Guitar

glee

Music From The FOX Television Show



FOX MUSIC™

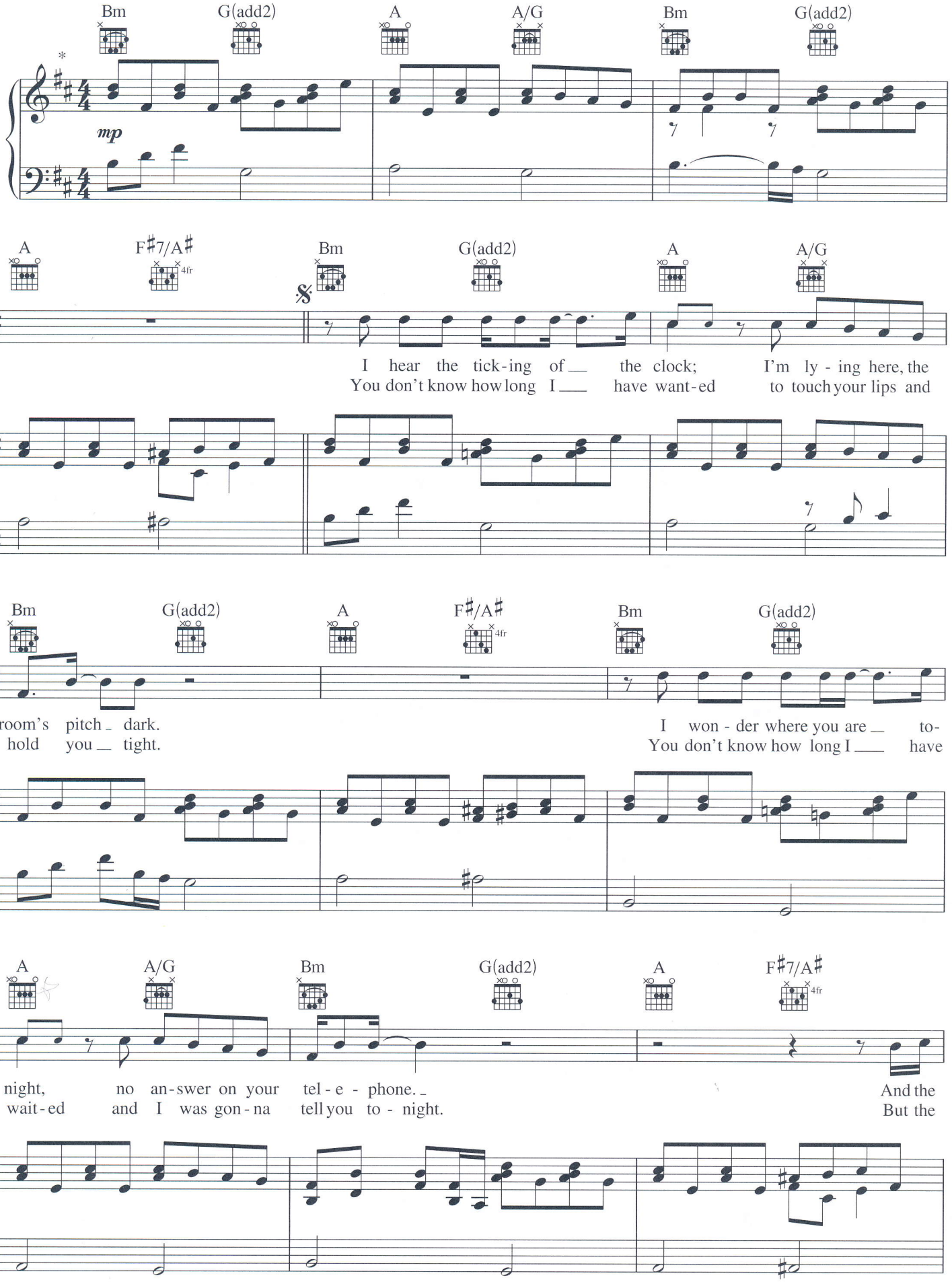
HAL•LEONARD

5 Alone
10 Bust Your Windows
26 Confessions Part II
36 Don't Stop Believin'
44 Gold Digger
52 Halo
17 Hate on Me
58 It's My Life
64 Keep Holding On
69 No Air
76 Push It
92 Rehab
83 Somebody To Love
98 Take A Bow
103 Walking On Sunshine
112 You Keep Me Hangin' On

ALONE

Words and Music by BILLY STEINBERG
and TOM KELLY

Moderate Rock



* *Recorded a half step lower.*

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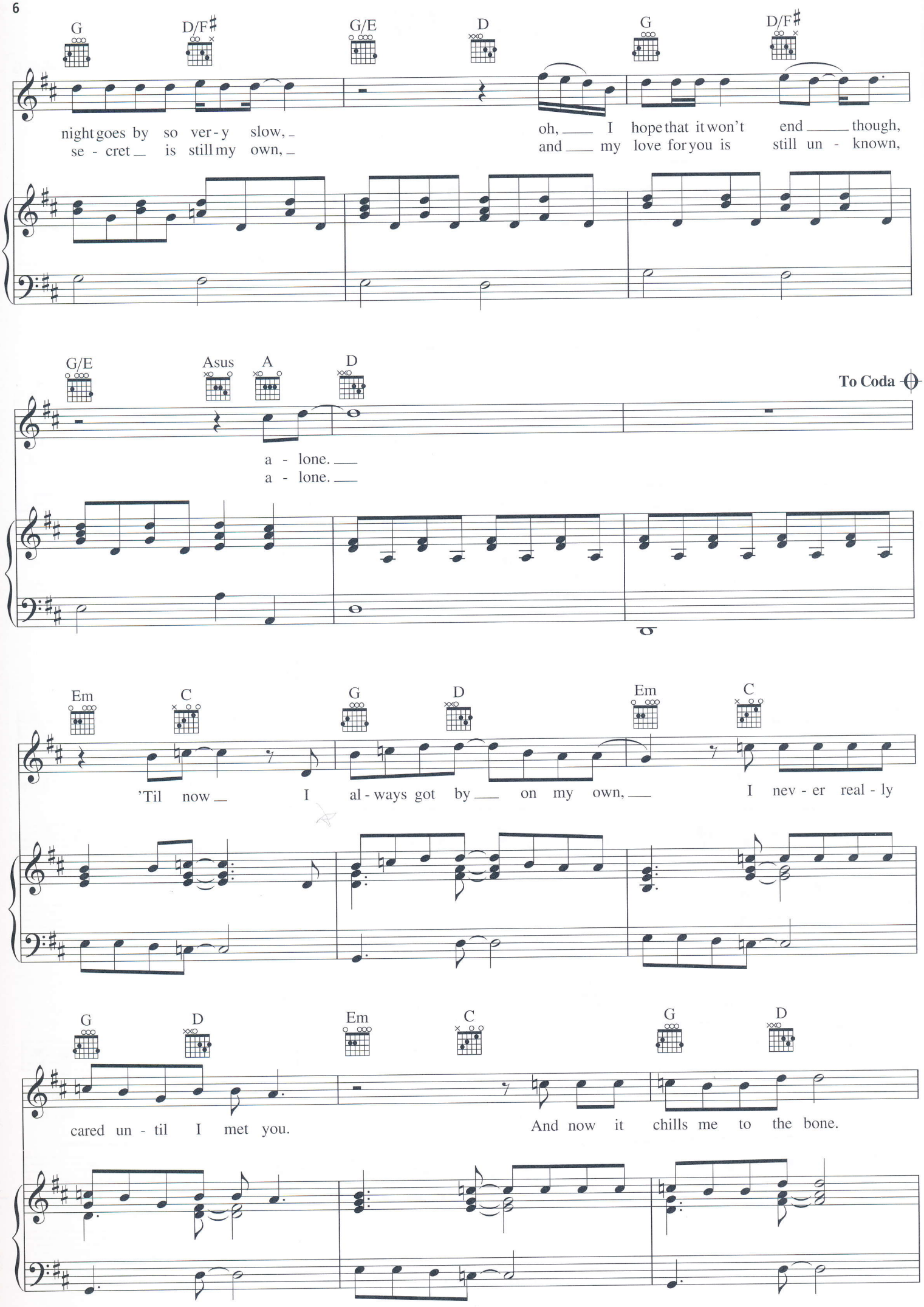
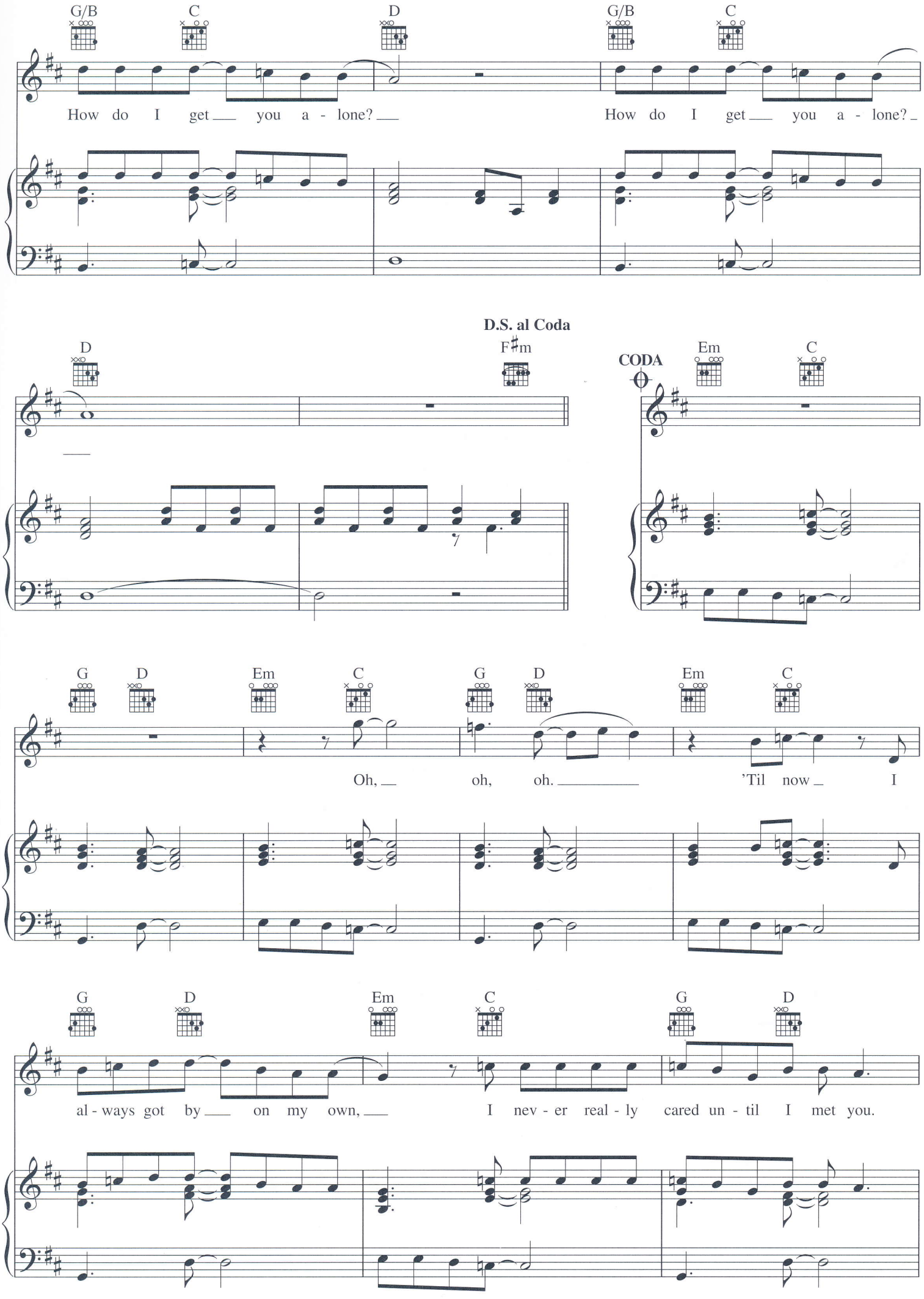
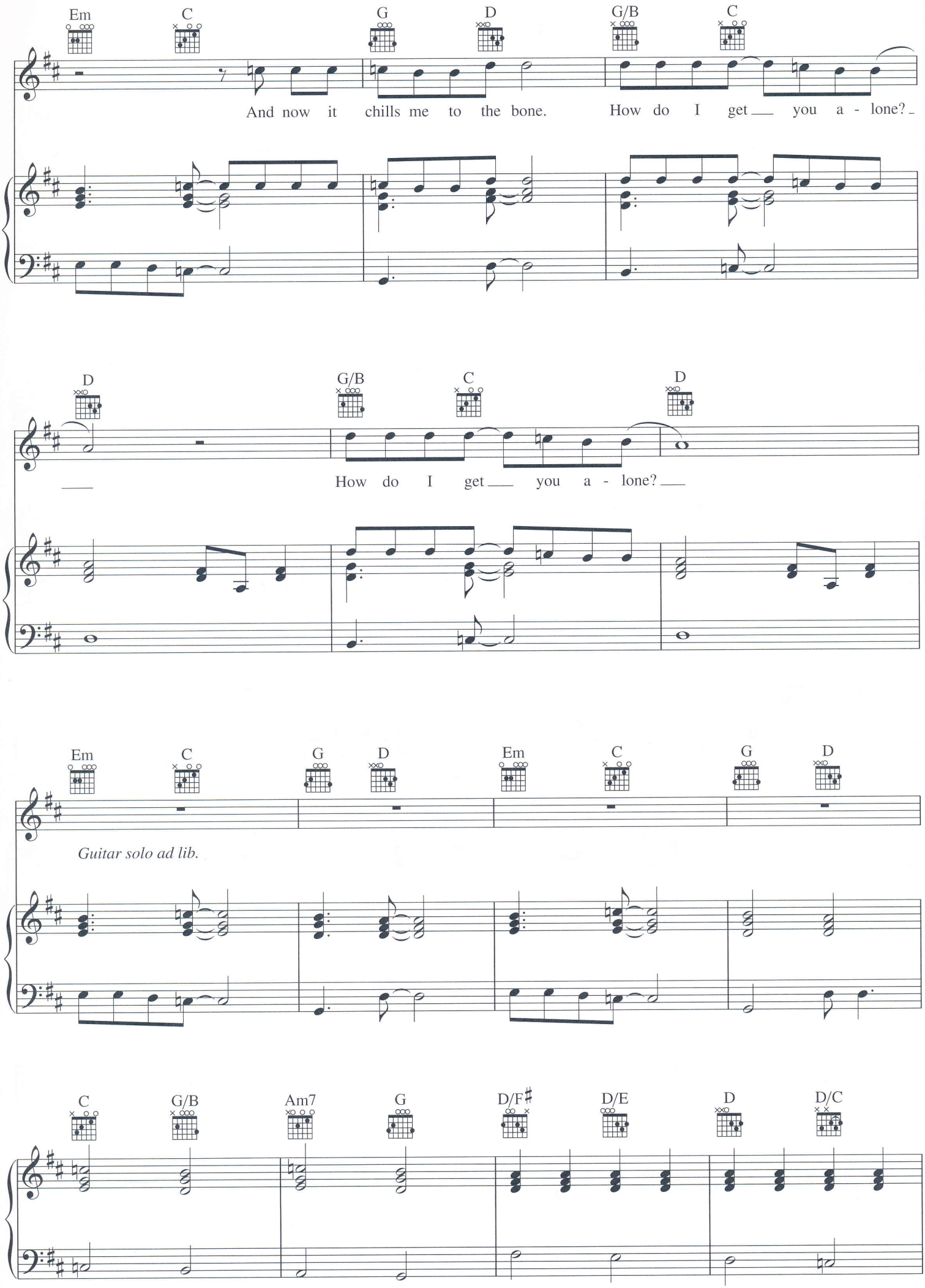
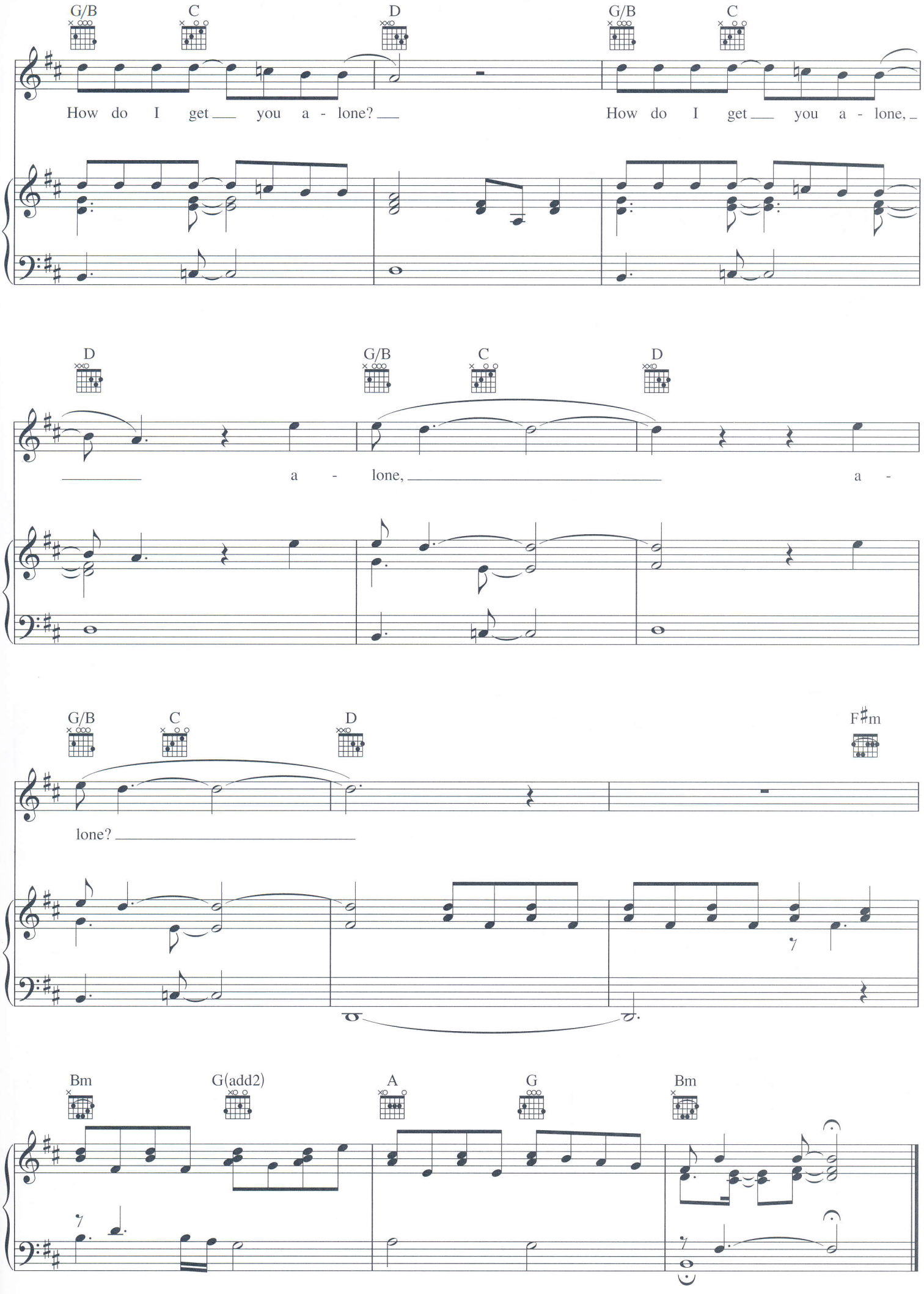

G
D/F♯
G/E
D
G
D/F♯
night goes by so ver - y slow,
se - cret is still my own,
oh, I hope that it won't end though,
and my love for you is still un - known,
G/E
Asus
A
D
To Coda
a - lone.
a - lone.
Em
C
G
D
Em
C
'Til now I al - ways got by on my own, I nev - er real - ly
G
D
Em
C
G
D
cared un - til I met you.
And now it chills me to the bone.

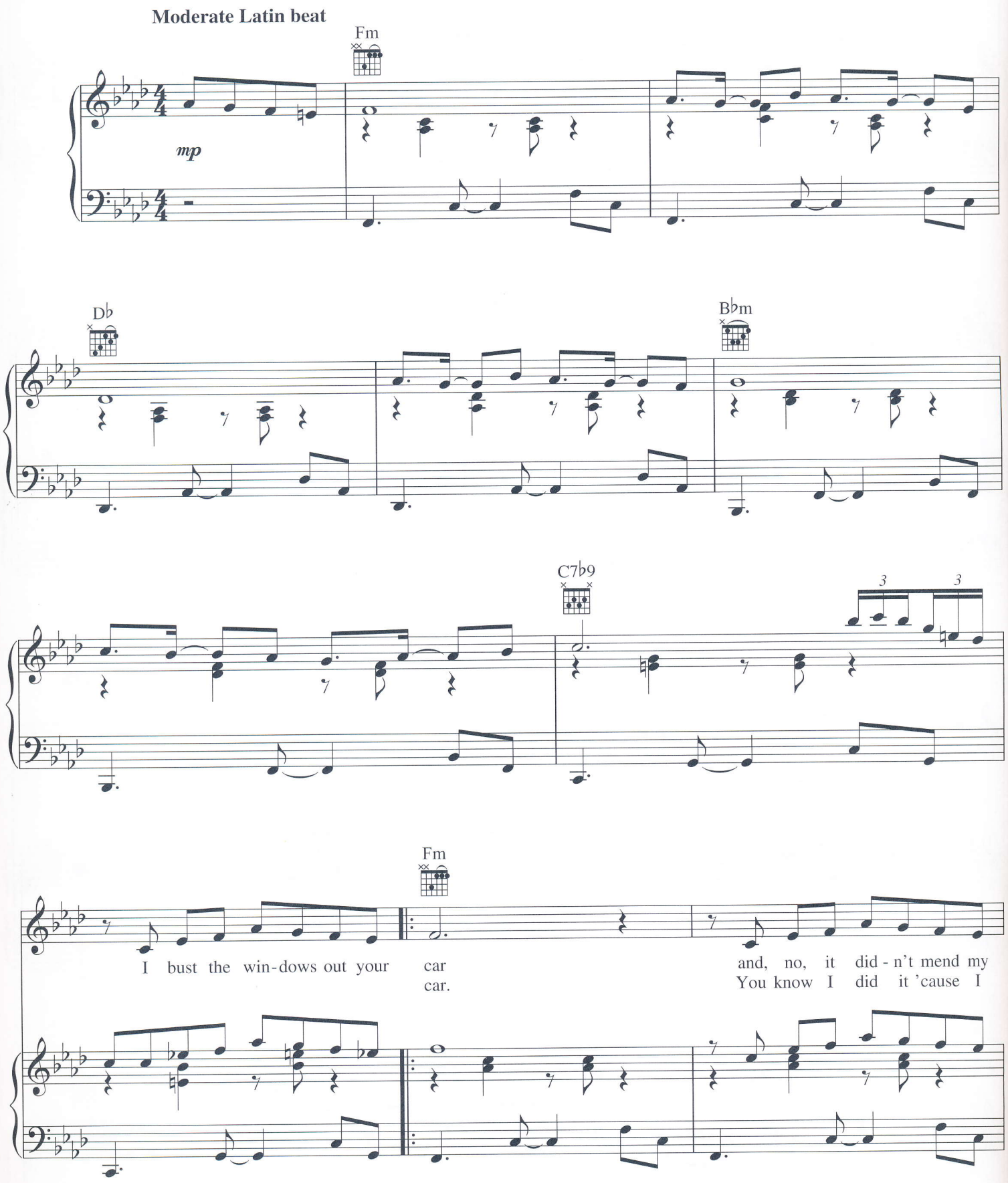

G/B
C
D
G/B
C
How do I get you a - lone?
How do I get you a - lone?
D.S. al Coda
D
F♯m
CODA
Em
C
G
D
Em
C
G
D
Em
C
Oh, oh, oh.
'Til now I
G
D
Em
C
G
D
al - ways got by on my own,
I nev - er real - ly cared un - til I met you.


Em C G D G/B C
And now it chills me to the bone. How do I get you a - lone?
D G/B C D
How do I get you a - lone?
Em C G D Em C G D
Guitar solo ad lib.
C G/B Am7 G D/F♯ D/E D D/C


G/B C D G/B C
How do I get you a - lone? How do I get you a - lone,
D G/B C D
a - lone, a -
G/B C D F♯m
lone?
Bm G(add2) A G Bm

BUST YOUR WINDOWS

Words and Music by JAZMINE SULLIVAN,
SALAAM REMI and DEANDRE WAY



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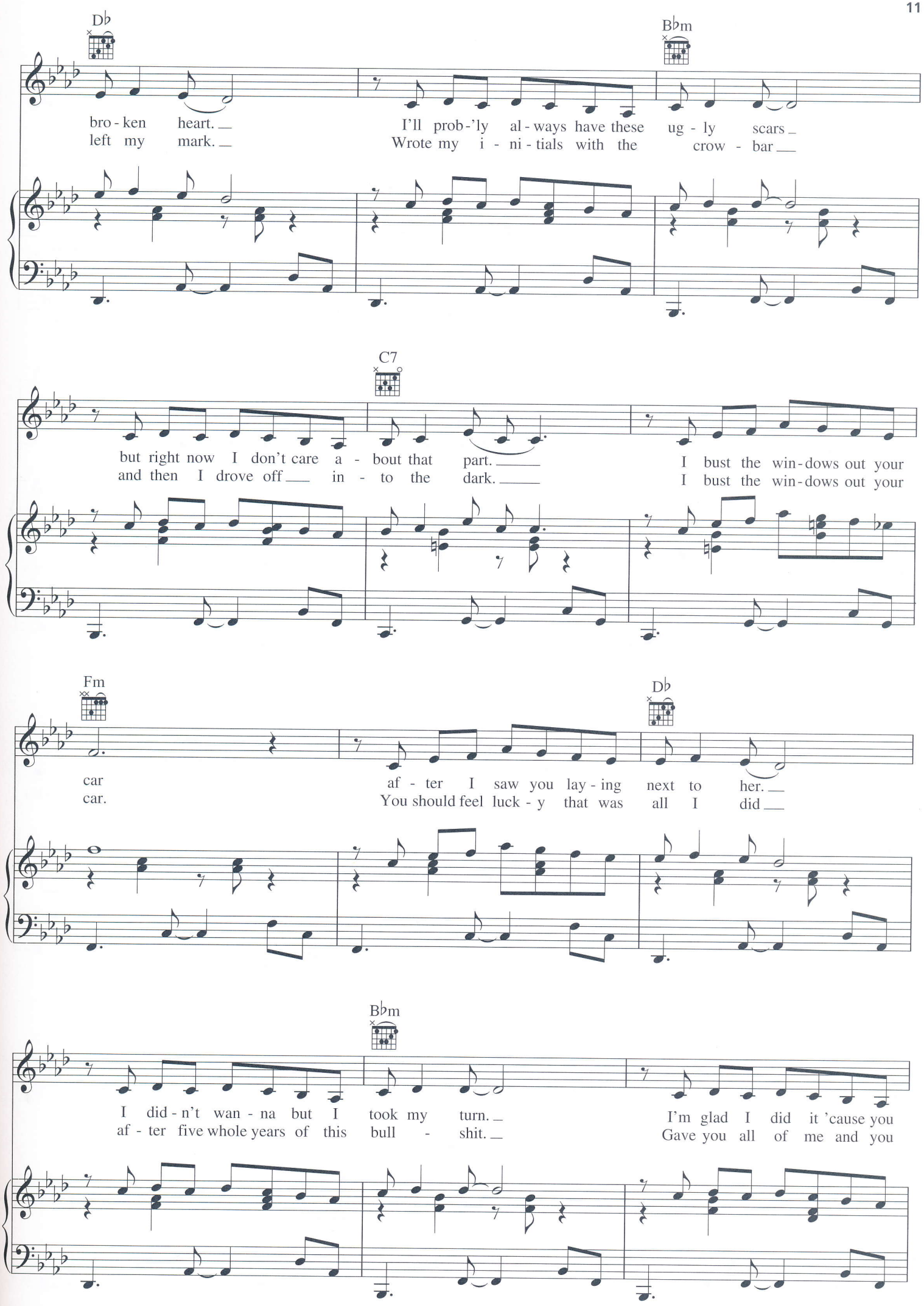
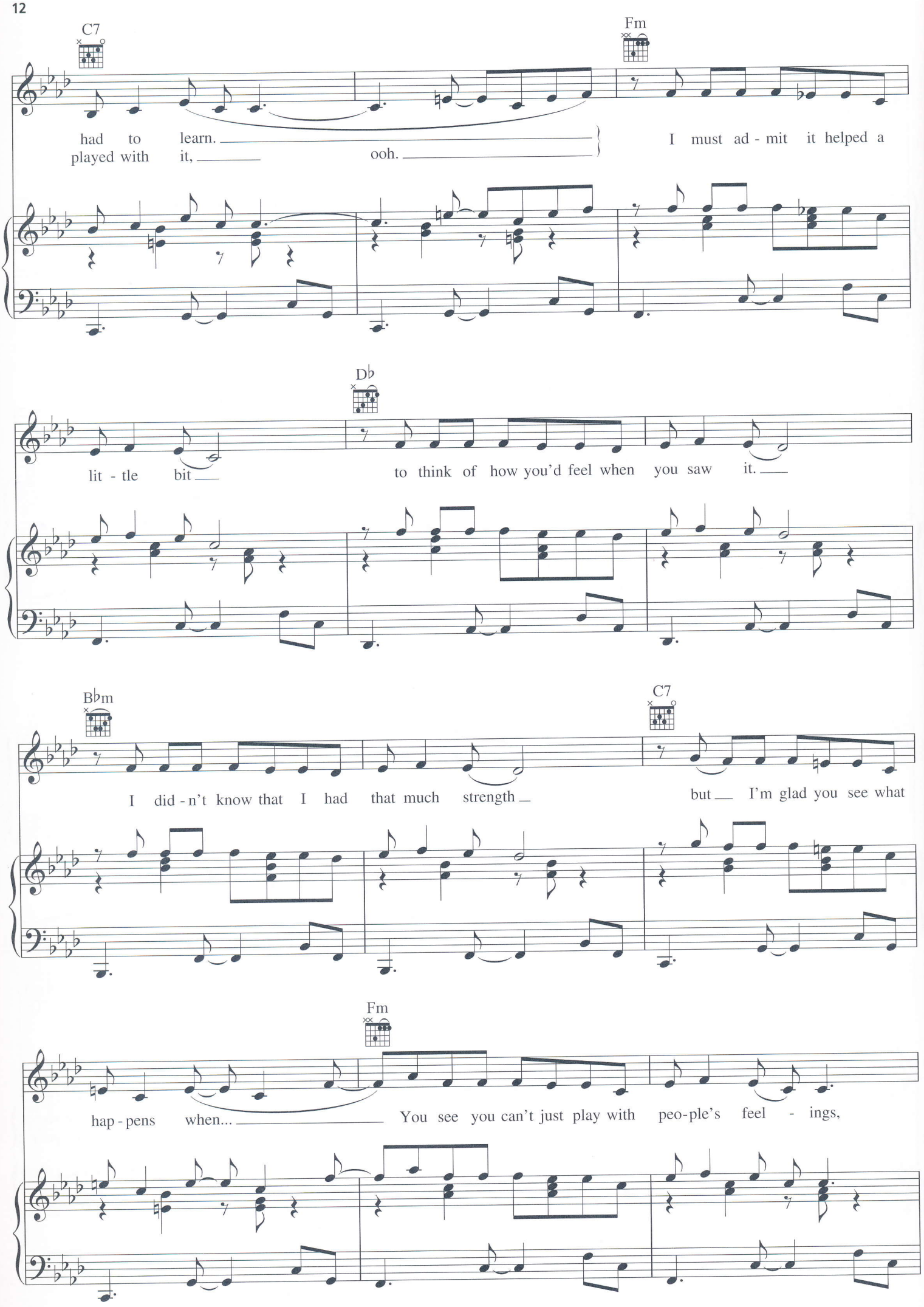
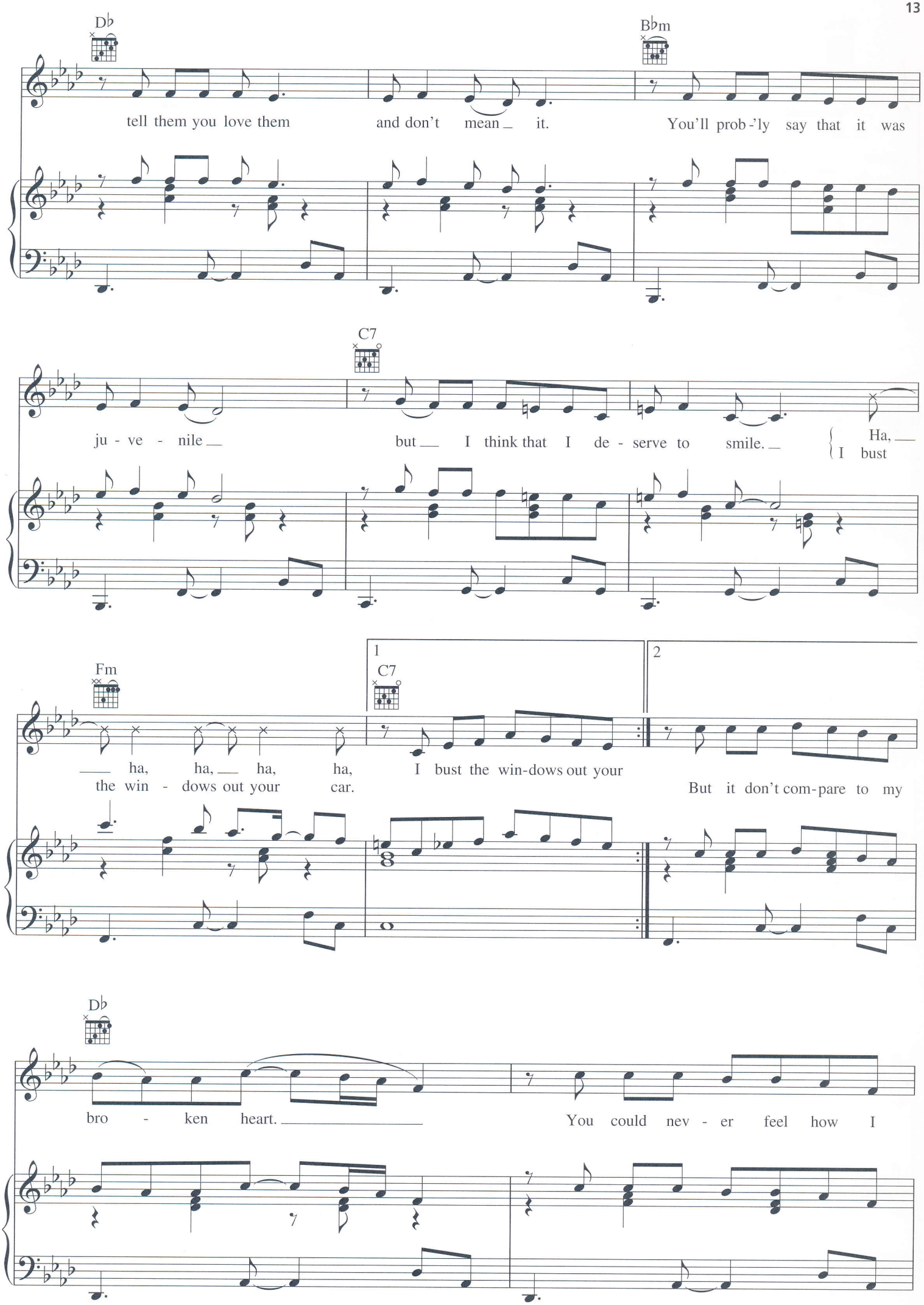
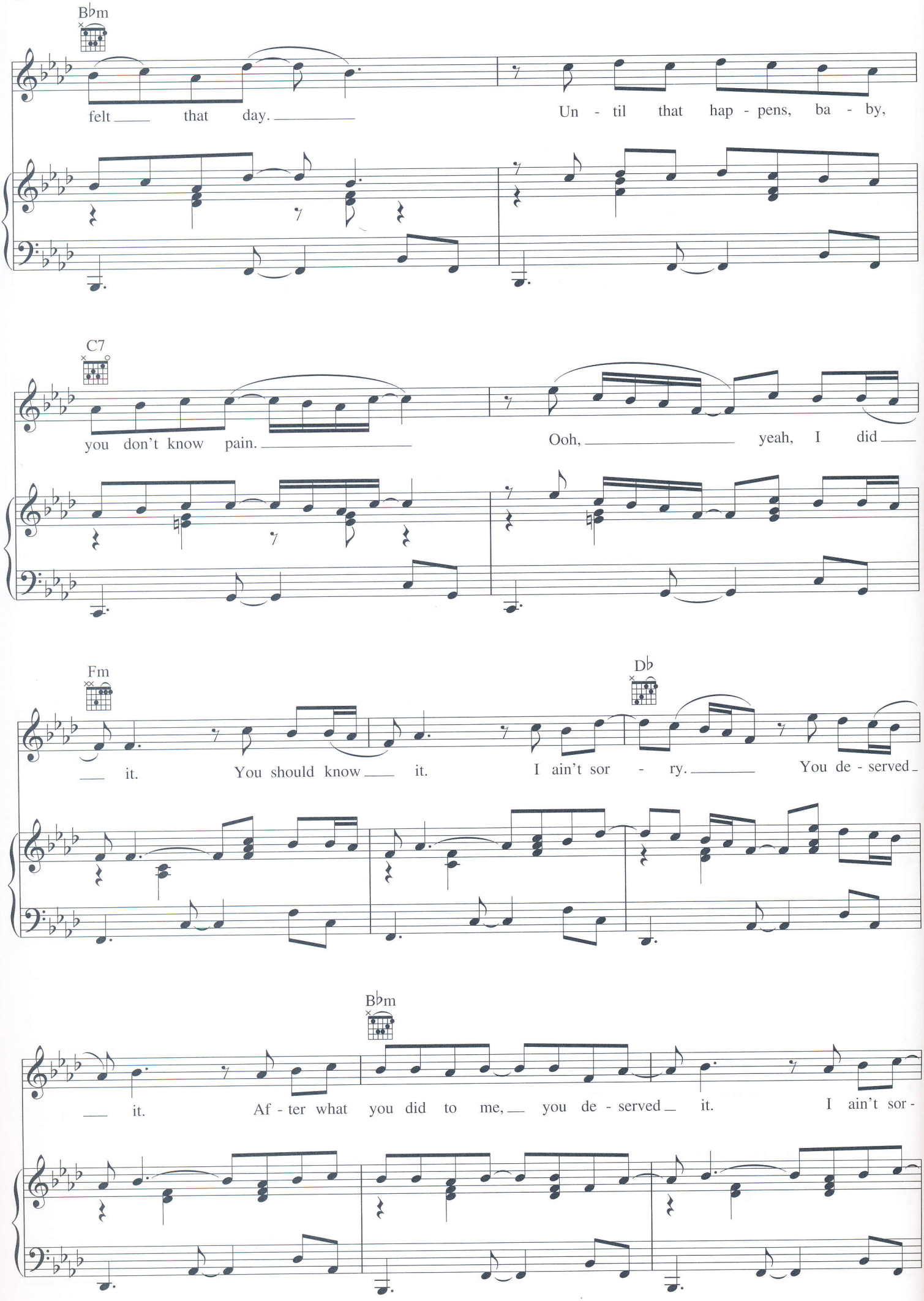
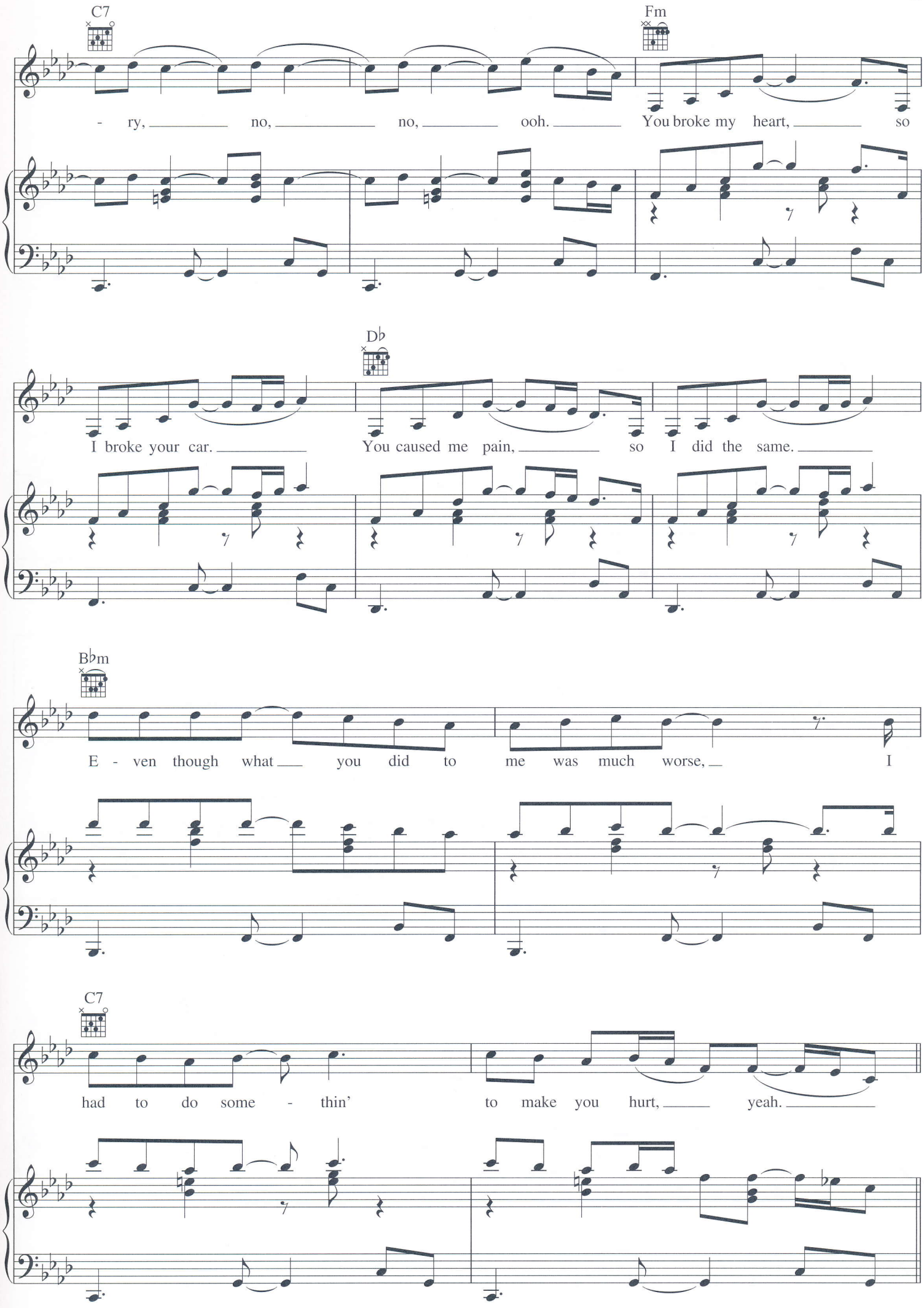
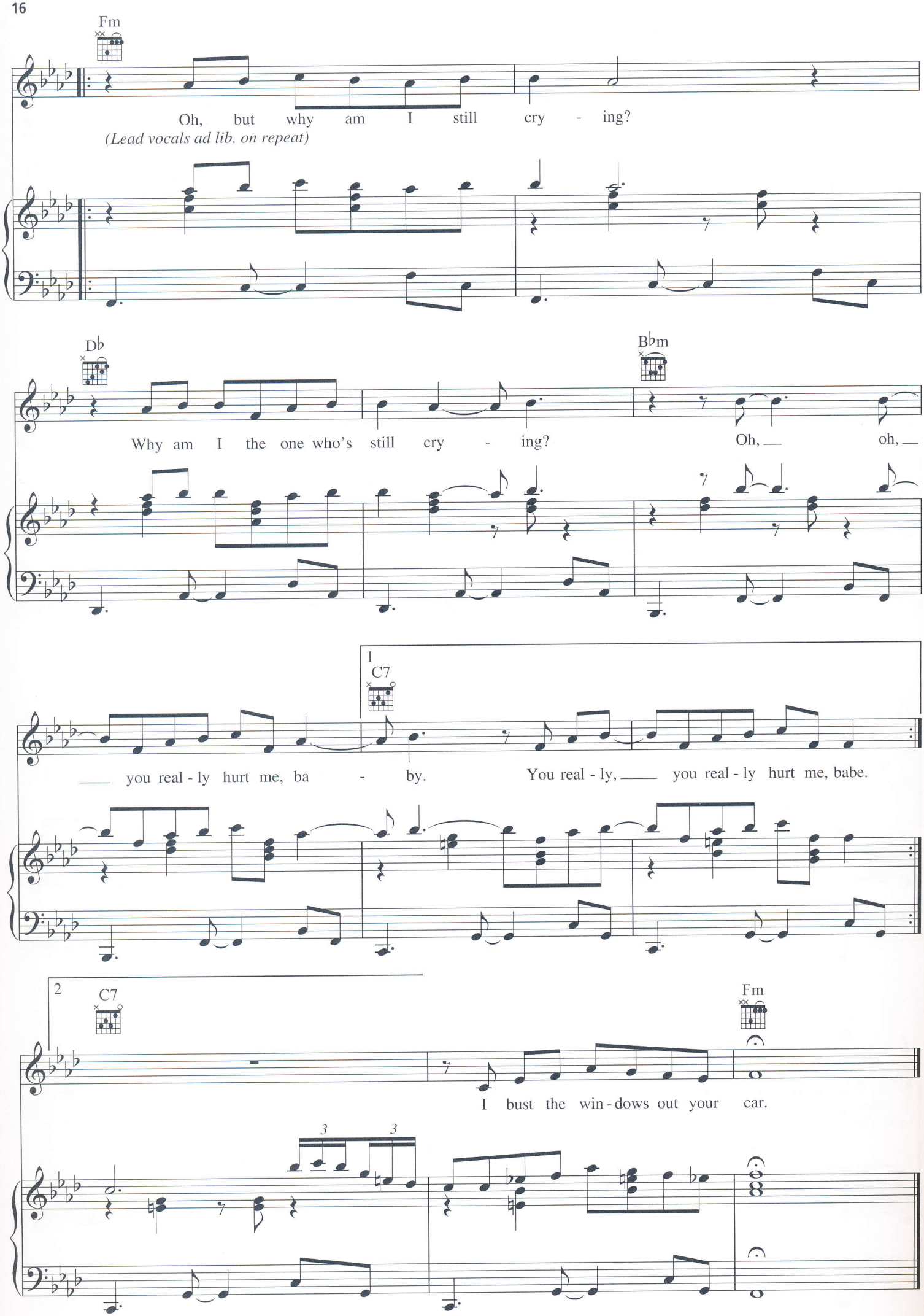

D♭
B♭m
bro - ken heart. _
left my mark. _
I'll prob-'ly al - ways have these ug - ly scars _
Wrote my i - ni - tials with the crow - bar __
C7
but right now I don't care a - bout that part. ____
and then I drove off ___ in - to the dark. ____
I bust the win-dows out your
I bust the win-dows out your
Fm
D♭
car
car.
af - ter I saw you lay - ing next to her. __
You should feel luck - y that was all I did __
B♭m
I did - n't wan - na but I took my turn. _
af - ter five whole years of this bull - shit. _
I'm glad I did it 'cause you
Gave you all of me and you


C7
Fm
had to learn.
played with it,
ooh.
I must ad - mit it helped a
Db
lit - tle bit
to think of how you'd feel when you saw it.
Bbm
C7
I did - n't know that I had that much strength
but I'm glad you see what
Fm
hap - pens when...
You see you can't just play with peo-ple's feel - ings,


Db
Bbm
tell them you love them and don't mean it. You'll prob-'ly say that it was
C7
ju - ve - nile but I think that I de - serve to smile. Ha,
I bust
Fm
C7
1
2
ha, ha, ha, ha, I bust the win-dows out your
the win - dows out your car. But it don't com-pare to my
Db
bro - ken heart. You could nev - er feel how I

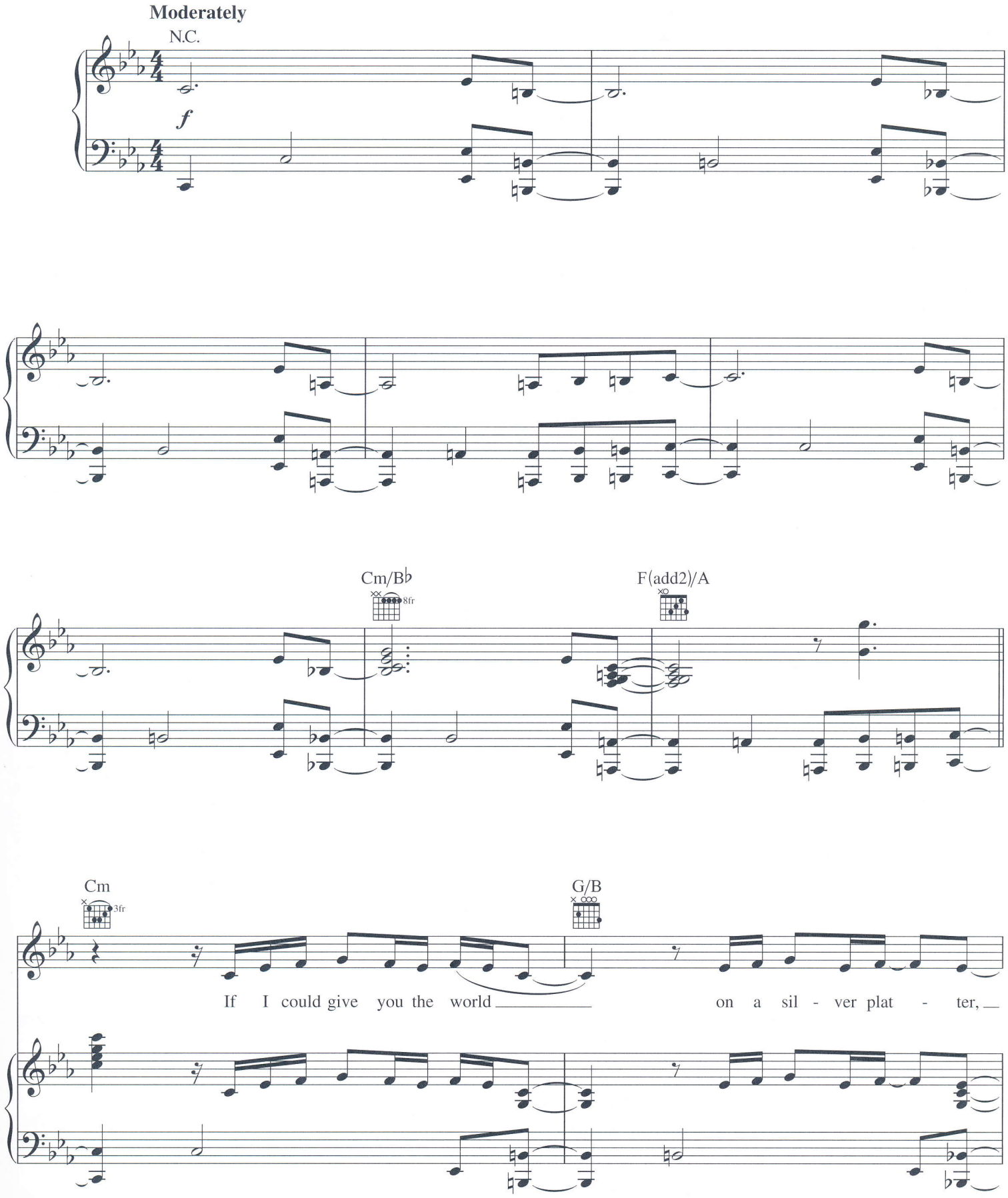

B♭m
felt that day.
Un - til that hap - pens, ba - by,
C7
you don't know pain.
Ooh, yeah, I did
Fm
it. You should know it.
D♭
I ain't sor - ry. You de - served
B♭m
it. Af - ter what you did to me, you de - served it. I ain't sor -


C7
Fm
- ry, no, no, ooh. You broke my heart, so
D♭
I broke your car. You caused me pain, so I did the same.
B♭m
E - ven though what you did to me was much worse, I
C7
had to do some - thin' to make you hurt, yeah.


Fm
Oh, but why am I still cry - ing?
(Lead vocals ad lib. on repeat)
Db
Bbm
Why am I the one who's still cry - ing?
Oh, oh,
1
C7
you real - ly hurt me, ba - by.
You real - ly, you real - ly hurt me, babe.
2
C7
Fm
I bust the win - dows out your car.
3
3

HATE ON ME

Words and Music by JILL SCOTT,
ADAM BLACKSTONE and STEVEN McKIE



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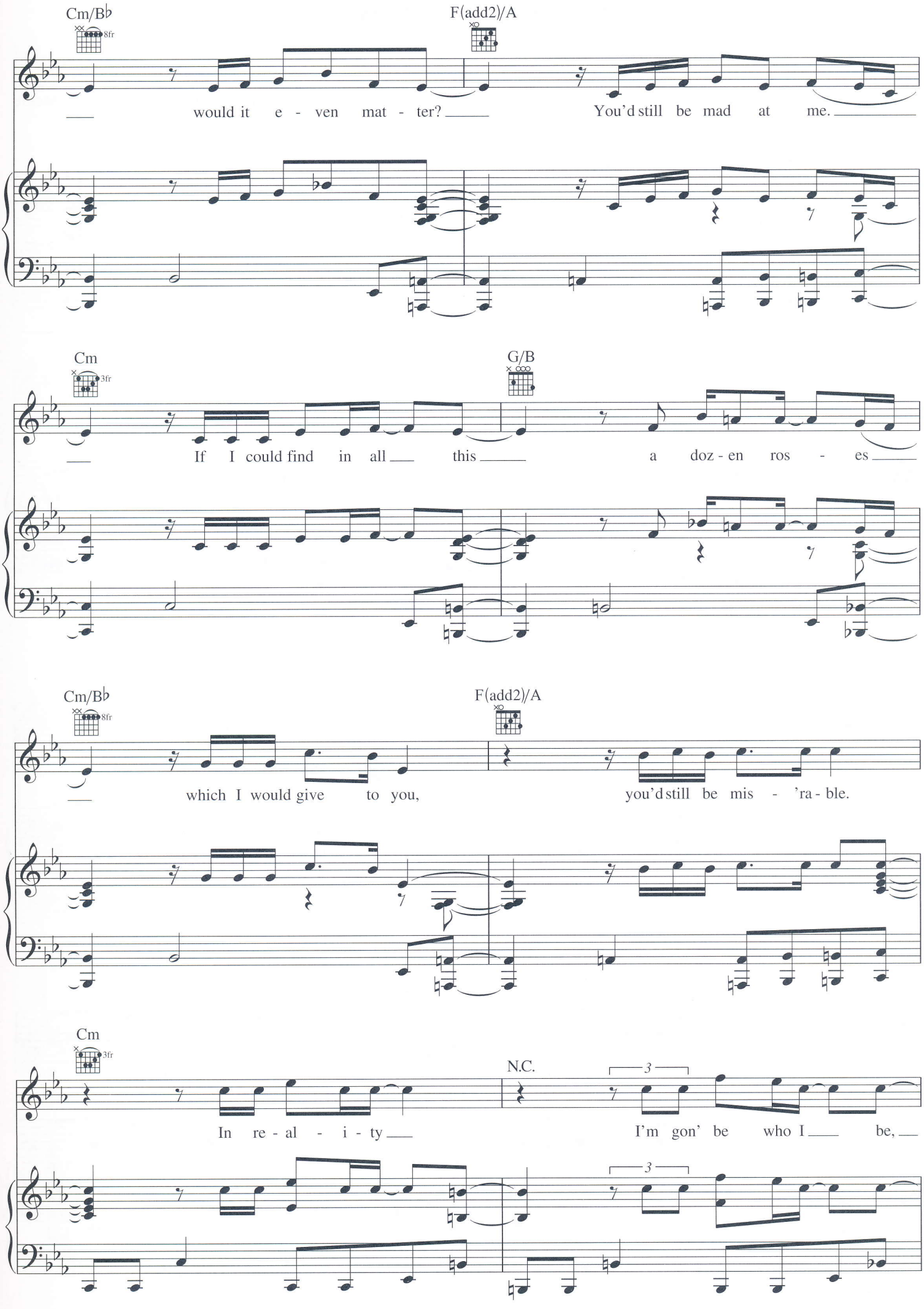
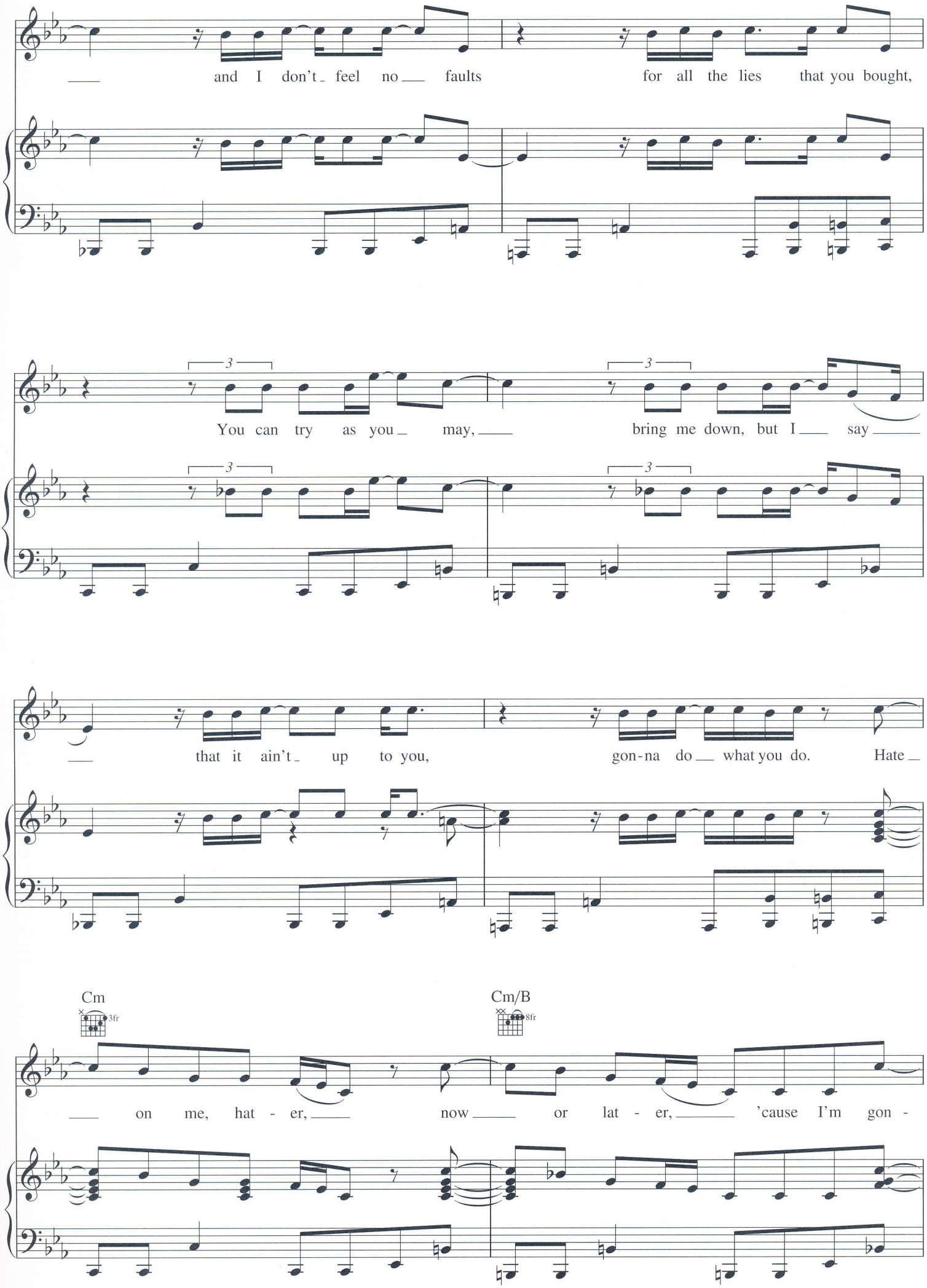
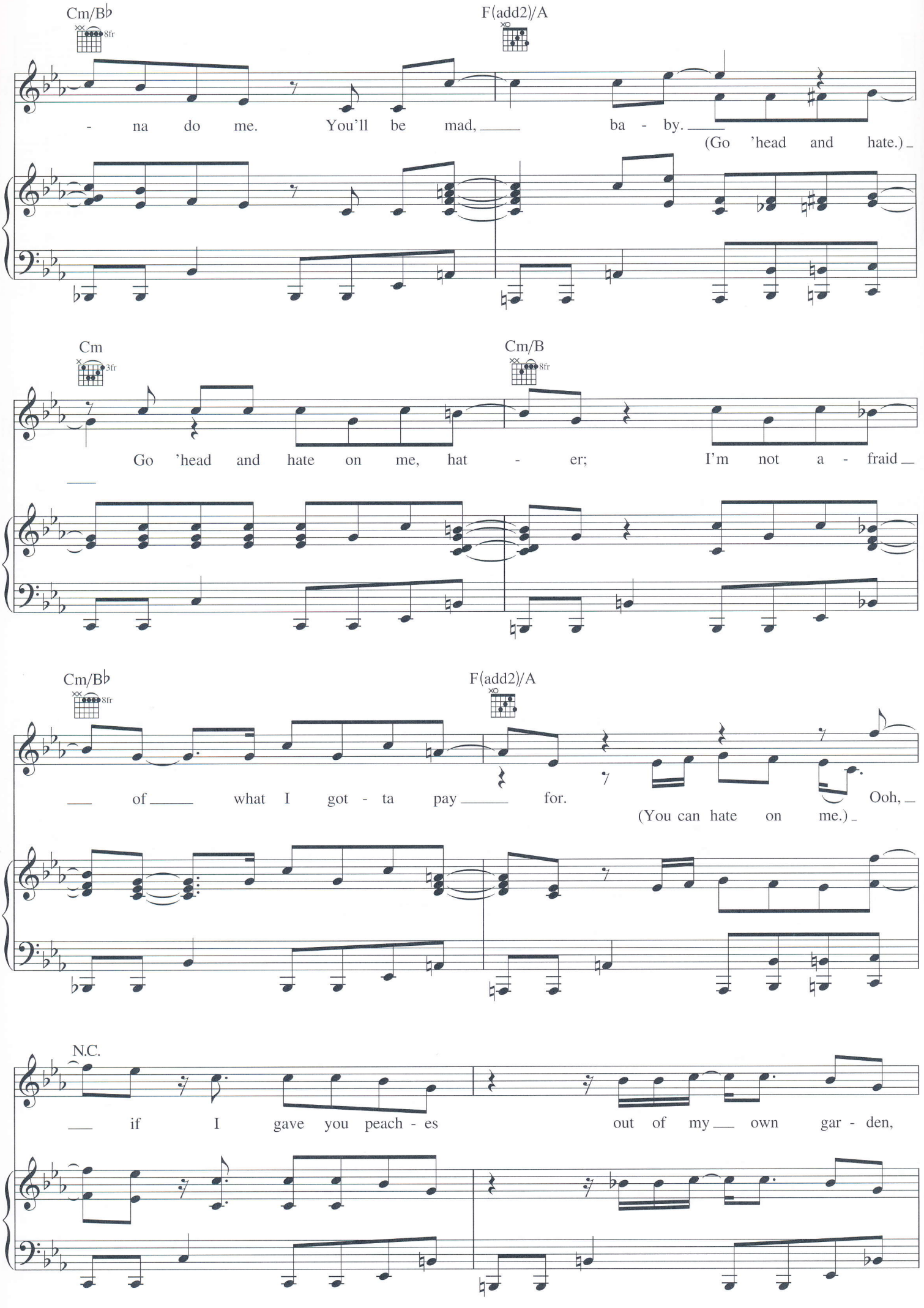
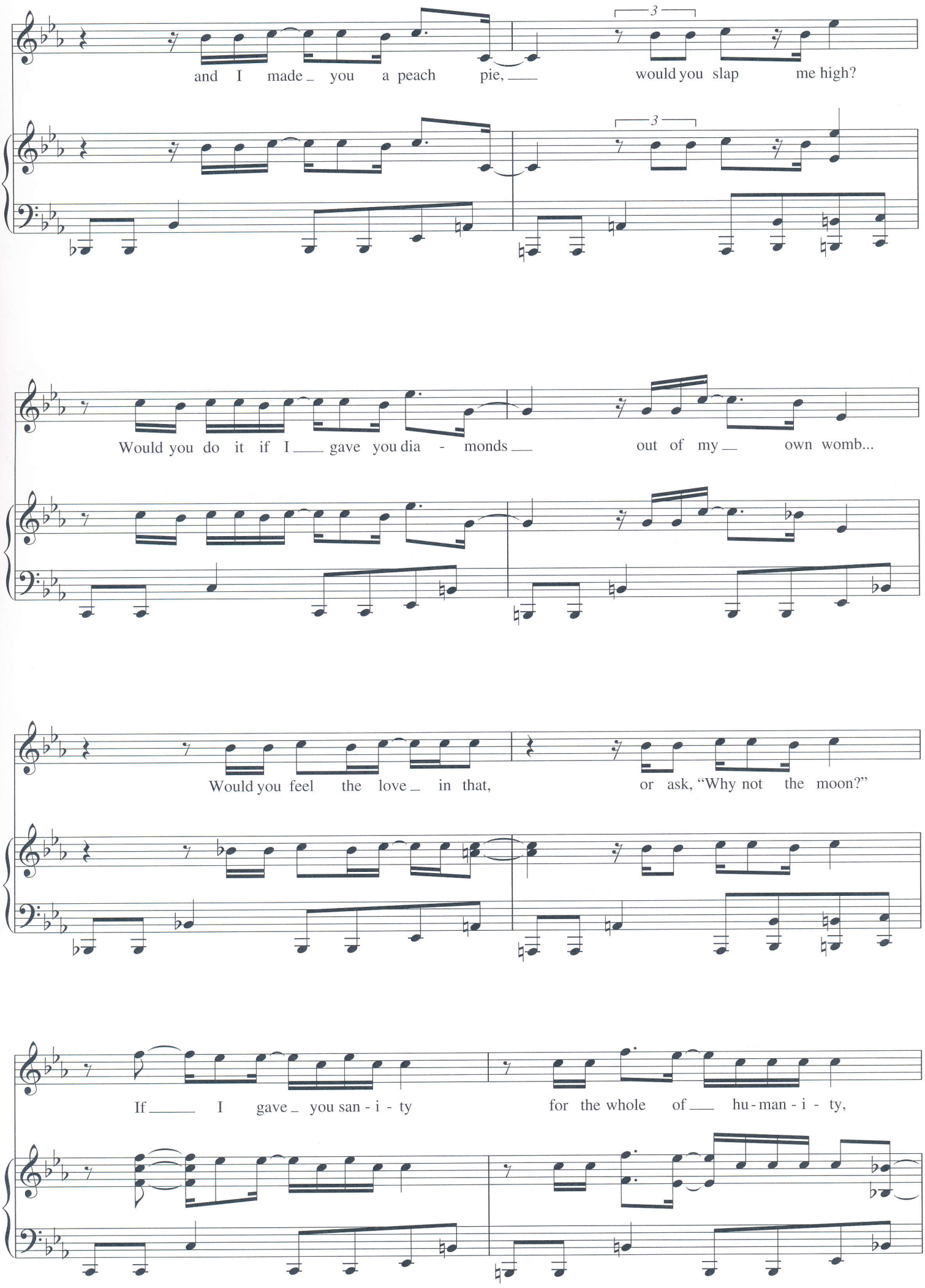
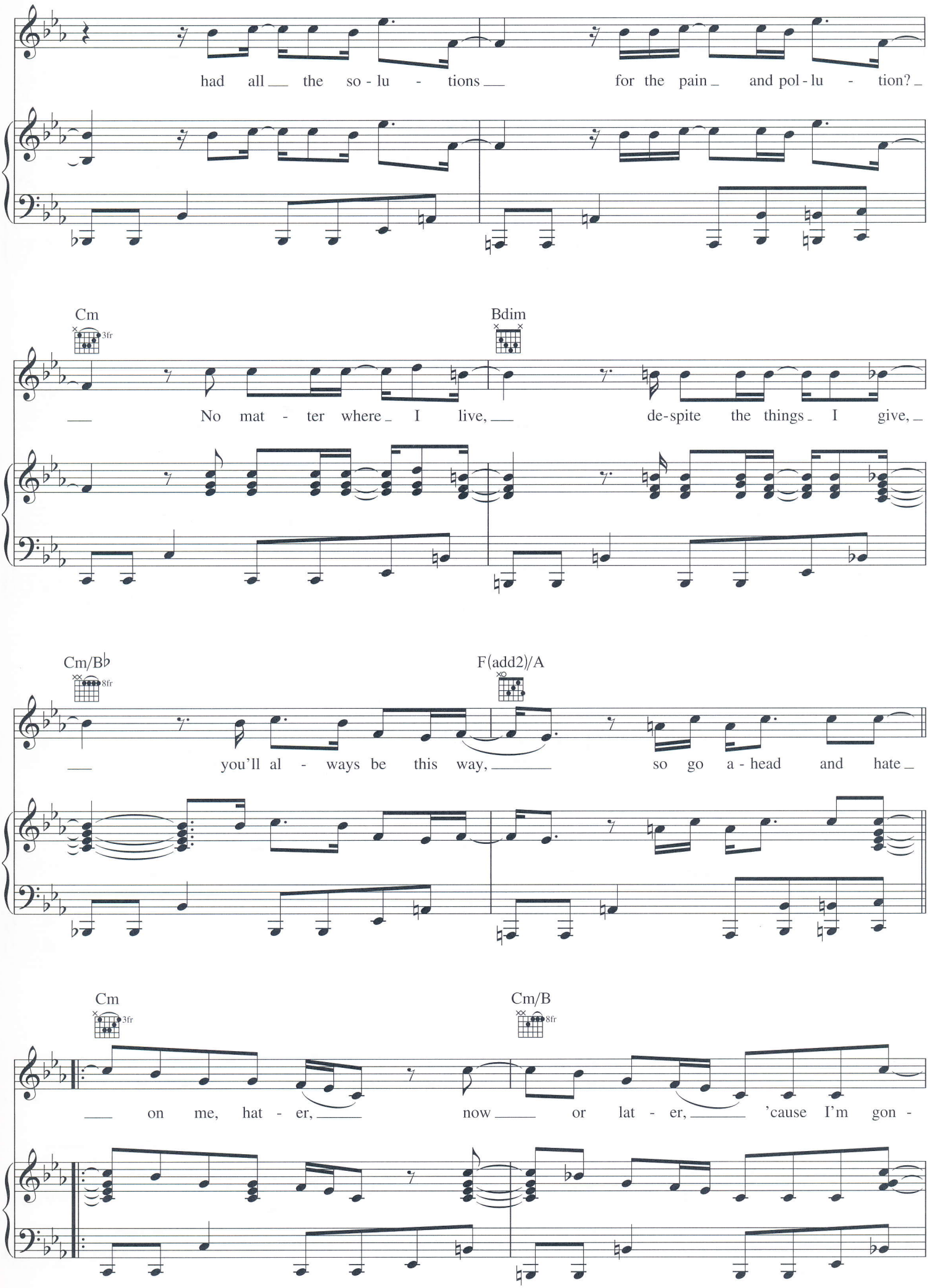
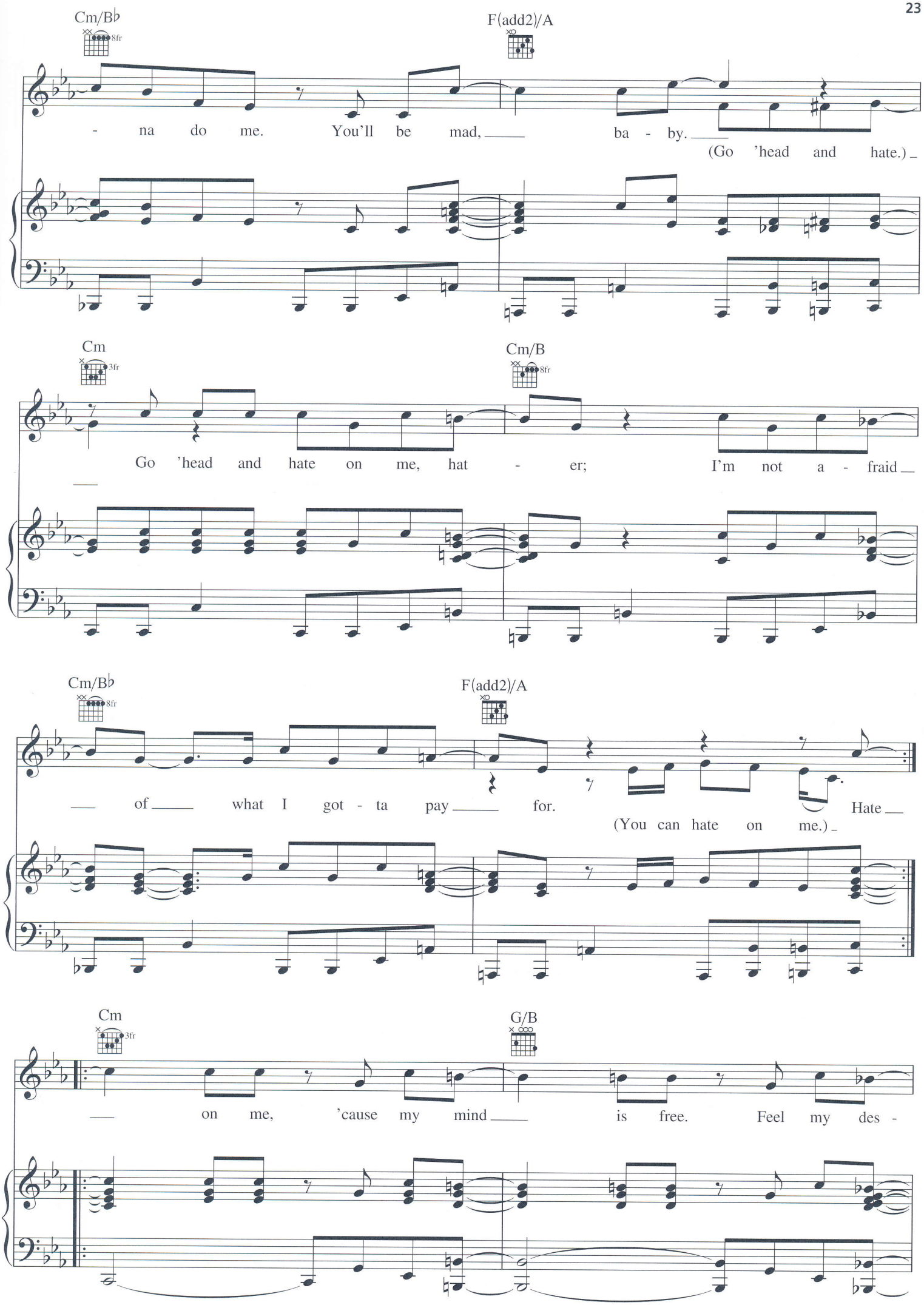

Cm/B♭
8fr
F(add2)/A
would it e - ven mat - ter?
You'd still be mad at me.
Cm
3fr
G/B
If I could find in all this a doz - en ros - es
Cm/B♭
8fr
F(add2)/A
which I would give to you,
you'd still be mis - 'ra - ble.
Cm
3fr
N.C.
3
In re - al - i - ty
I'm gon' be who I be,
3

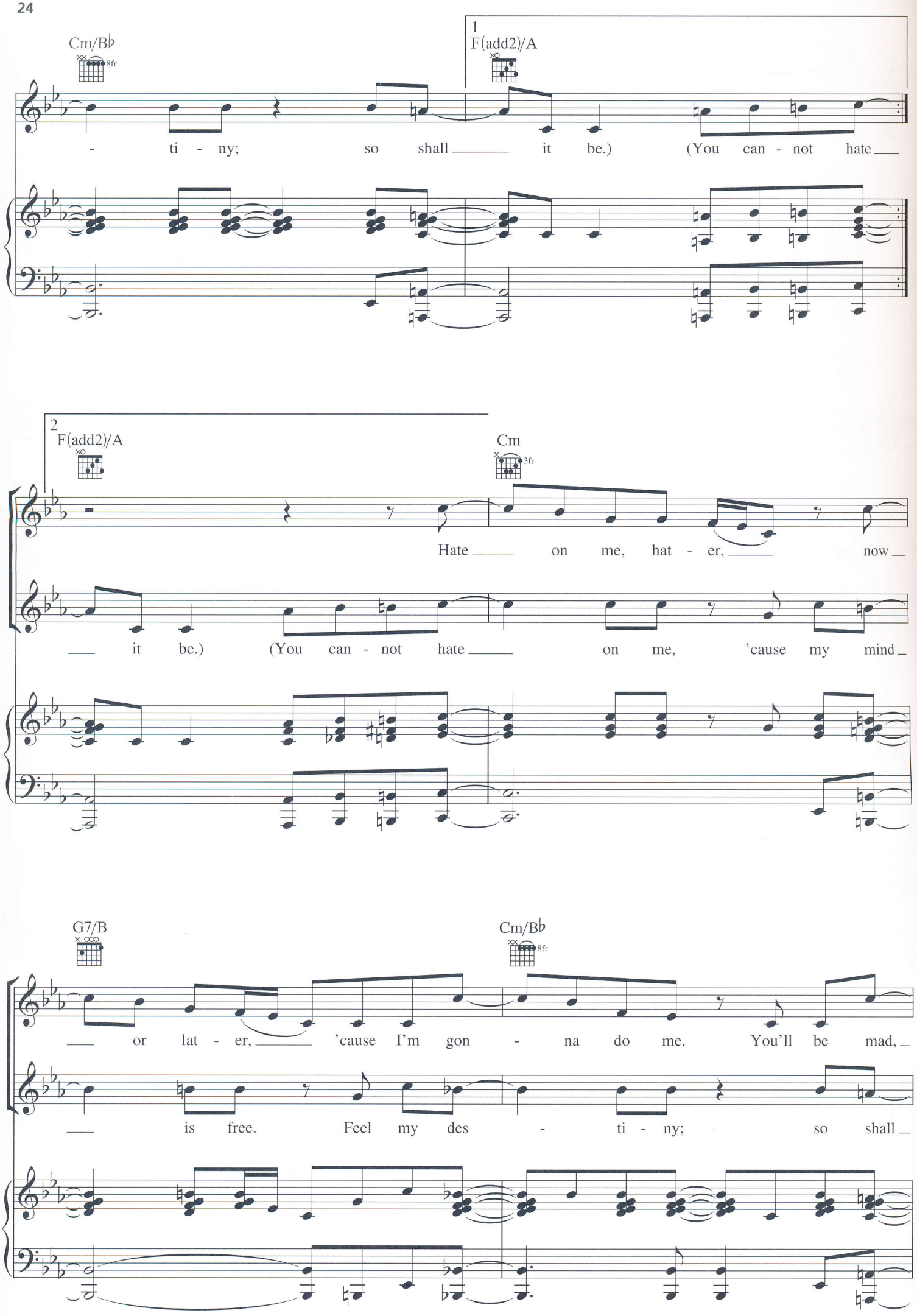

and I don't feel no faults for all the lies that you bought,
You can try as you may, bring me down, but I say
that it ain't up to you, gon-na do what you do. Hate
Cm
3fr
Cm/B
8fr
on me, hat - er, now or lat - er, 'cause I'm gon -

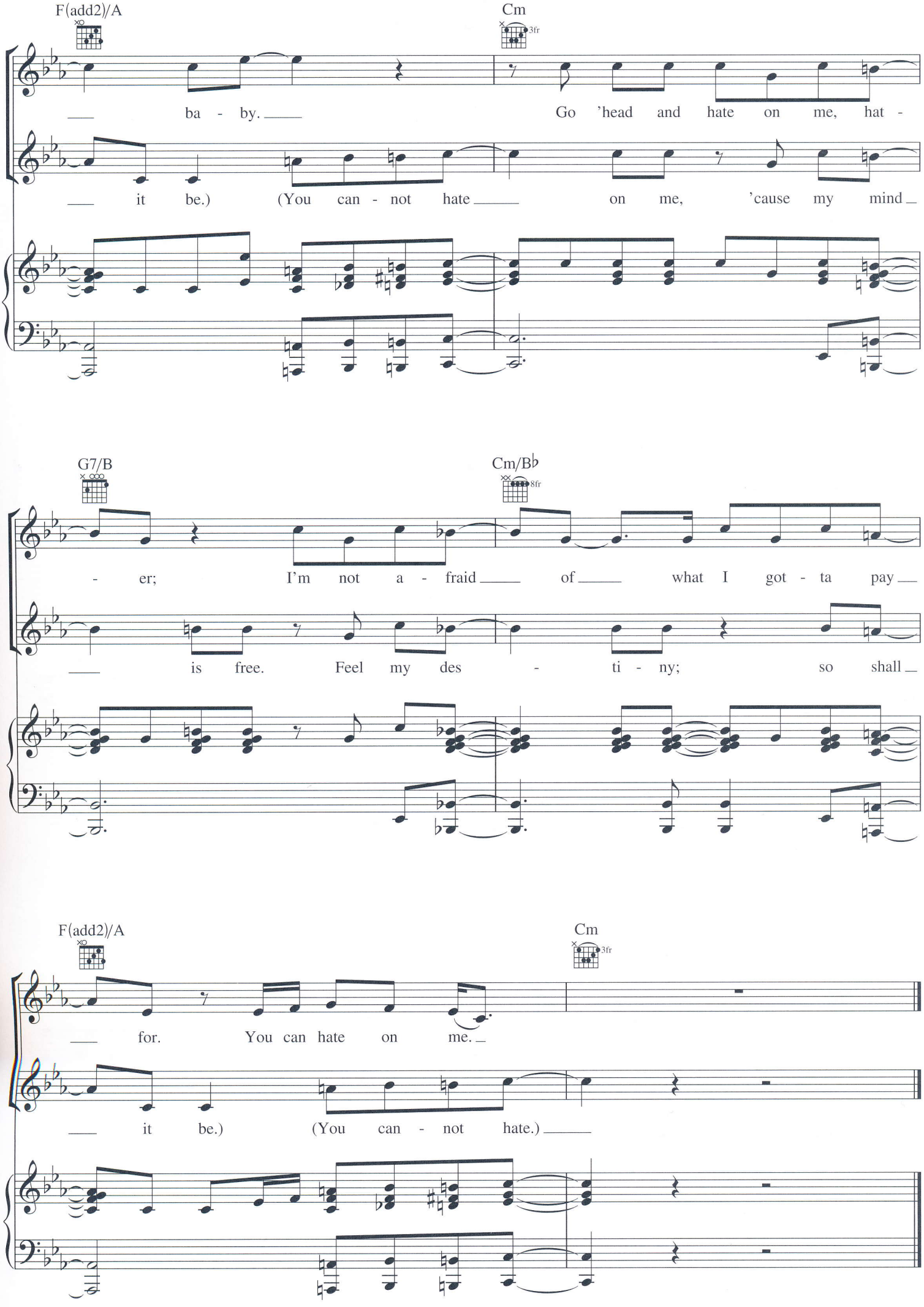

Cm/B♭
8fr
F(add2)/A
- na do me. You'll be mad, ba - by.
(Go 'head and hate.)
Cm
3fr
Cm/B
8fr
Go 'head and hate on me, hat - er; I'm not a - fraid
Cm/B♭
8fr
F(add2)/A
of what I got - ta pay for. Ooh,
(You can hate on me.)
N.C.
if I gave you peach - es out of my own gar - den,


and I made you a peach pie, would you slap me high?
Would you do it if I gave you dia - monds out of my own womb...
Would you feel the love in that, or ask, "Why not the moon?"
If I gave you san - i - ty for the whole of hu - man - i - ty,


had all the so - lu - tions for the pain and pol - lu - tion?
Cm
3fr
Bdim
No mat - ter where I live, de-spite the things I give,
Cm/B♭
8fr
F(add2)/A
you'll al - ways be this way, so go a - head and hate
Cm
3fr
Cm/B
8fr
on me, hat - er, now or lat - er, 'cause I'm gon -

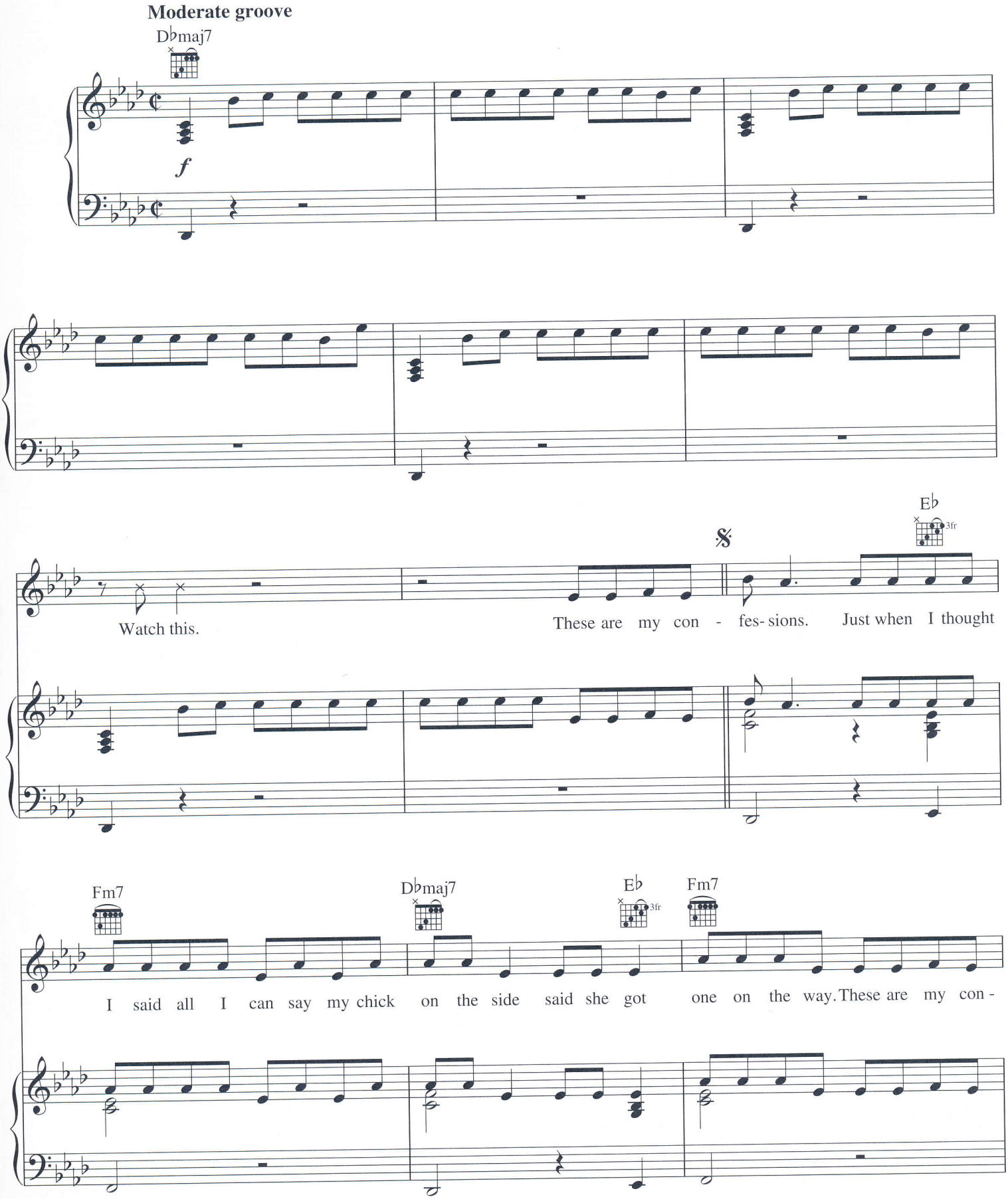

Cm/B♭
8fr
F(add2)/A
- na do me. You'll be mad, ba - by.
(Go 'head and hate.)
Cm
3fr
Cm/B
8fr
Go 'head and hate on me, hat - er; I'm not a - fraid
Cm/B♭
8fr
F(add2)/A
of what I got - ta pay for. Hate
(You can hate on me.)
Cm
3fr
G/B
on me, 'cause my mind is free. Feel my des -


Cm/B♭
8fr
1
F(add2)/A
- ti - ny; so shall ___ it be.) (You can - not hate ___
2
F(add2)/A
Cm
3fr
Hate ___ on me, hat - er, ___ now ___
___ it be.) (You can - not hate ___ on me, 'cause my mind ___
G7/B
Cm/B♭
8fr
___ or lat - er, ___ 'cause I'm gon - na do me. You'll be mad, ___
___ is free. Feel my des - ti - ny; so shall ___


F(add2)/A
Cm
3fr
ba - by.
Go 'head and hate on me, hat -
it be.)
(You can - not hate
on me, 'cause my mind
G7/B
Cm/B♭
8fr
- er;
I'm not a - fraid
of
what I got - ta pay
is free.
Feel my des - ti - ny;
so shall
F(add2)/A
Cm
3fr
for.
You can hate on me.
it be.)
(You can - not hate.)

CONFESSIONS PART II

Words and Music by USHER RAYMOND,
JERMAINE DUPRI and BRYAN MICHAEL COX



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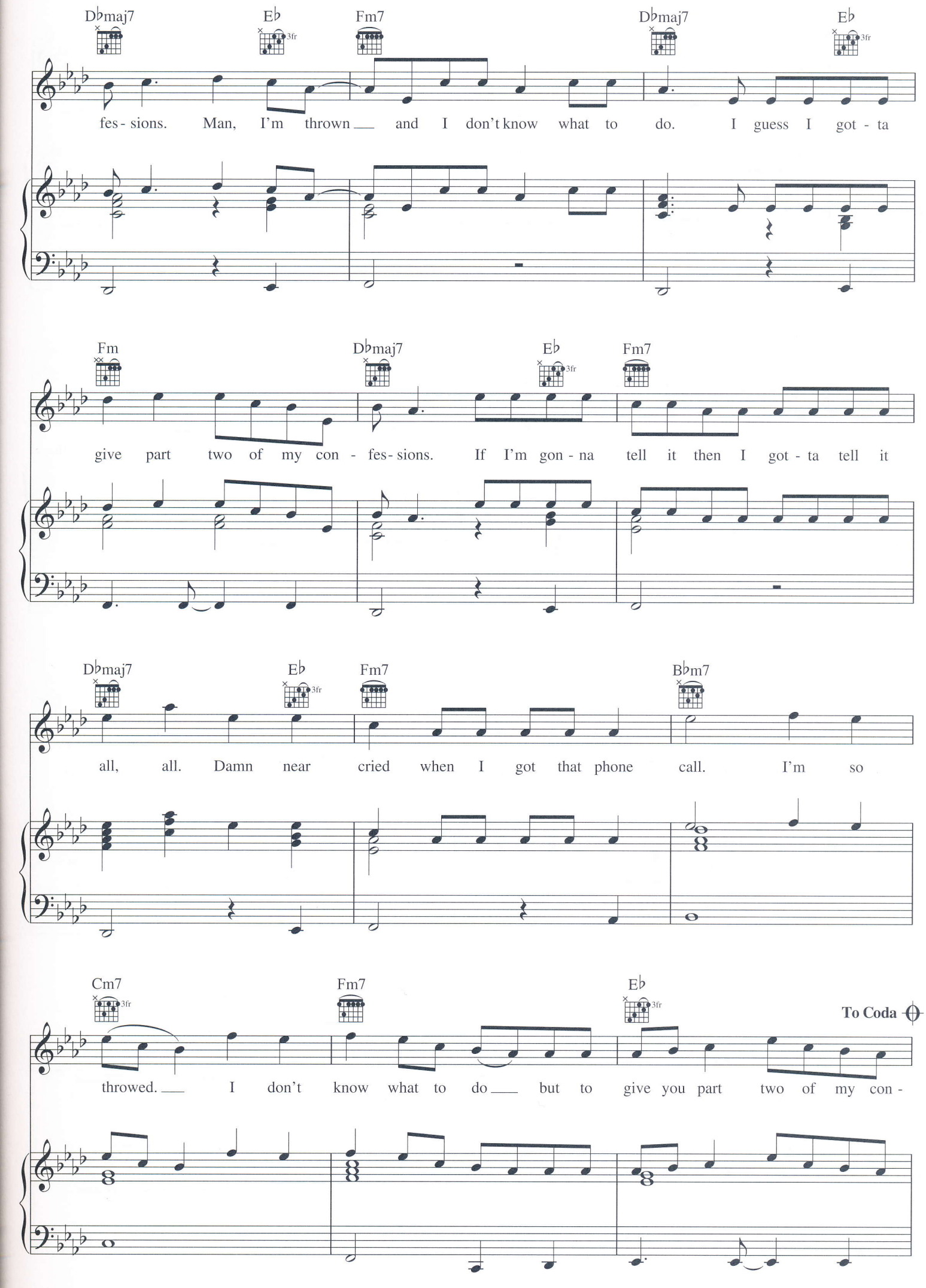
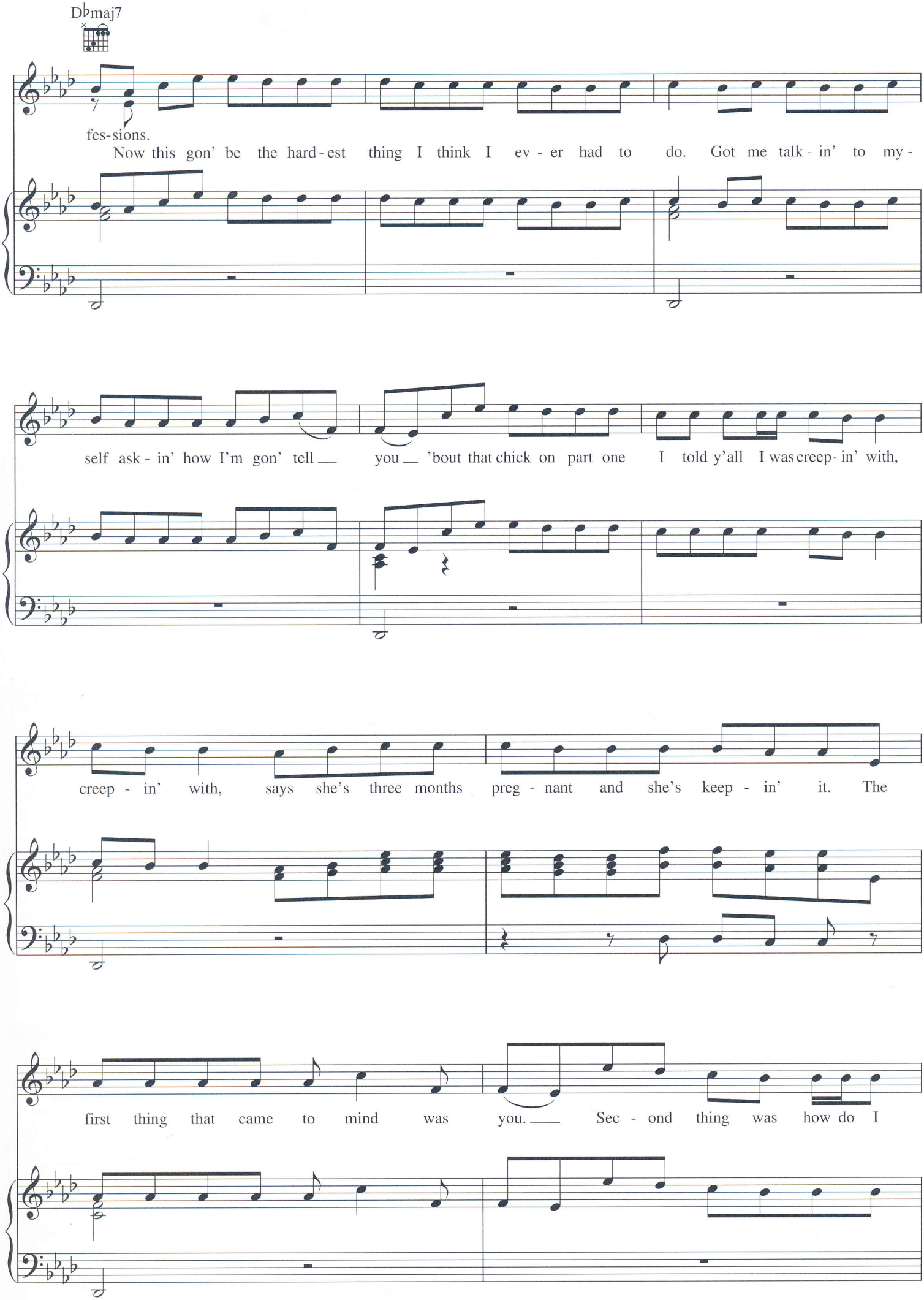
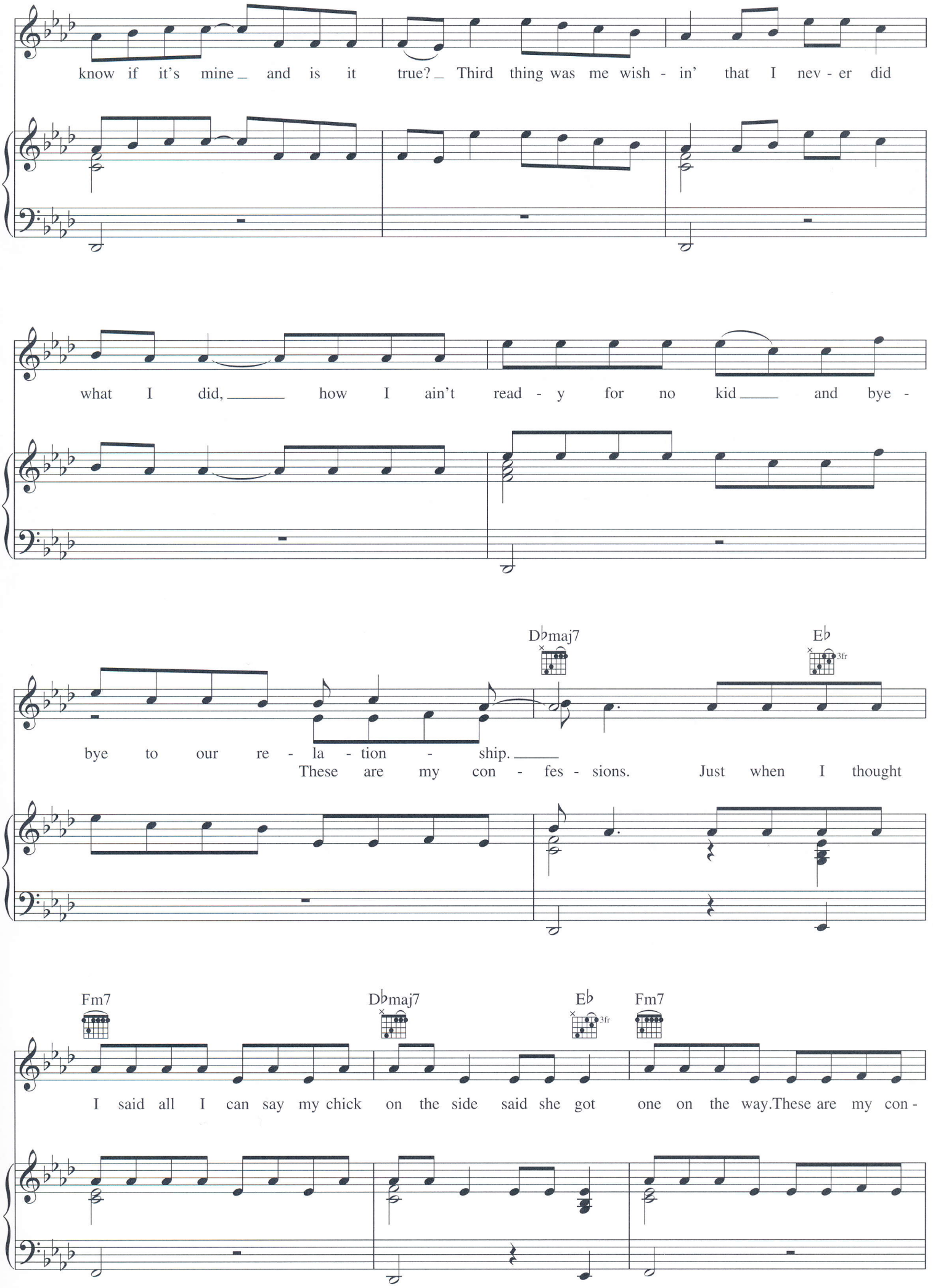
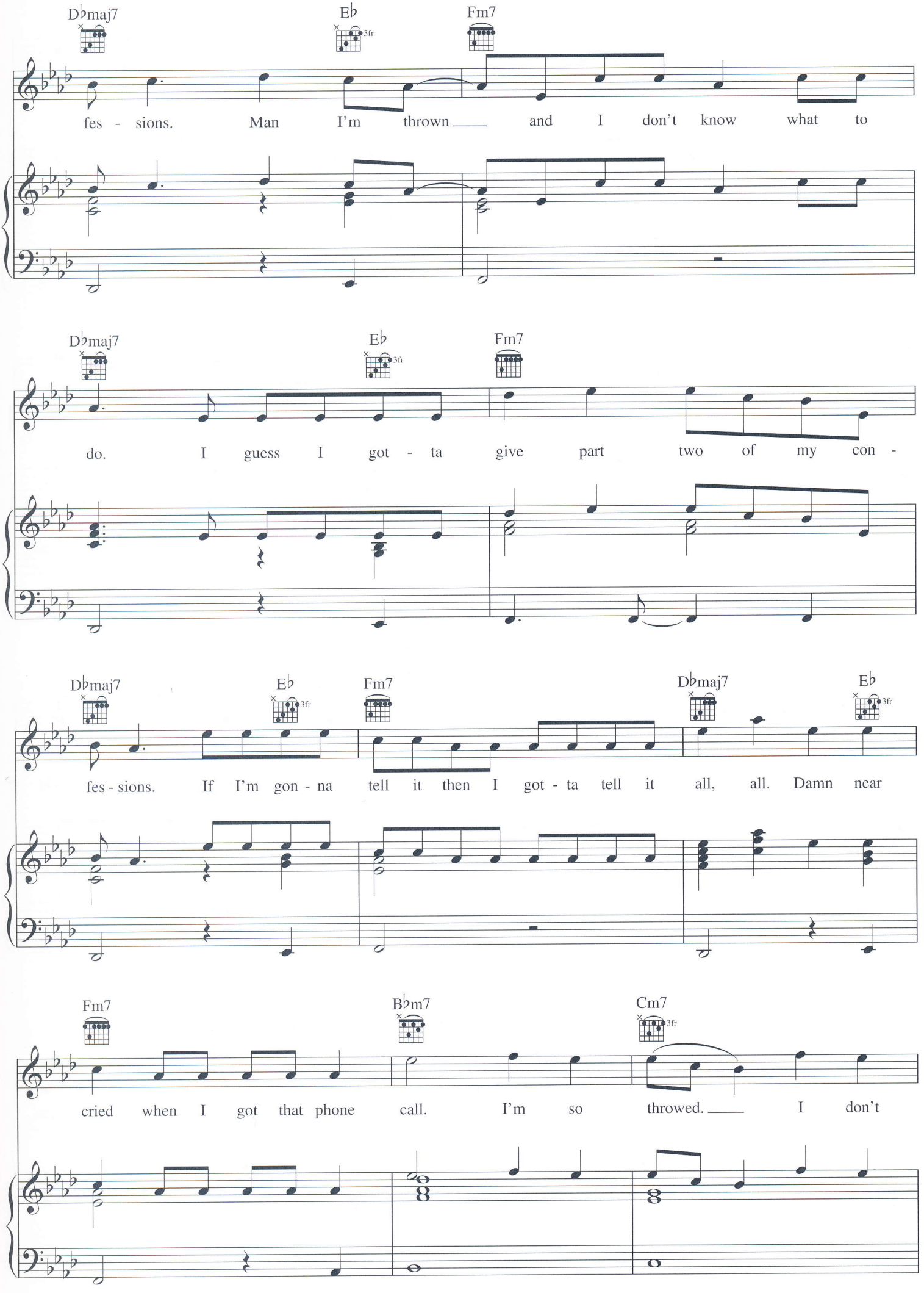
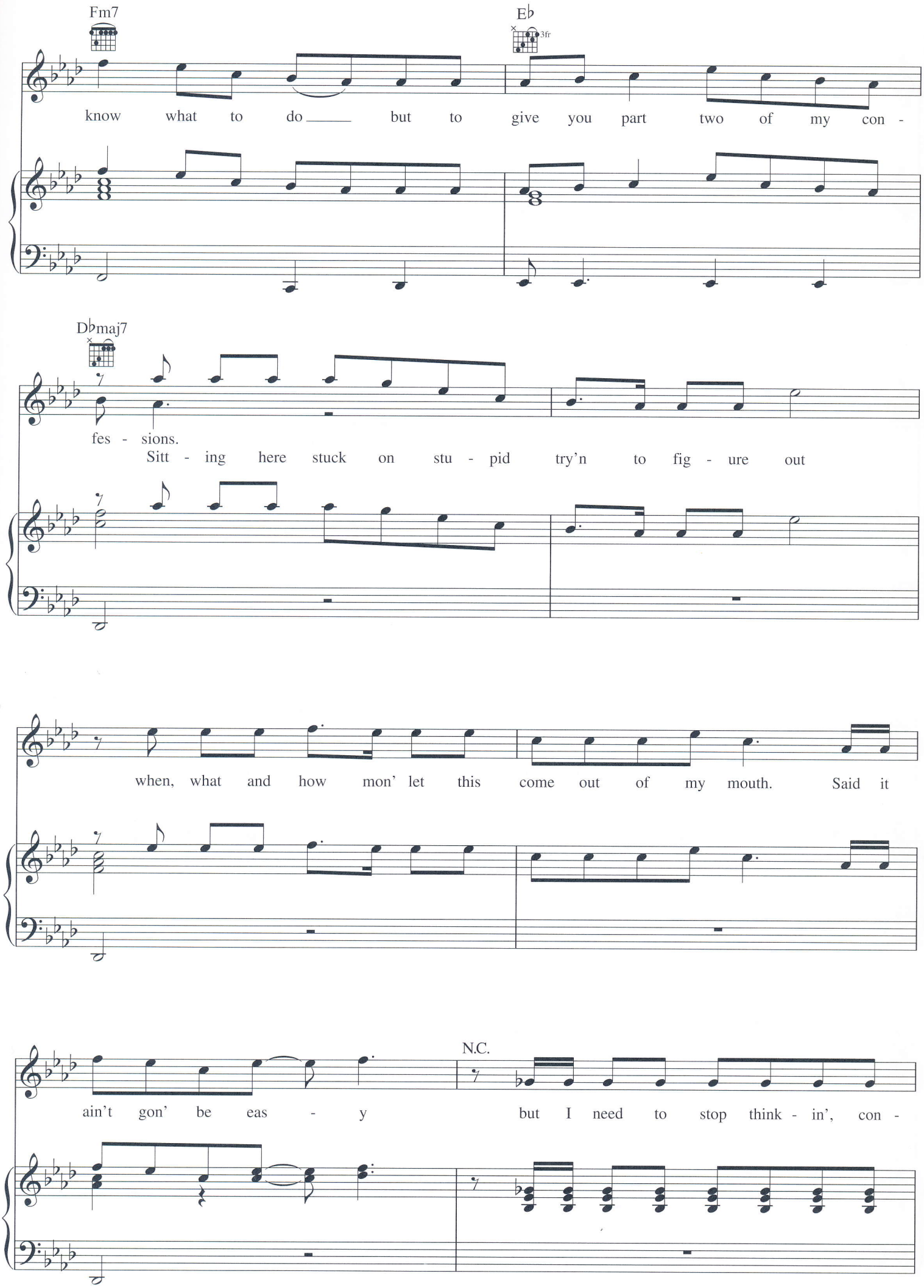
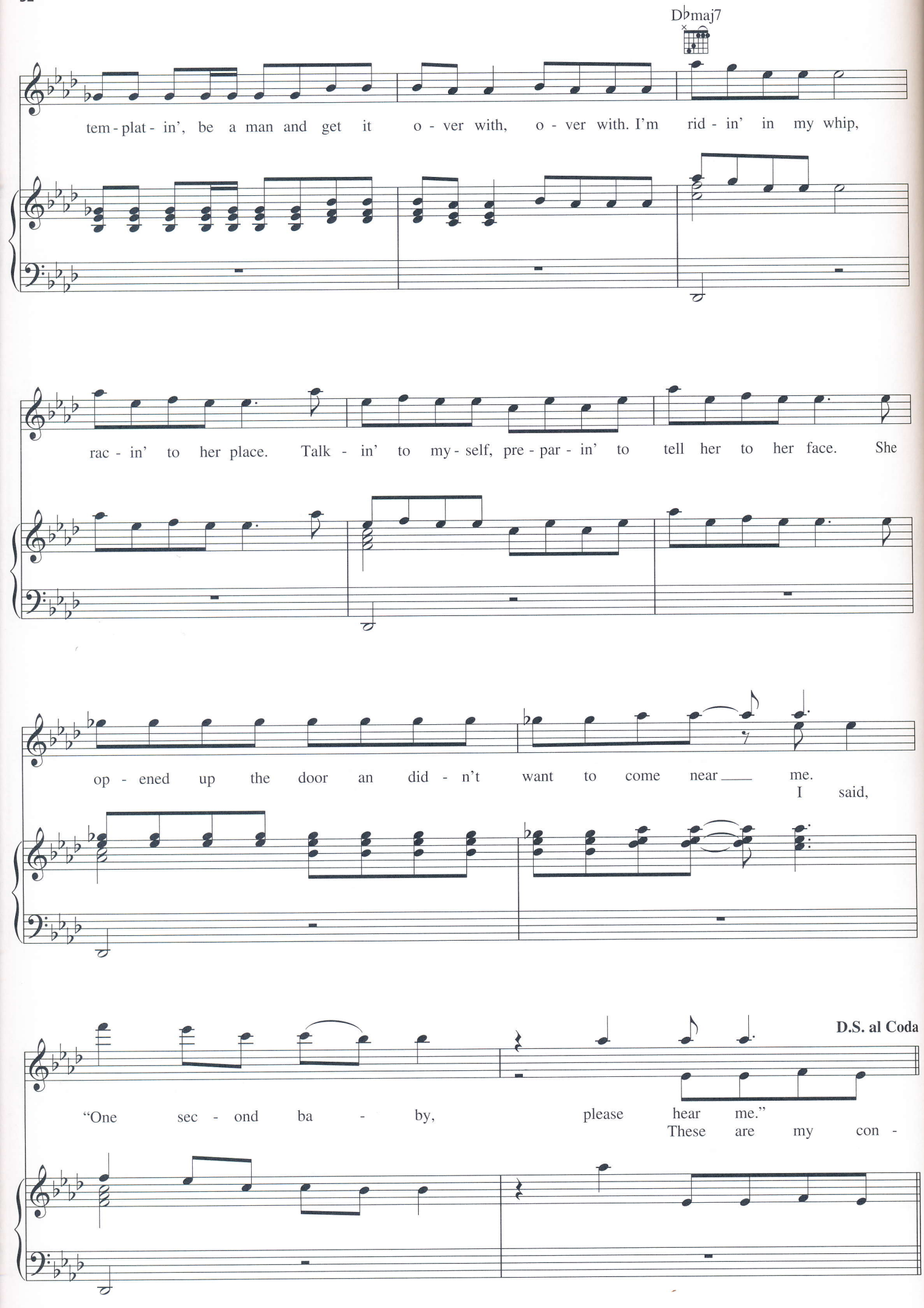

D♭maj7
E♭
3fr
Fm7
D♭maj7
E♭
3fr
fes - sions. Man, I'm thrown and I don't know what to do. I guess I got - ta
Fm
D♭maj7
E♭
3fr
Fm7
give part two of my con - fes - sions. If I'm gon - na tell it then I got - ta tell it
D♭maj7
E♭
3fr
Fm7
B♭m7
all, all. Damn near cried when I got that phone call. I'm so
Cm7
3fr
Fm7
E♭
3fr
To Coda
throwed. I don't know what to do but to give you part two of my con -

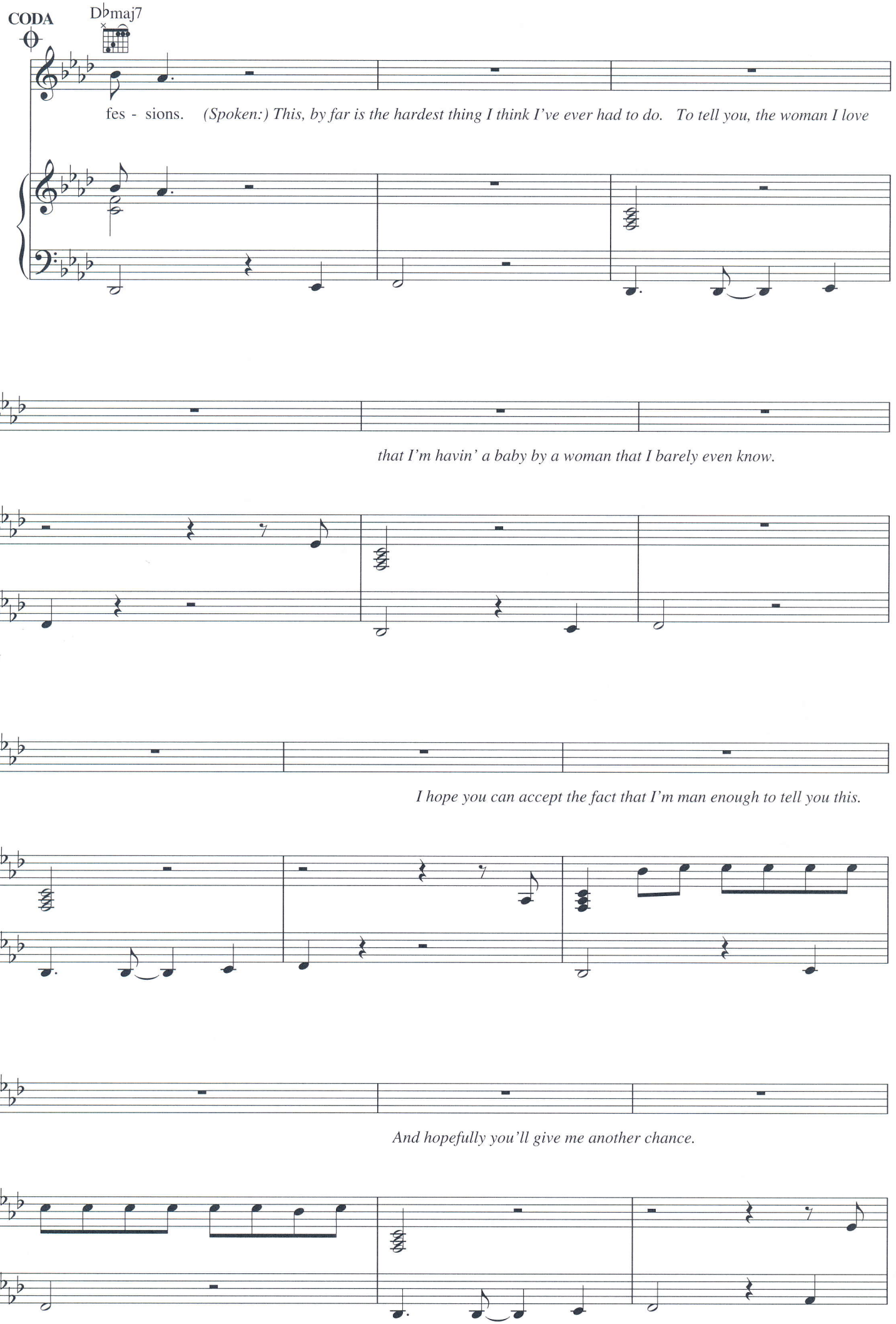

Dbmaj7
fes-sions.
Now this gon' be the hard-est thing I think I ev-er had to do. Got me talk-in' to my-
self ask-in' how I'm gon' tell you 'bout that chick on part one I told y'all I was creep-in' with,
creep-in' with, says she's three months preg-nant and she's keep-in' it. The
first thing that came to mind was you. Sec-ond thing was how do I

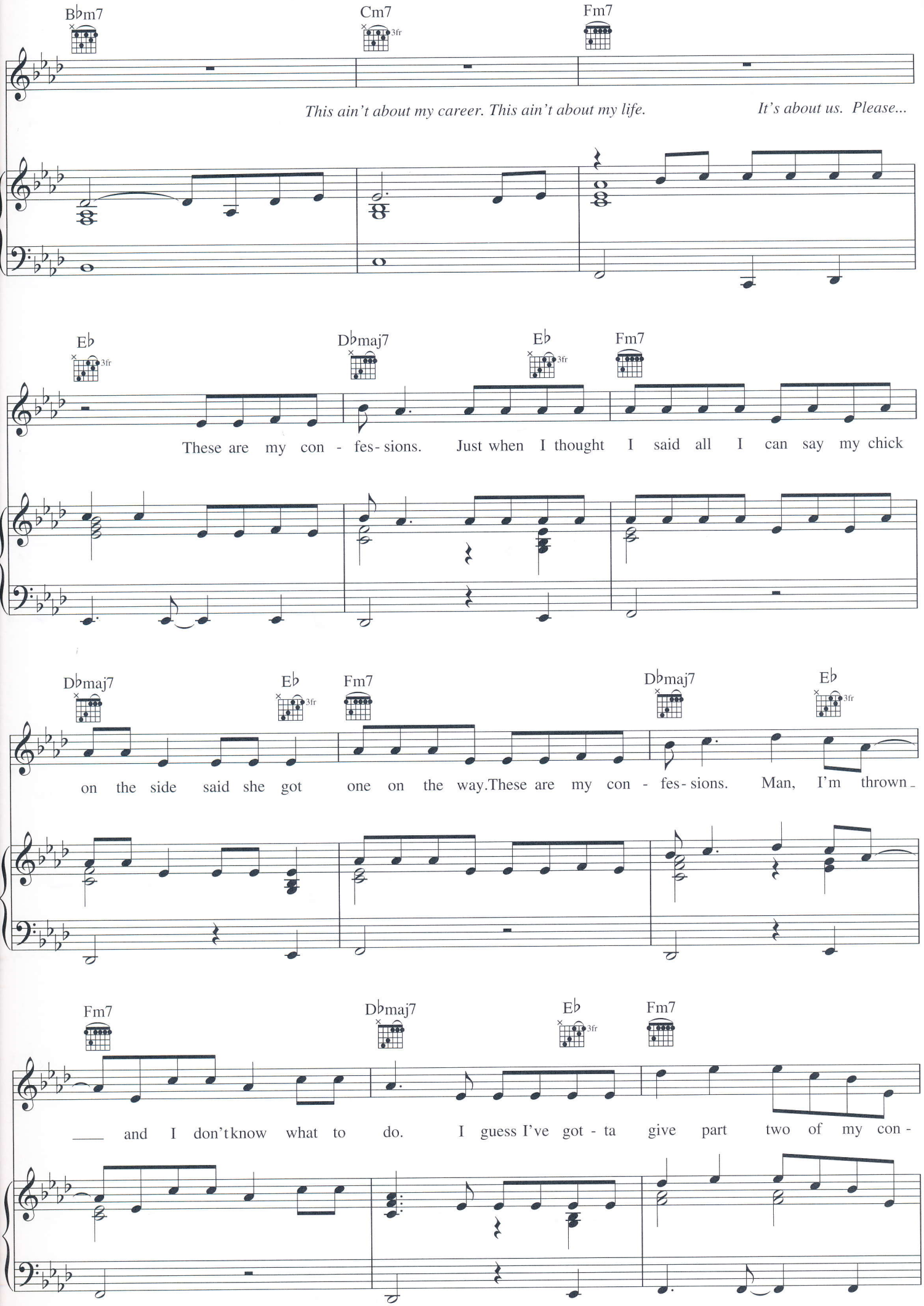

know if it's mine and is it true? Third thing was me wish - in' that I nev - er did
what I did, how I ain't read - y for no kid and bye -
Dbmaj7
Eb
3fr
bye to our re - la - tion - ship.
These are my con - fes - sions. Just when I thought
Fm7
Dbmaj7
Eb
3fr
Fm7
I said all I can say my chick on the side said she got one on the way.These are my con -

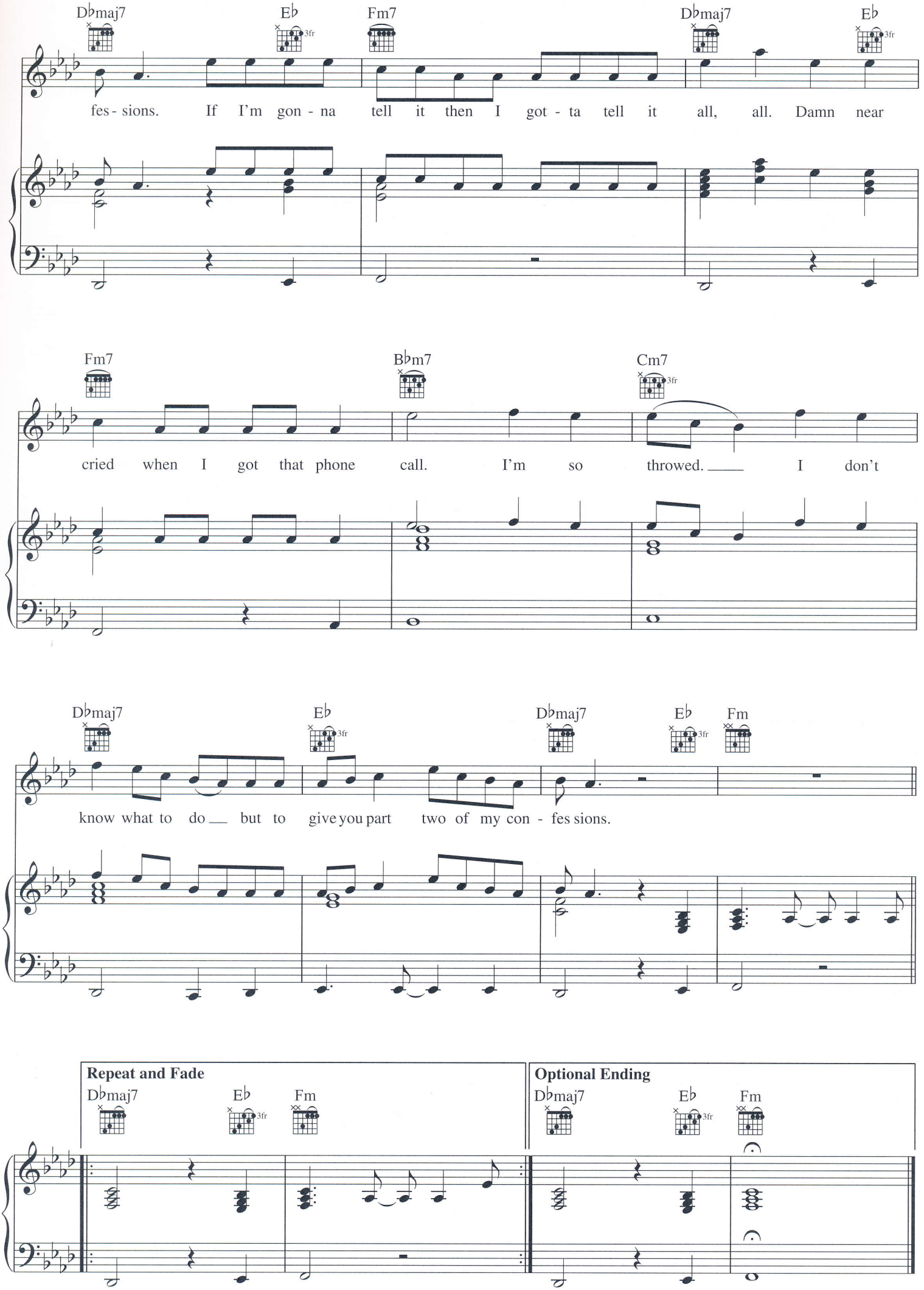

D♭maj7
E♭
3fr
Fm7
fes - sions. Man I'm thrown and I don't know what to
D♭maj7
E♭
3fr
Fm7
do. I guess I got - ta give part two of my con -
D♭maj7
E♭
3fr
Fm7
D♭maj7
E♭
3fr
fes - sions. If I'm gon - na tell it then I got - ta tell it all, all. Damn near
Fm7
B♭m7
Cm7
3fr
cried when I got that phone call. I'm so throwed. I don't


Fm7
E♭
3fr
know what to do but to give you part two of my con -
D♭maj7
fes - sions.
Sitt - ing here stuck on stu - pid try'n to fig - ure out
when, what and how mon' let this come out of my mouth. Said it
N.C.
ain't gon' be eas - y but I need to stop think - in', con -


D♭maj7
tem - plat - in', be a man and get it o - ver with, o - ver with. I'm rid - in' in my whip,
rac - in' to her place. Talk - in' to my - self, pre - par - in' to tell her to her face. She
op - ened up the door an did - n't want to come near me.
I said,
D.S. al Coda
"One sec - ond ba - by, please hear me."
These are my con -

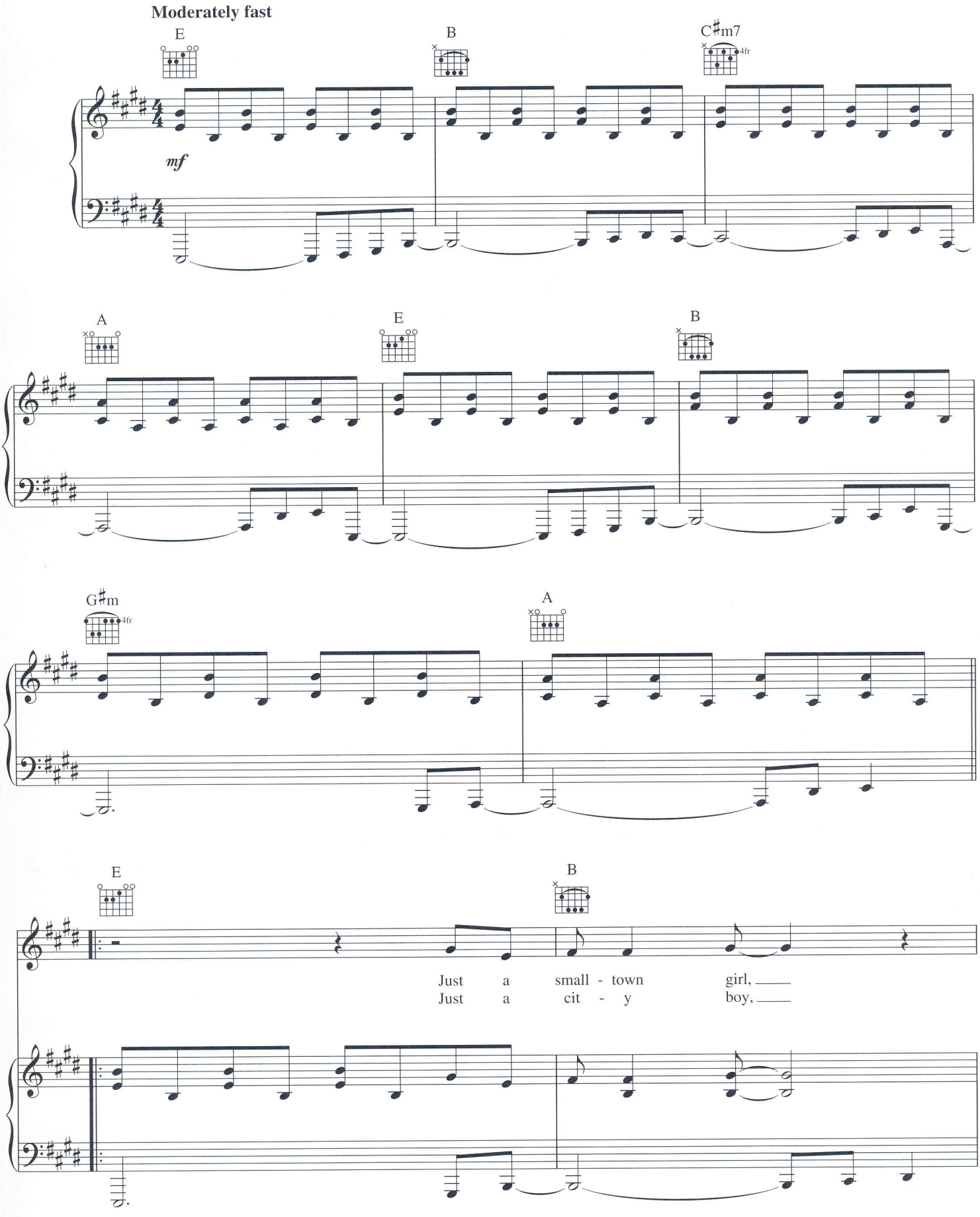

CODA
D♭maj7
fes - sions. (Spoken:) This, by far is the hardest thing I think I've ever had to do. To tell you, the woman I love
that I'm havin' a baby by a woman that I barely even know.
I hope you can accept the fact that I'm man enough to tell you this.
And hopefully you'll give me another chance.


B♭m7
Cm7
3fr
Fm7
This ain't about my career. This ain't about my life.
It's about us. Please...
E♭
3fr
D♭maj7
E♭
3fr
Fm7
These are my con - fes - sions. Just when I thought I said all I can say my chick
D♭maj7
E♭
3fr
Fm7
D♭maj7
E♭
3fr
on the side said she got one on the way.These are my con - fes - sions. Man, I'm thrown
Fm7
D♭maj7
E♭
3fr
Fm7
___ and I don't know what to do. I guess I've got - ta give part two of my con -


Dbmaj7
Eb
3fr
Fm7
Dbmaj7
Eb
3fr
fes - sions. If I'm gon - na tell it then I got - ta tell it all, all. Damn near
Fm7
Bbm7
Cm7
3fr
cried when I got that phone call. I'm so throwed. I don't
Dbmaj7
Eb
3fr
Dbmaj7
Eb
3fr
Fm
know what to do but to give you part two of my con - fes sions.
Repeat and Fade
Dbmaj7
Eb
3fr
Fm
Optional Ending
Dbmaj7
Eb
3fr
Fm

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN



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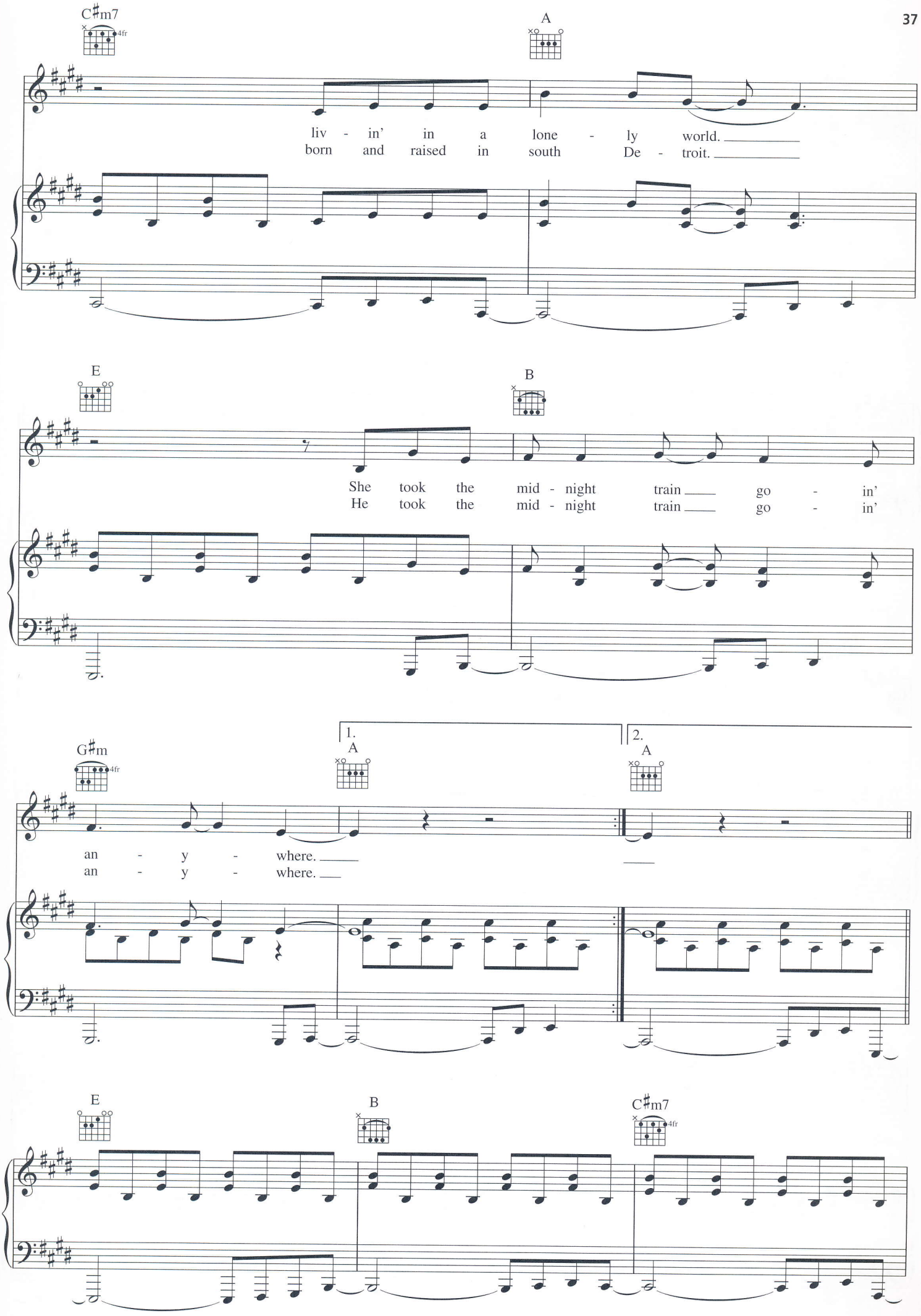
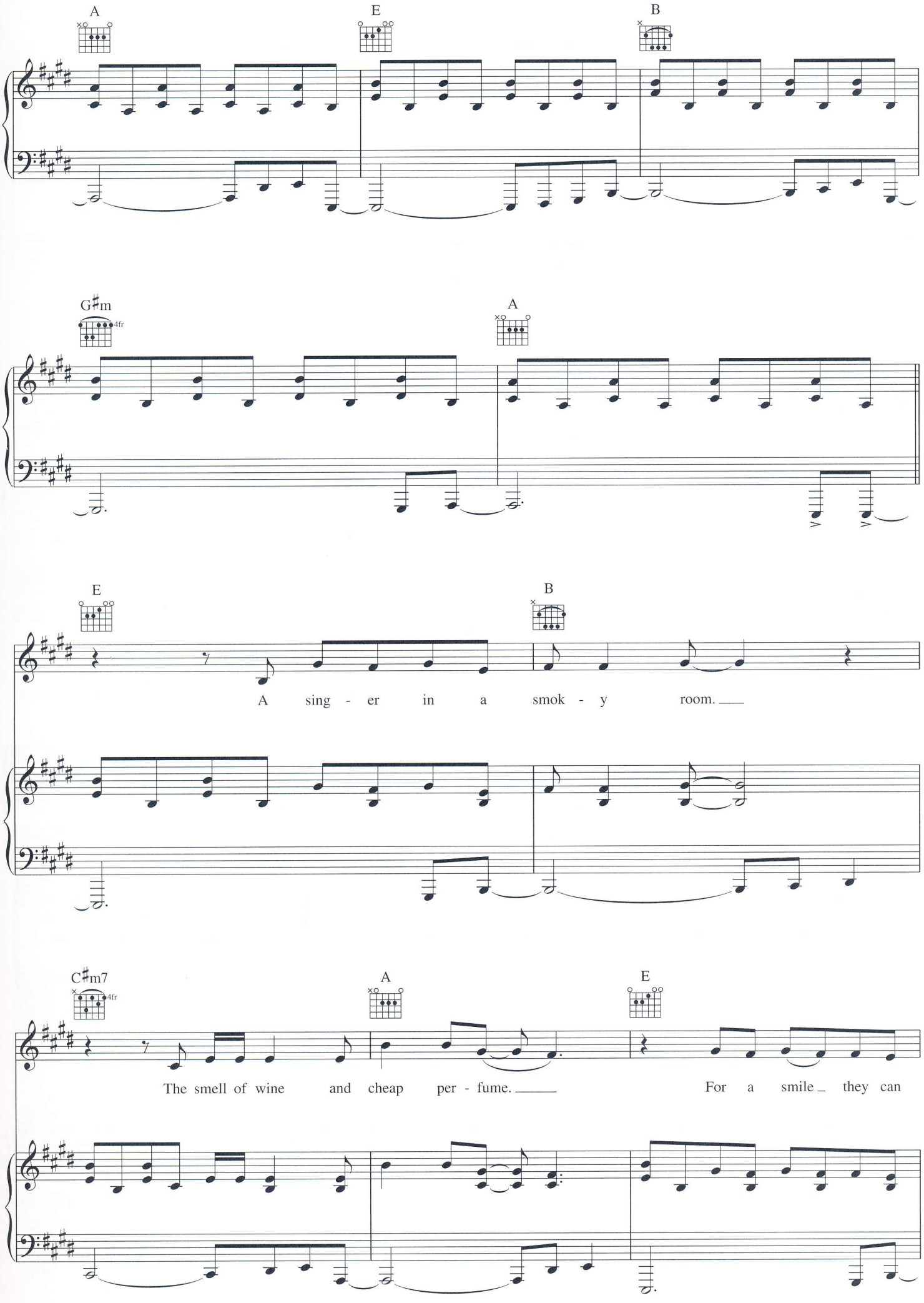
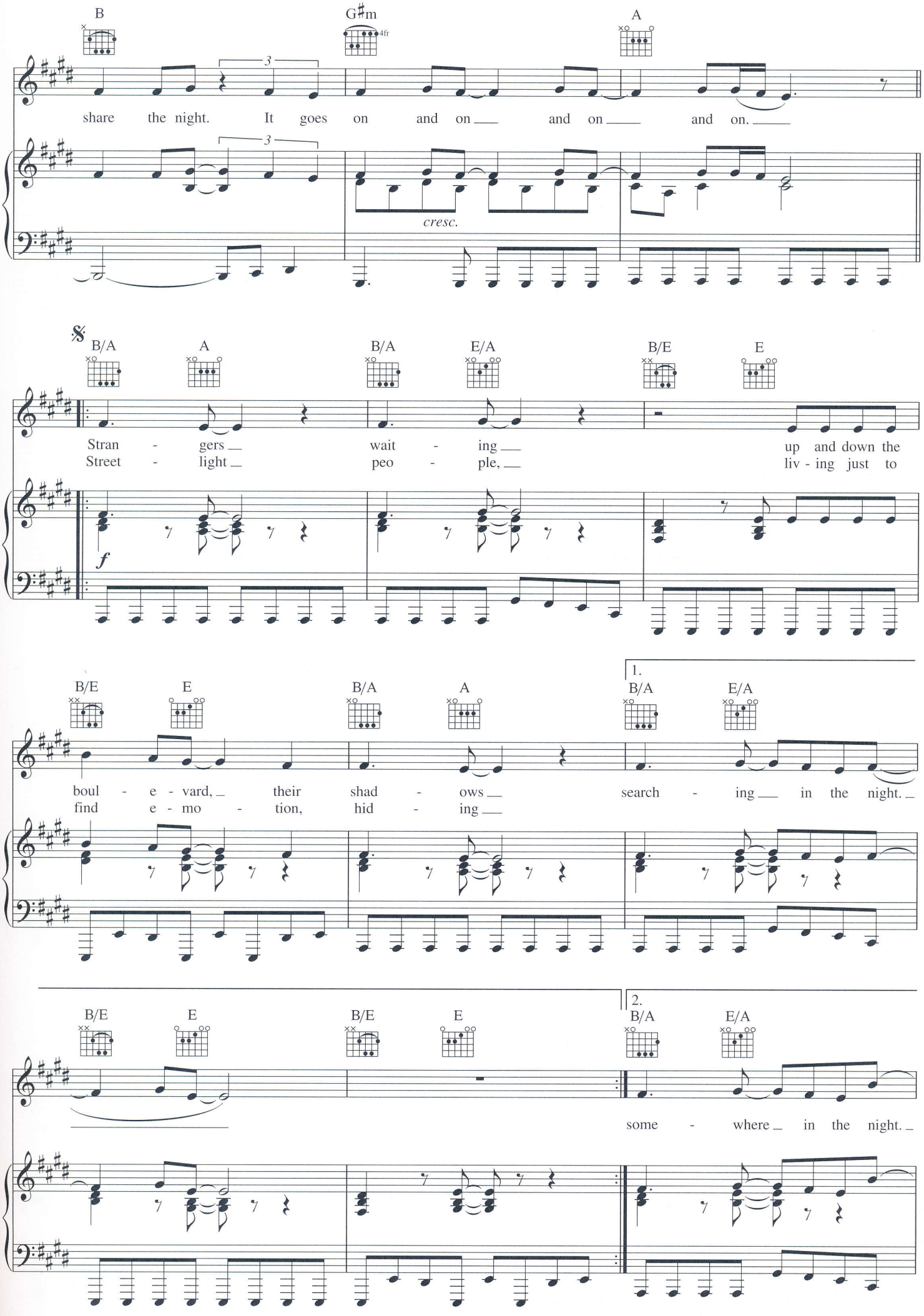
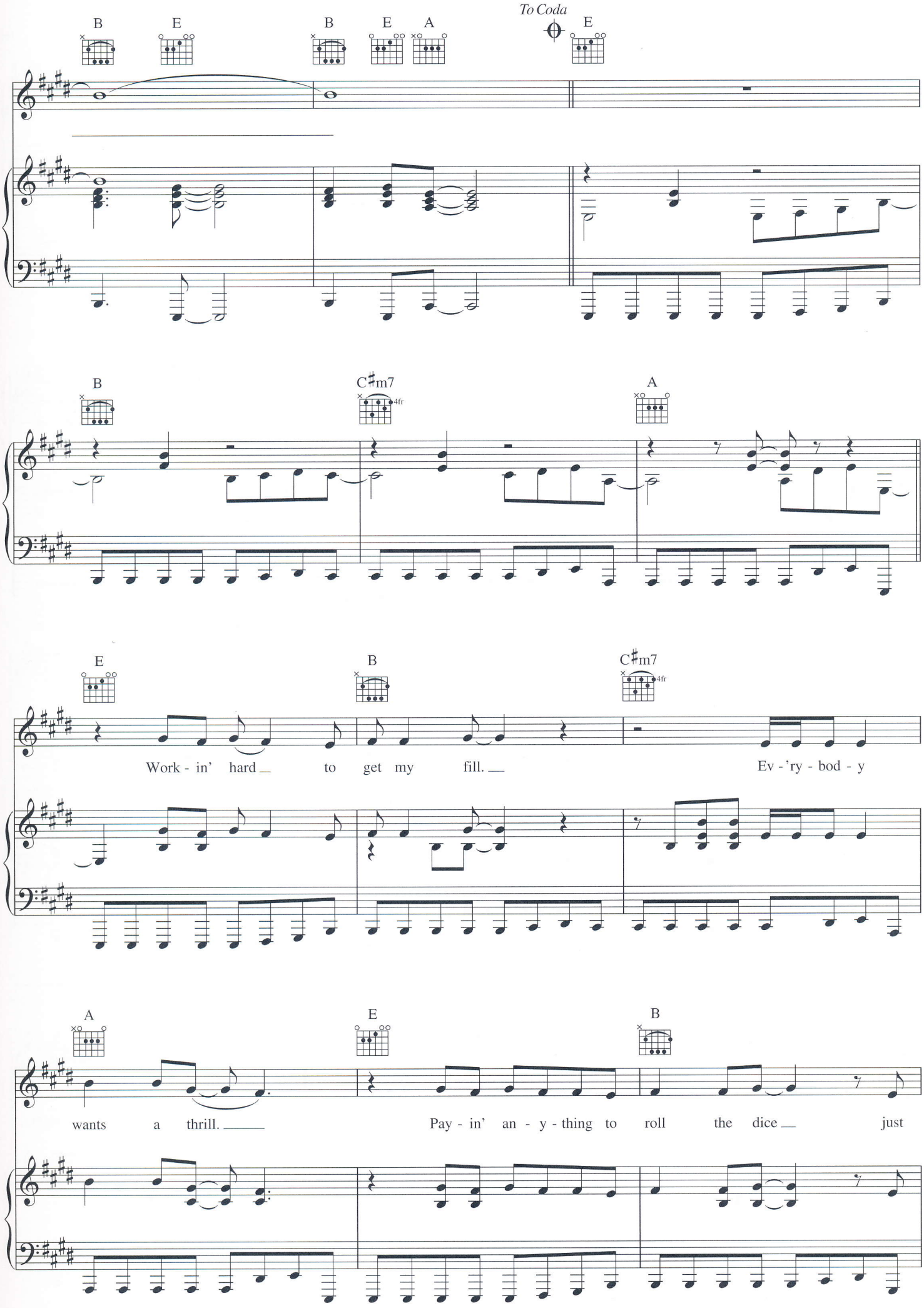
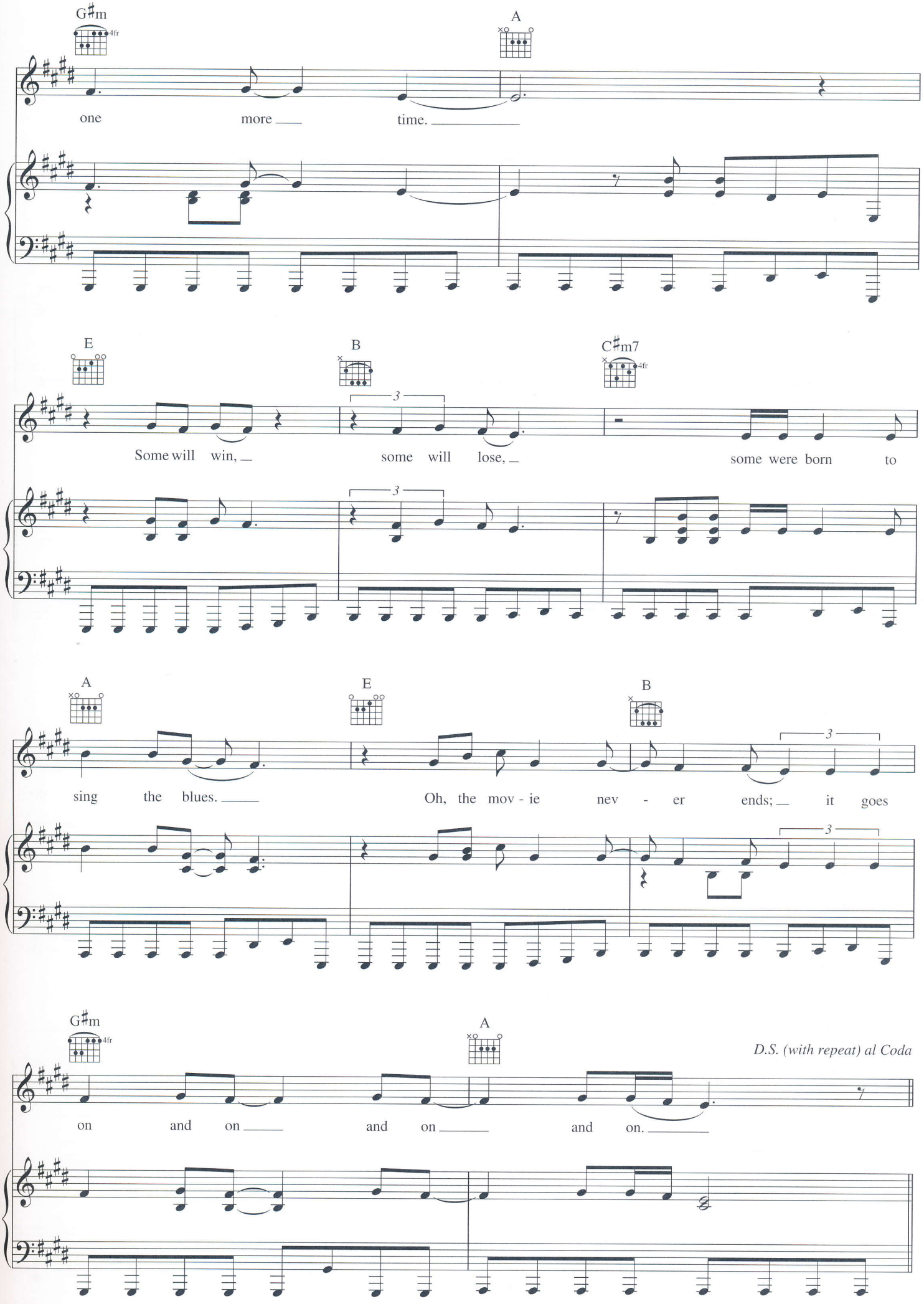
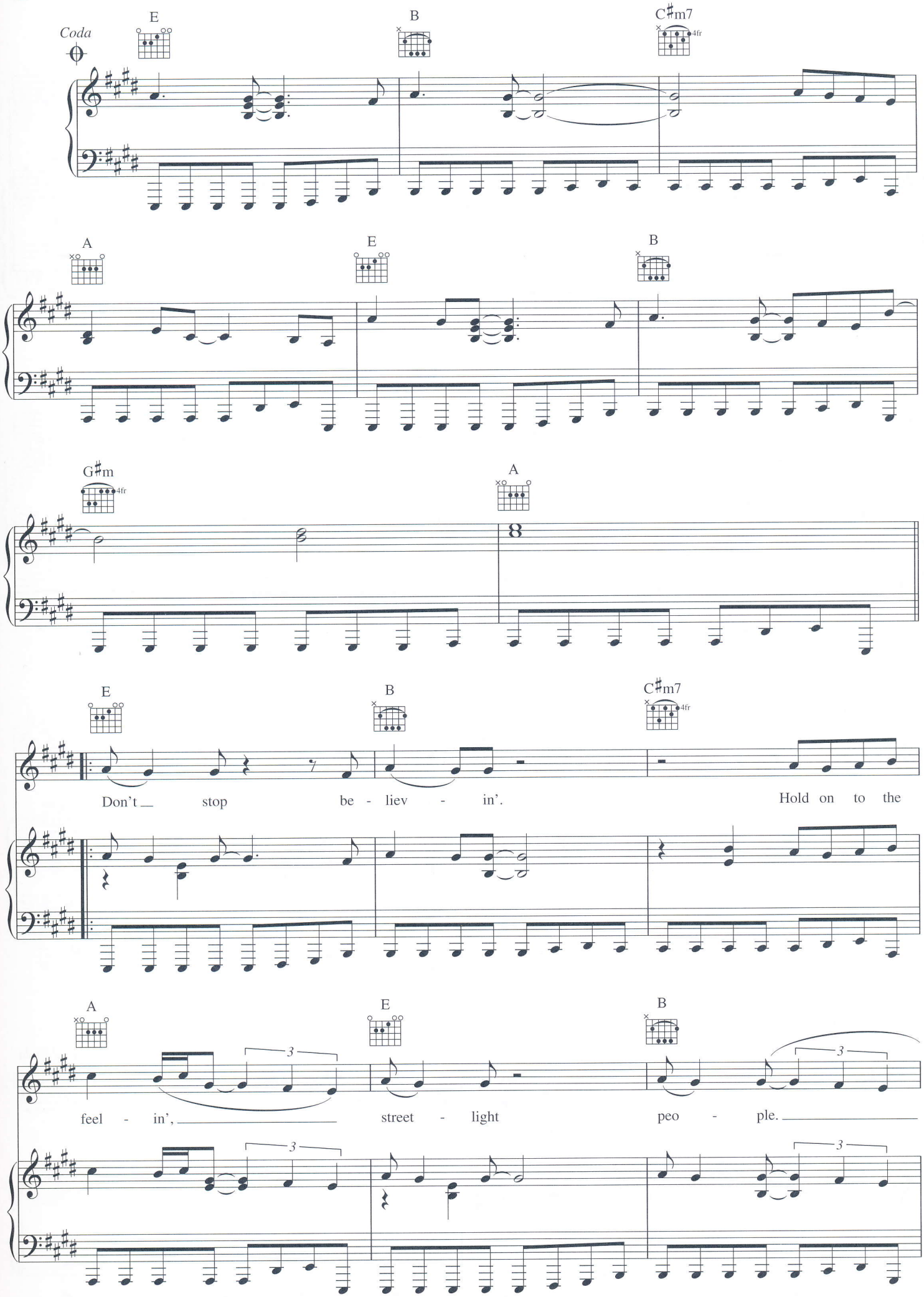

C♯m7
4fr
A
liv - in' in a lone - ly world.
born and raised in south De - troit.
E
B
She took the mid - night train go - in'
He took the mid - night train go - in'
G♯m
4fr
1.
A
2.
A
an - y - where.
an - y - where.
E
B
C♯m7
4fr

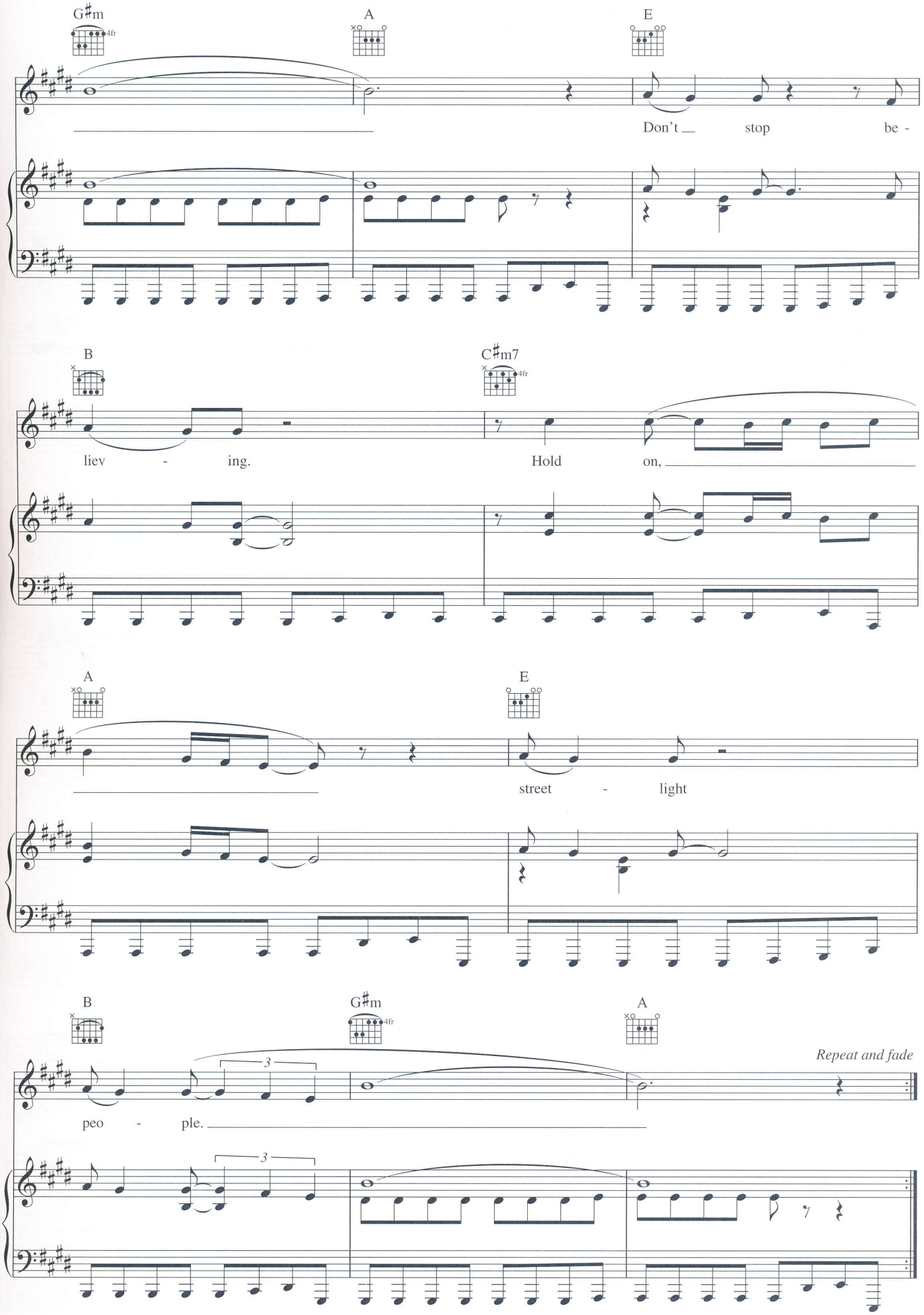

A
E
B
G♯m
4fr
A
E
B
A sing - er in a smok - y room.
C♯m7
4fr
A
E
The smell of wine and cheap per - fume.
For a smile they can


B
G♯m
4fr
A
share the night. It goes on and on and on and on.
cresc.
B/A
A
B/A
E/A
B/E
E
Stran - gers wait - ing up and down the
Street - light peo - ple, liv - ing just to
f
B/E
E
B/A
A
B/A
E/A
1.
boul - e - vard, their shad - ows search - ing in the night.
find e - mo - tion, hid - ing
B/E
E
B/E
E
B/A
E/A
2.
some - where in the night.


B
E
B
E
A
To Coda
E
B
C♯m7
4fr
A
E
B
C♯m7
4fr
Work - in' hard to get my fill.
Ev - 'ry - bod - y
A
E
B
wants a thrill.
Pay - in' an - y - thing to roll the dice just


G♯m
4fr
A
one more time.
E
B
C♯m7
4fr
3
Some will win, some will lose, some were born to
A
E
B
3
sing the blues. Oh, the mov - ie nev - er ends; it goes
G♯m
4fr
A
D.S. (with repeat) al Coda
on and on and on and on.

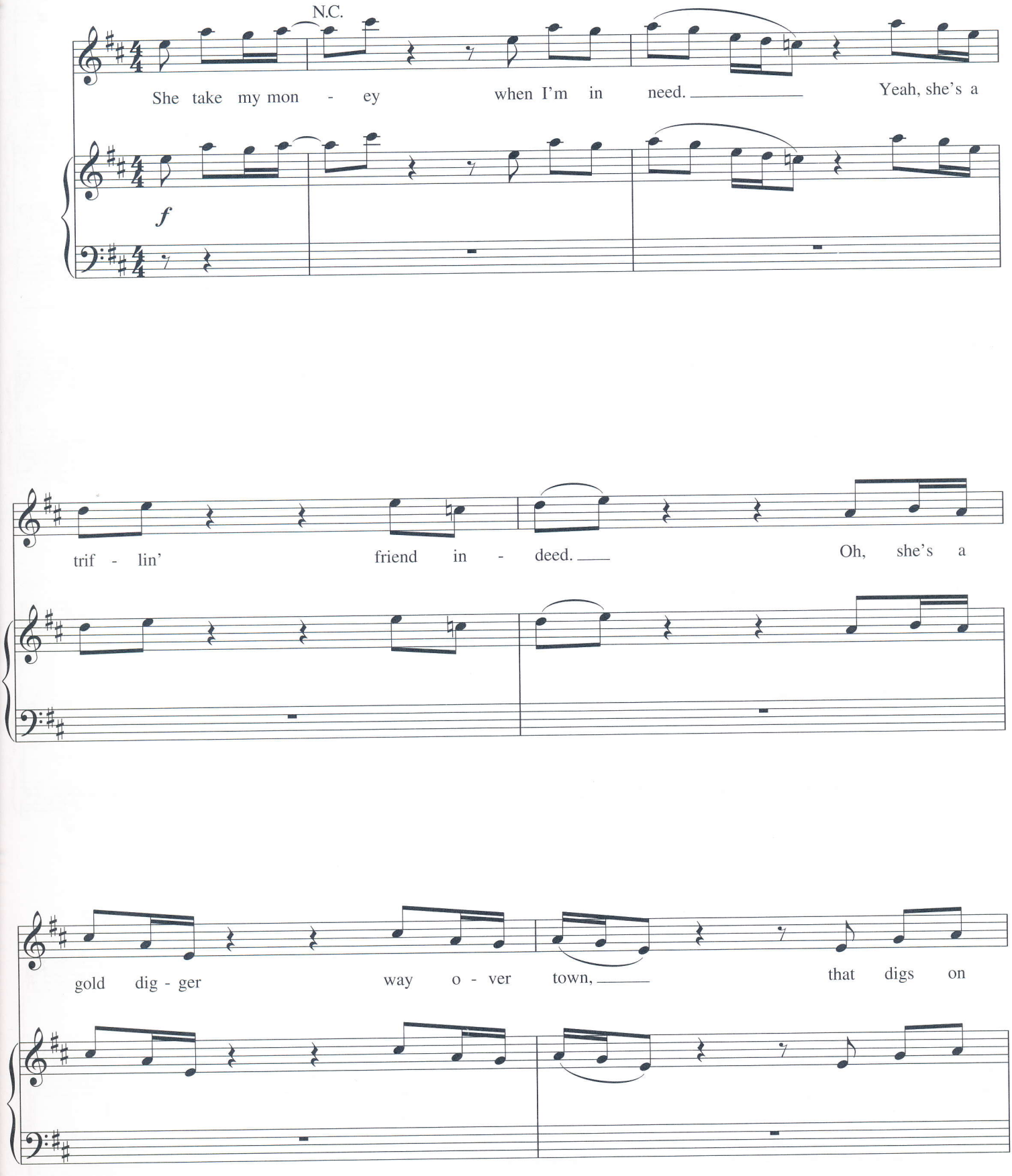

Coda
E
B
C♯m7
4fr
A
E
B
G♯m
4fr
A
E
B
C♯m7
4fr
Don't stop be - liev - in'. Hold on to the
A
E
B
3
feel - in', street - light peo - ple.


G♯m
4fr
A
E
Don't stop be -
B
C♯m7
4fr
liev - ing.
Hold on,
A
E
street - light
B
G♯m
4fr
A
3
peo - ple.
Repeat and fade

GOLD DIGGER

Words and Music by KANYE WEST,
RAY CHARLES and RENALD RICHARD

Moderately slow



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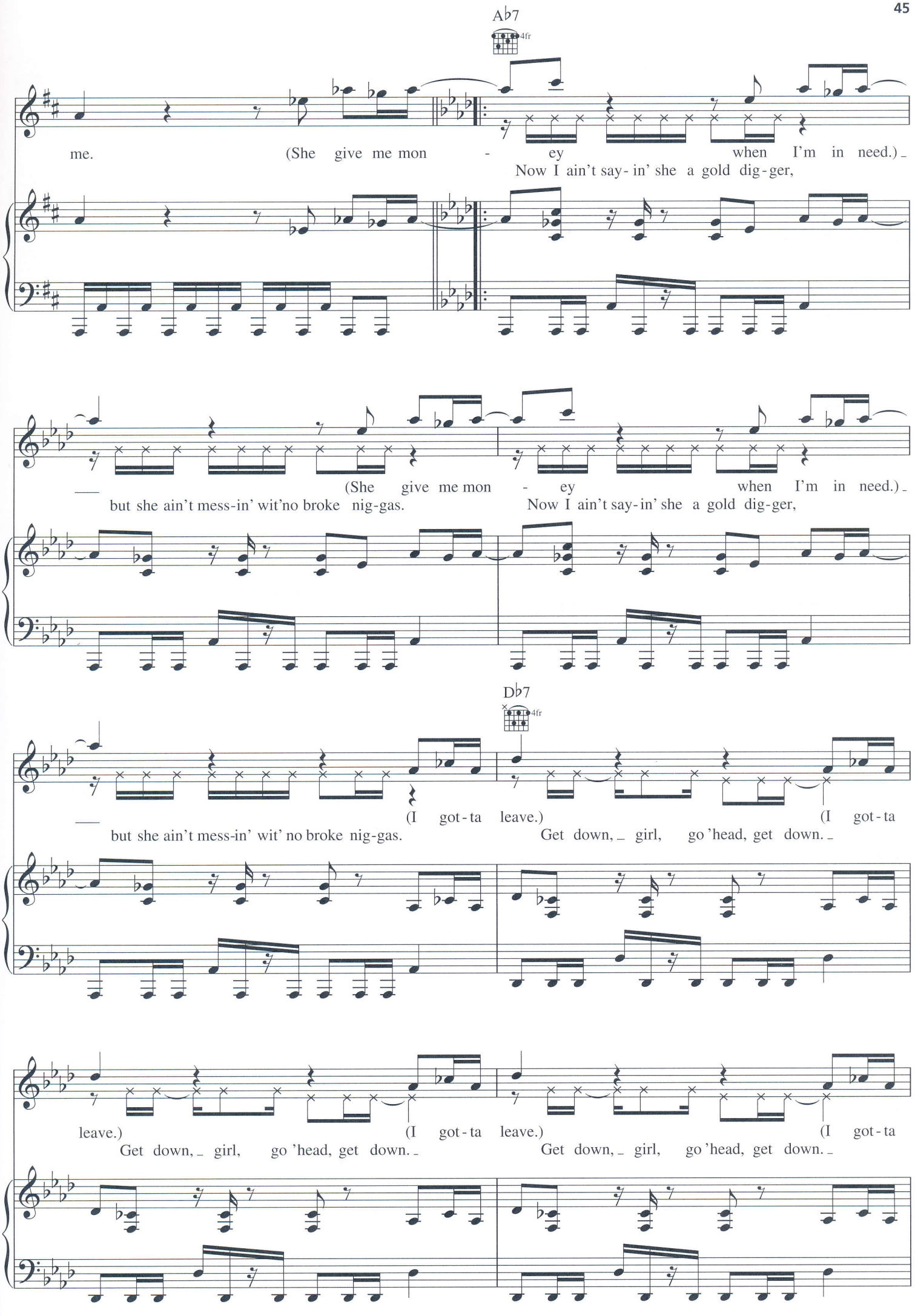
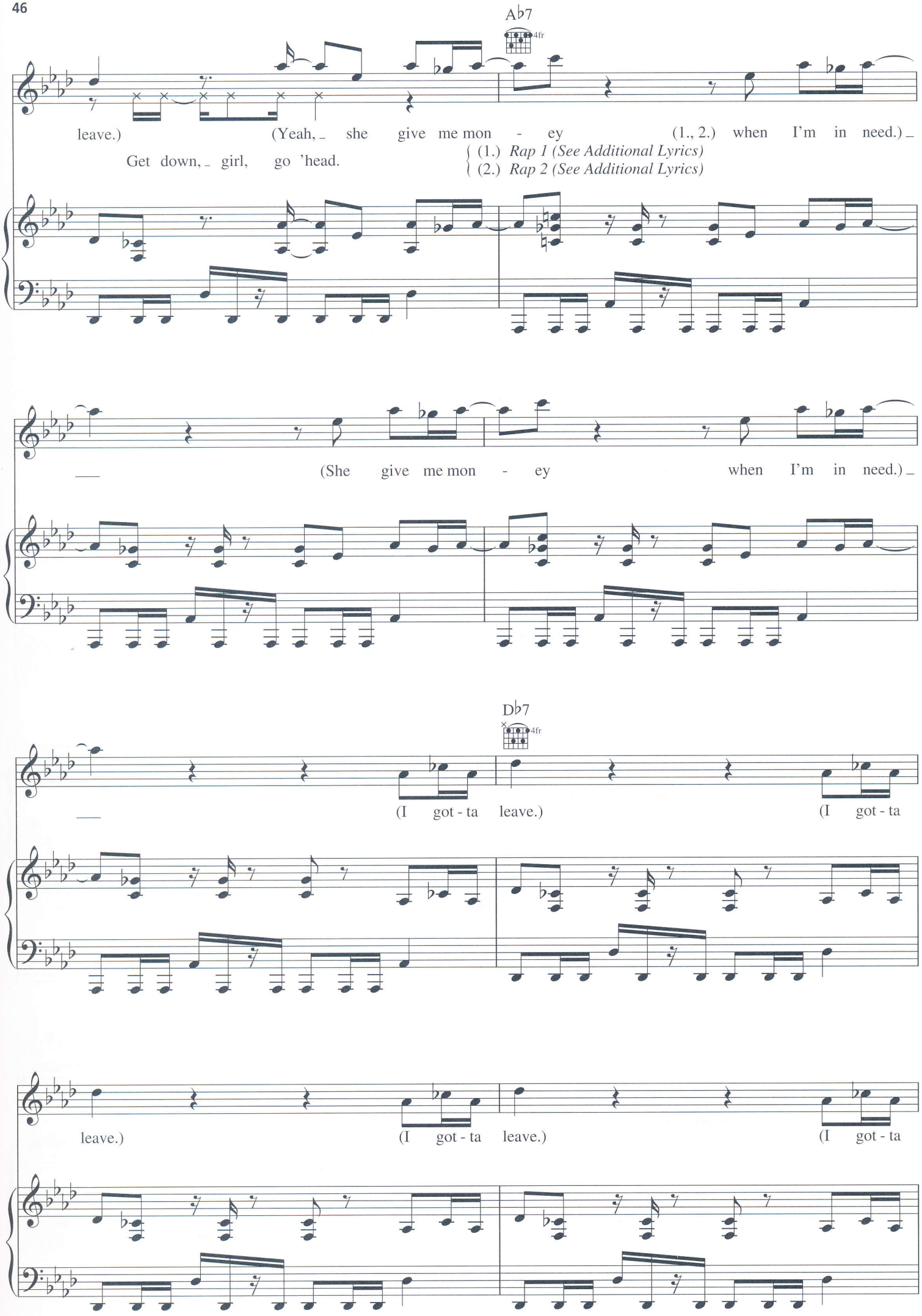
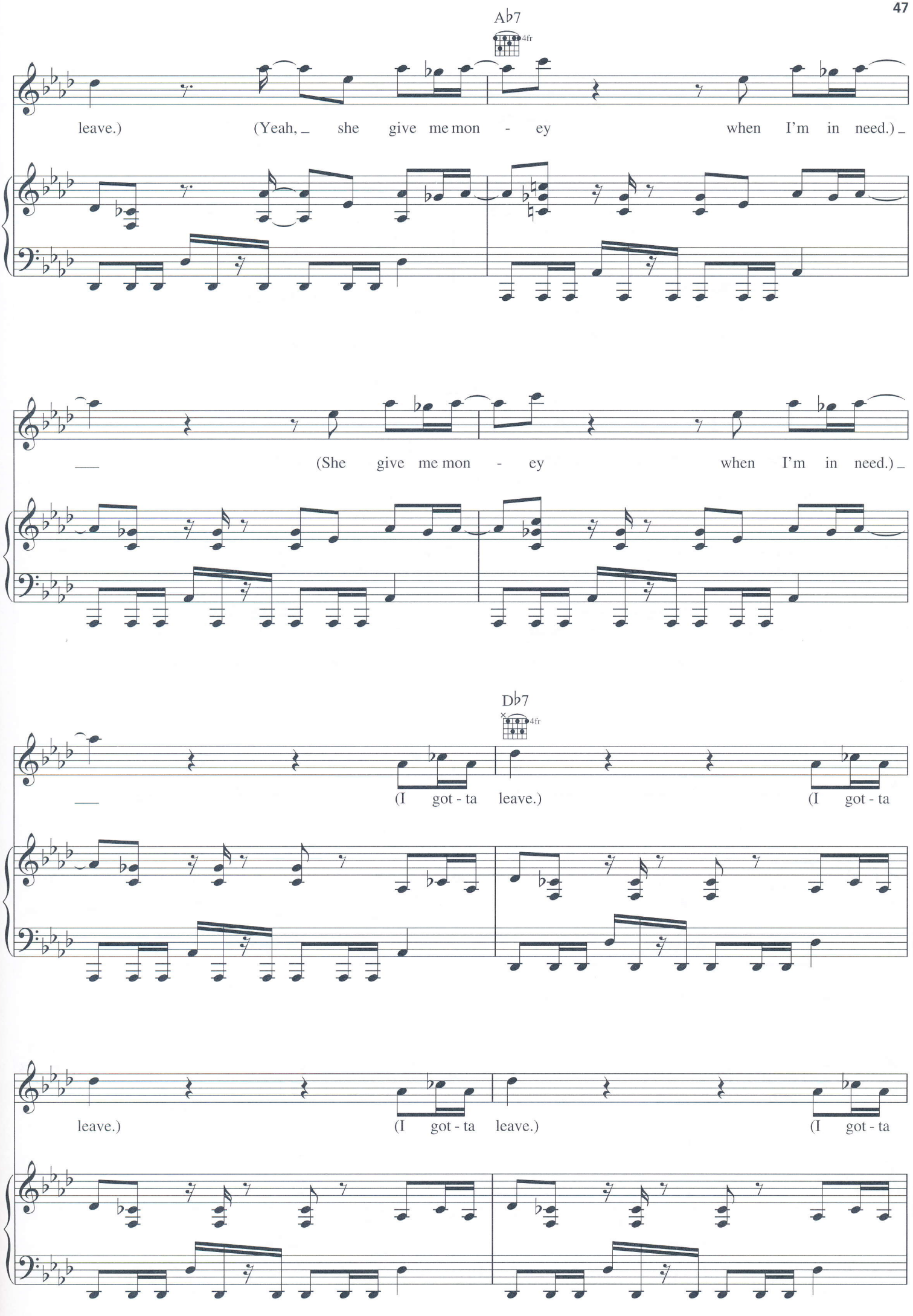
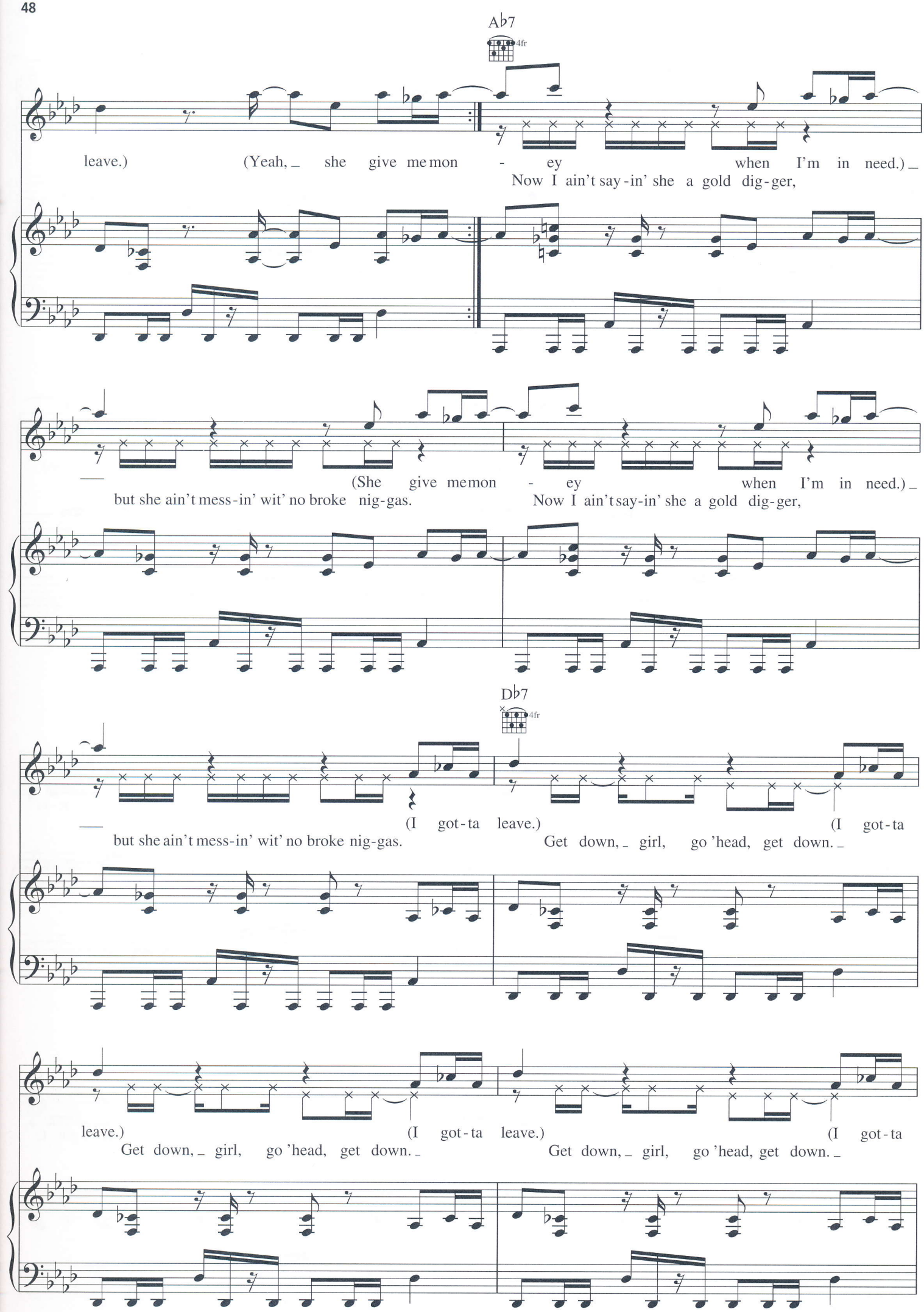
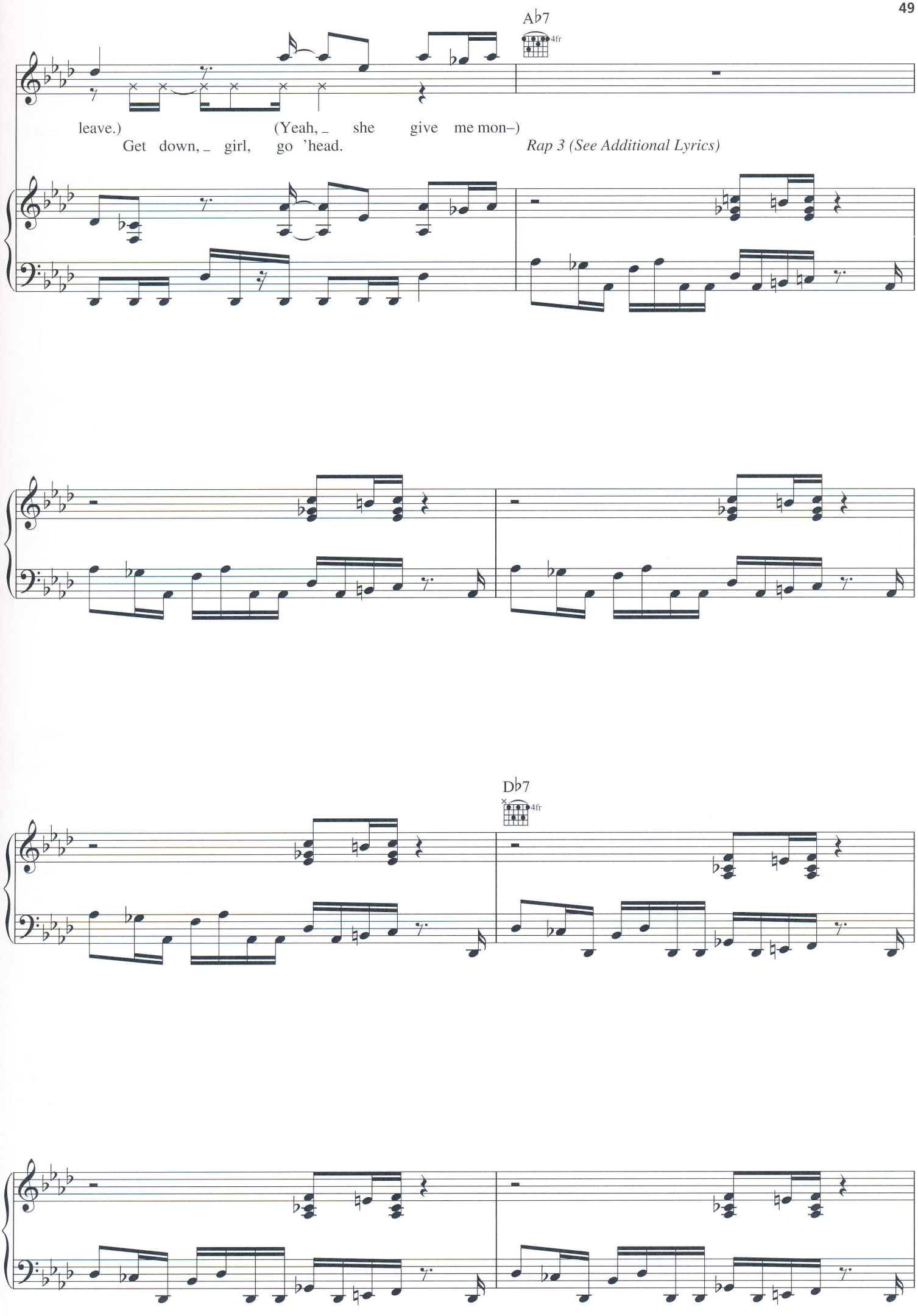
-contains a sample of "I've Got A Woman" by Ray Charles and Renald Richard © 1954 (Renewed) Unichappell Music, Inc.

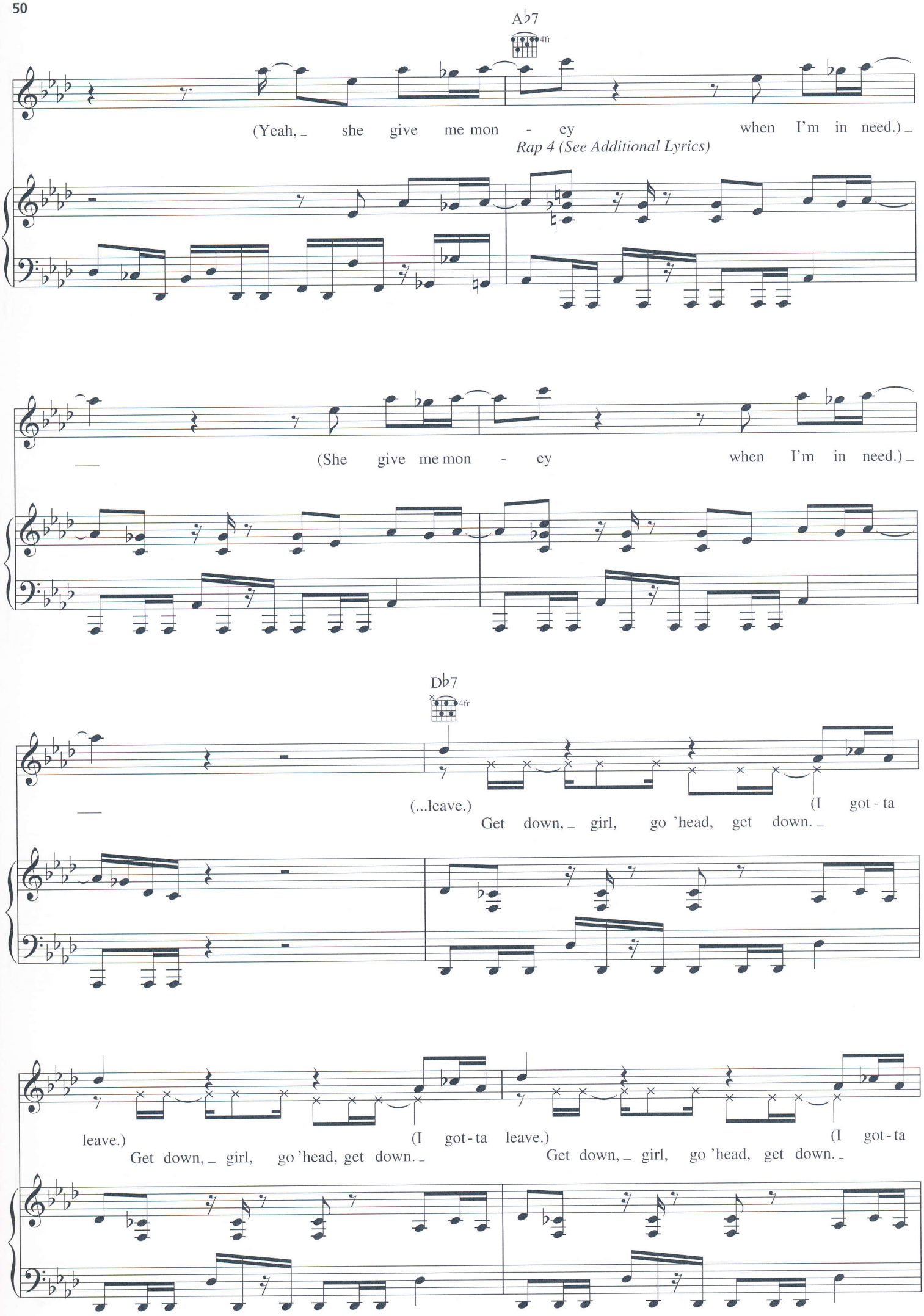

A♭7
4fr
me. (She give me mon - ey when I'm in need.)
Now I ain't say-in' she a gold dig-ger,
(She give me mon - ey when I'm in need.)
but she ain't mess-in' wit'no broke nig-gas.
Now I ain't say-in' she a gold dig-ger,
D♭7
4fr
(I got-ta leave.) (I got-ta
but she ain't mess-in' wit' no broke nig-gas.
Get down, girl, go 'head, get down.
leave.) (I got-ta leave.) (I got-ta
Get down, girl, go 'head, get down.
Get down, girl, go 'head, get down.

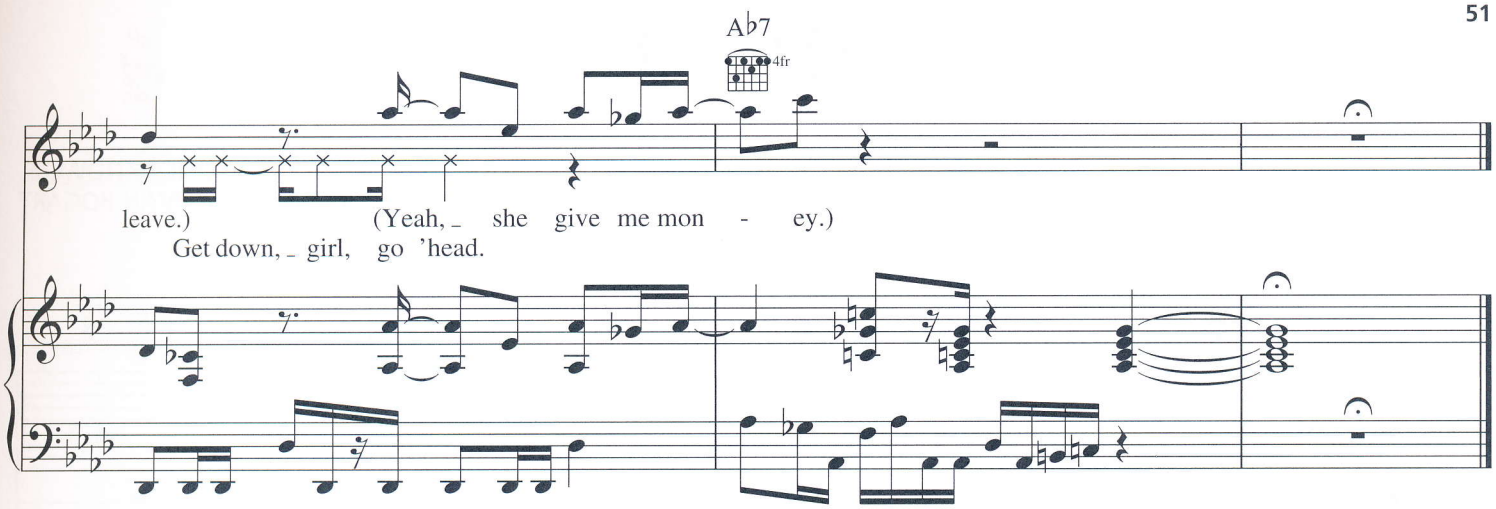

A♭7
4fr
leave.) (Yeah, she give me mon - ey (1., 2.) when I'm in need.)
Get down, girl, go 'head.
(1.) Rap 1 (See Additional Lyrics)
(2.) Rap 2 (See Additional Lyrics)
(She give me mon - ey when I'm in need.)
D♭7
4fr
(I got - ta leave.) (I got - ta
leave.) (I got - ta leave.) (I got - ta


A♭7
4fr
leave.) (Yeah, _ she give me mon - ey when I'm in need.) _
(She give me mon - ey when I'm in need.) _
D♭7
4fr
(I got - ta leave.) (I got - ta
leave.) (I got - ta leave.) (I got - ta


A♭7
4fr
leave.) (Yeah, _ she give me mon - ey when I'm in need.) _
Now I ain't say-in' she a gold dig-ger,
— (She give me mon - ey when I'm in need.) _
but she ain't mess-in' wit' no broke nig-gas. Now I ain't say-in' she a gold dig-ger,
D♭7
4fr
— (I got-ta leave.) (I got-ta
but she ain't mess-in' wit' no broke nig-gas. Get down, _ girl, go 'head, get down. _
leave.) (I got-ta leave.) (I got-ta
Get down, _ girl, go 'head, get down. _ Get down, _ girl, go 'head, get down. _


Ab7
4fr
leave.) (Yeah, _ she give me mon–)
Get down, _ girl, go 'head.
Rap 3 (See Additional Lyrics)
Db7
4fr


A♭7
4fr
(Yeah, she give me mon - ey when I'm in need.)
Rap 4 (See Additional Lyrics)
(She give me mon - ey when I'm in need.)
D♭7
4fr
(...leave.)
Get down, girl, go 'head, get down.
(I got - ta
leave.)
(I got - ta leave.)
Get down, girl, go 'head, get down.
(I got - ta
Get down, girl, go 'head, get down.



Additional Lyrics

Rap 1

Cutie the bomb, met her at a beauty salon
With a baby Louis Vuitton under her underarm.
She said, "I can tell you ROC, I can tell by your charm.
Far as girls, you got a flock; I can tell by your charm and your arm."
But I'm looking for the one, have you seen her?
My psychic told me she, yeah, have a ass like Serena,
Trina, Jennifer Lopez, four kids and I
Gotta take all their bad ass to showbiz?

Okay, get your kids, but then they got their friends.
I pulled up in the Benz, they all got up in.
We all went to din, and then I had to pay.
If you fucking with this girl, then you better be payed.
You know why? It take too much to touch her.
From what I heard, she got a baby by Busta.
My best friend said she used to fuck with Usher.
I don't care what none of y'all say, I still love her.

Rap 2

Eighteen years, eighteen years.
She got one of your kids, got you for eighteen years.
I know somebody paying child support for one of his kids.
His baby mamma car and crib is bigger than his.
You will see him on TV any given Sunday,
Win the Superbowl and drive off in a Hyundai.
She was s'posed to buy your shorty TYCO with your money;
She went to the doctor, got lipo with your money.

She walking 'round looking like Michael with your money.
Should'a got that insured GEICO for your money
(Money). If you ain't no punk, holla
"We want prenup!" (We want prenup, yeah!)
It's something that you need to have,
'Cause when she leave yo ass, she gon' leave with half.
Eighteen years, eighteen years,
And on her eighteenth birthday he found out it wasn't his!?

Rap 3

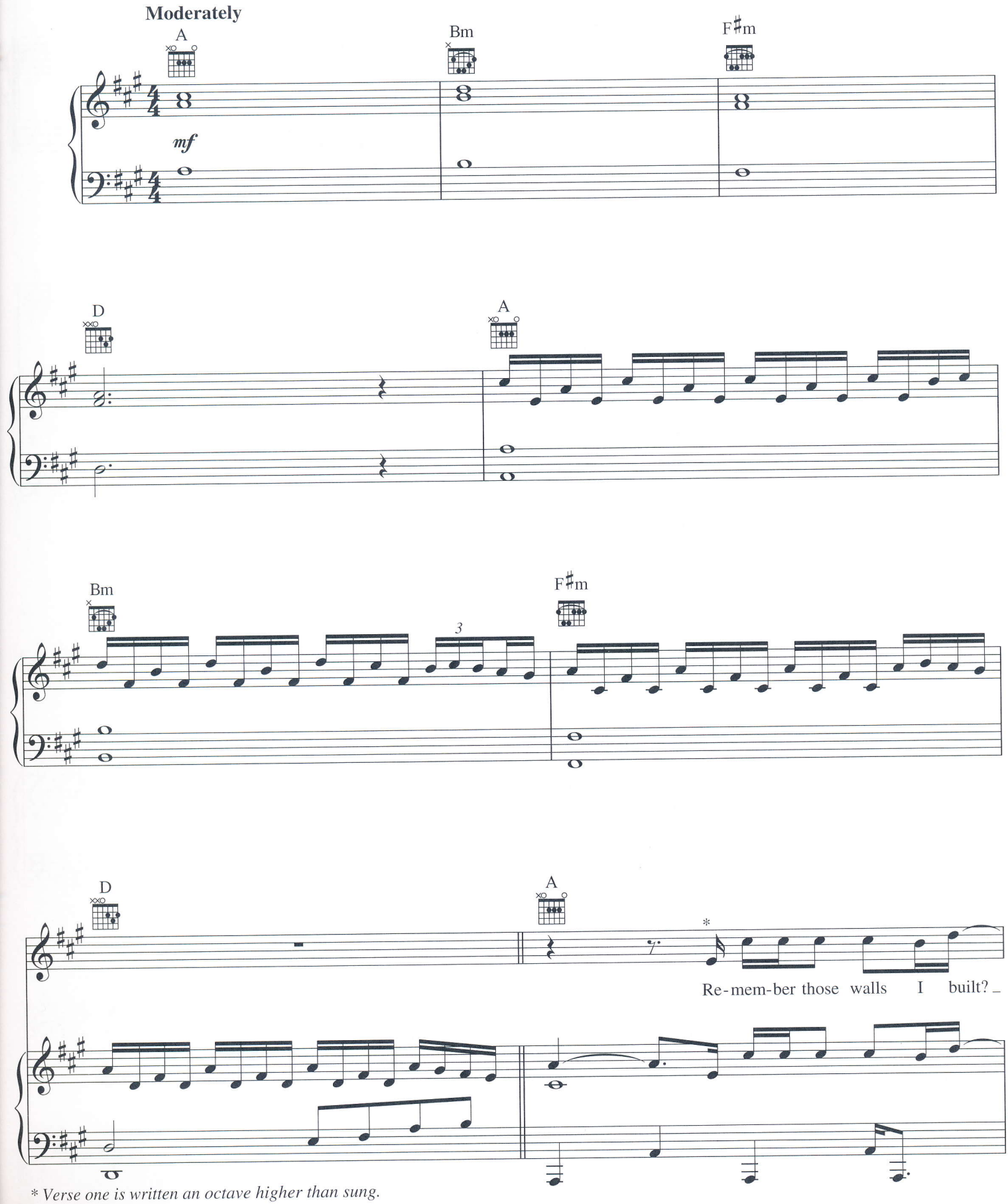
Now I ain't sayin' you a gold digger; you got needs.
You don't want a dude to smoke, but he can't buy weed.
You go out to eat, he can't pay, y'all can't leave.
There's dishes in the back; he gotta roll up his sleeves,
But while y'all washin', watch him.
He gon' make it to a Benz out of that Datsun.
He got that ambition, baby, look at his eyes.
This week he moppin' floors, next week is the fries. So...

Rap 4

Stick by his side.
I know this dude's ballin', and yeah, that's nice.
And they gon' keep callin' and tryin', but you stay right girl.
And when you get on, he leave your ass for a white girl.

HALO

Words and Music by BEYONCÉ KNOWLES,
RYAN TEDDER and EVAN BOGART



* *Verse one is written an octave higher than sung.*

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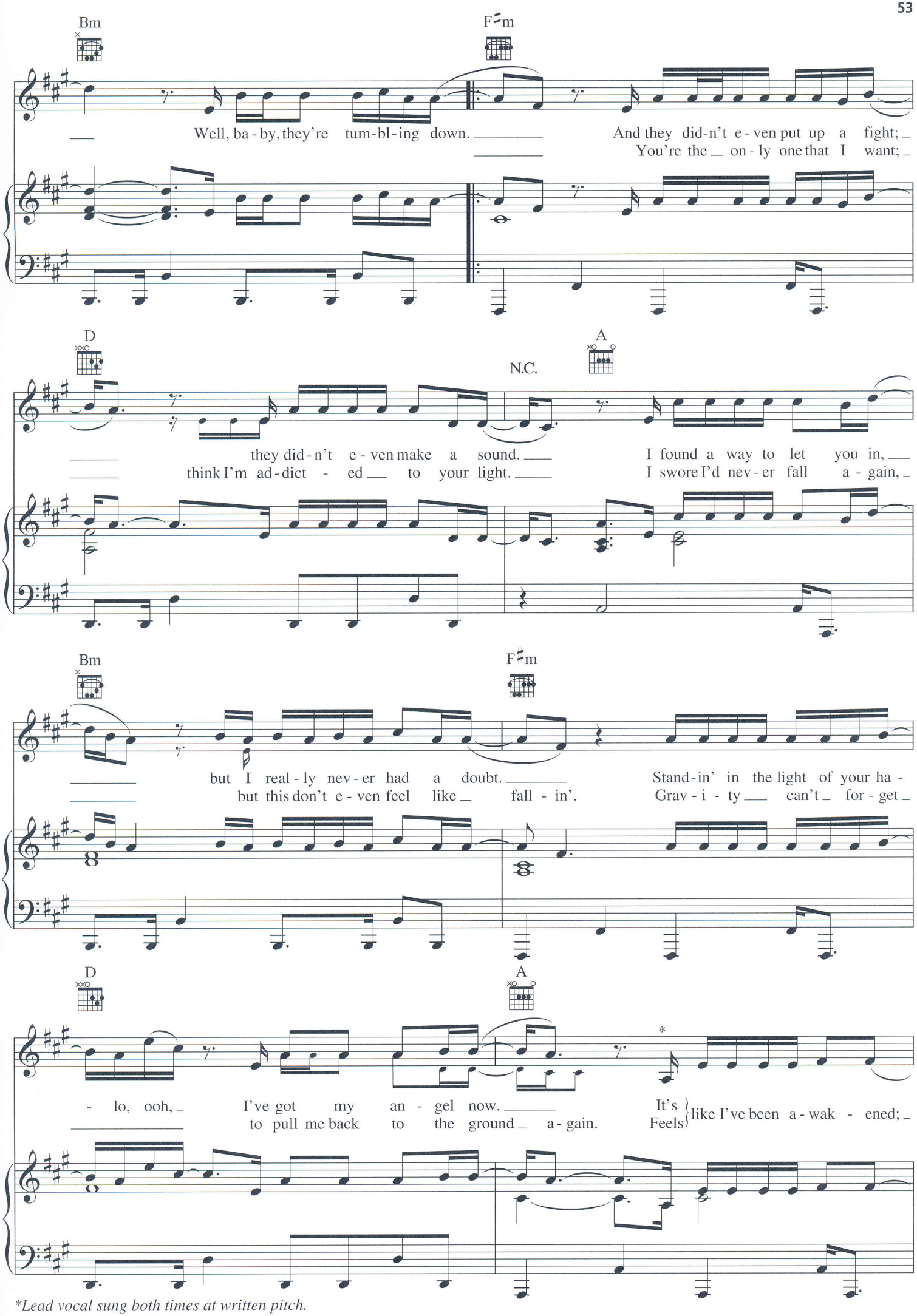
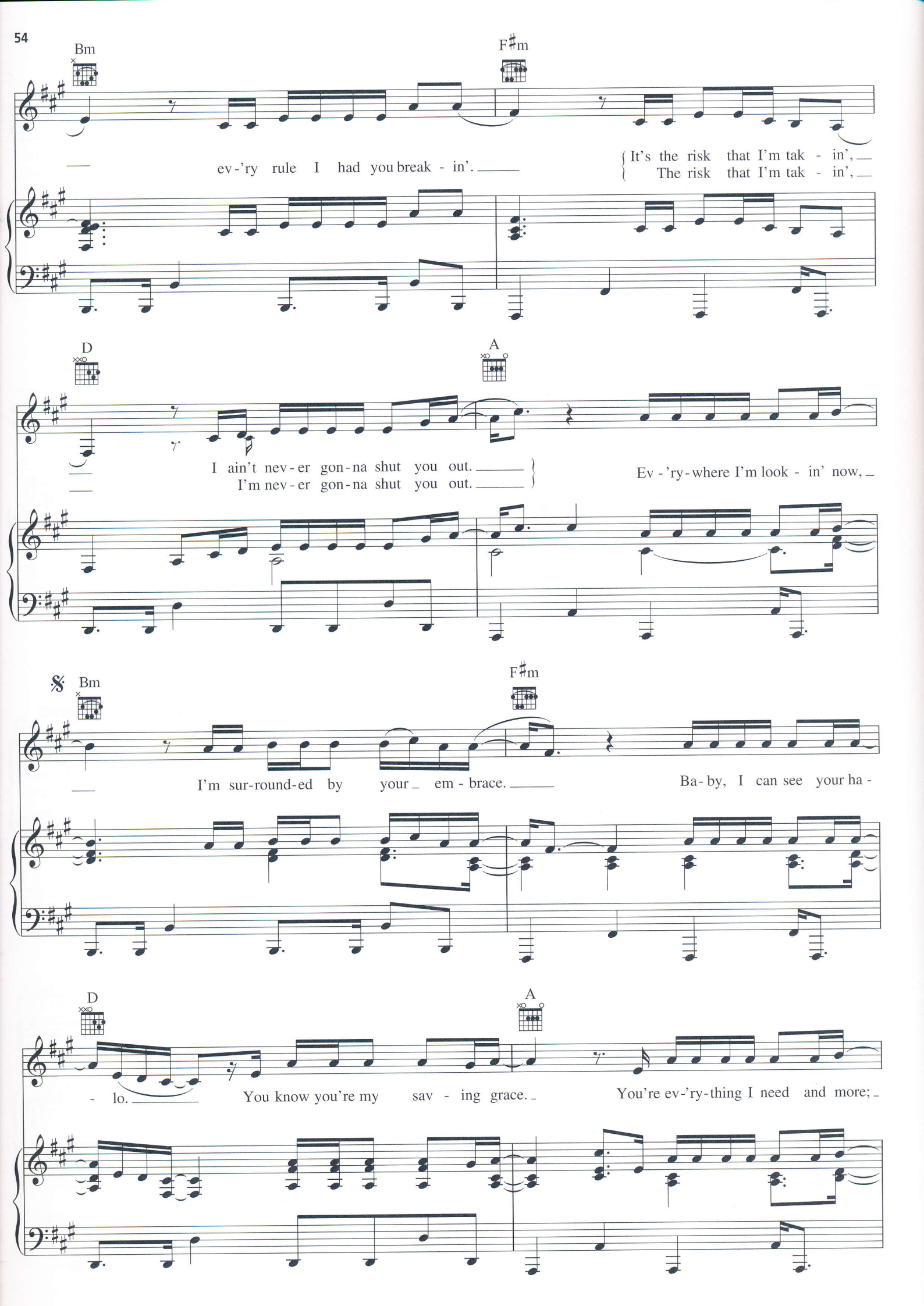
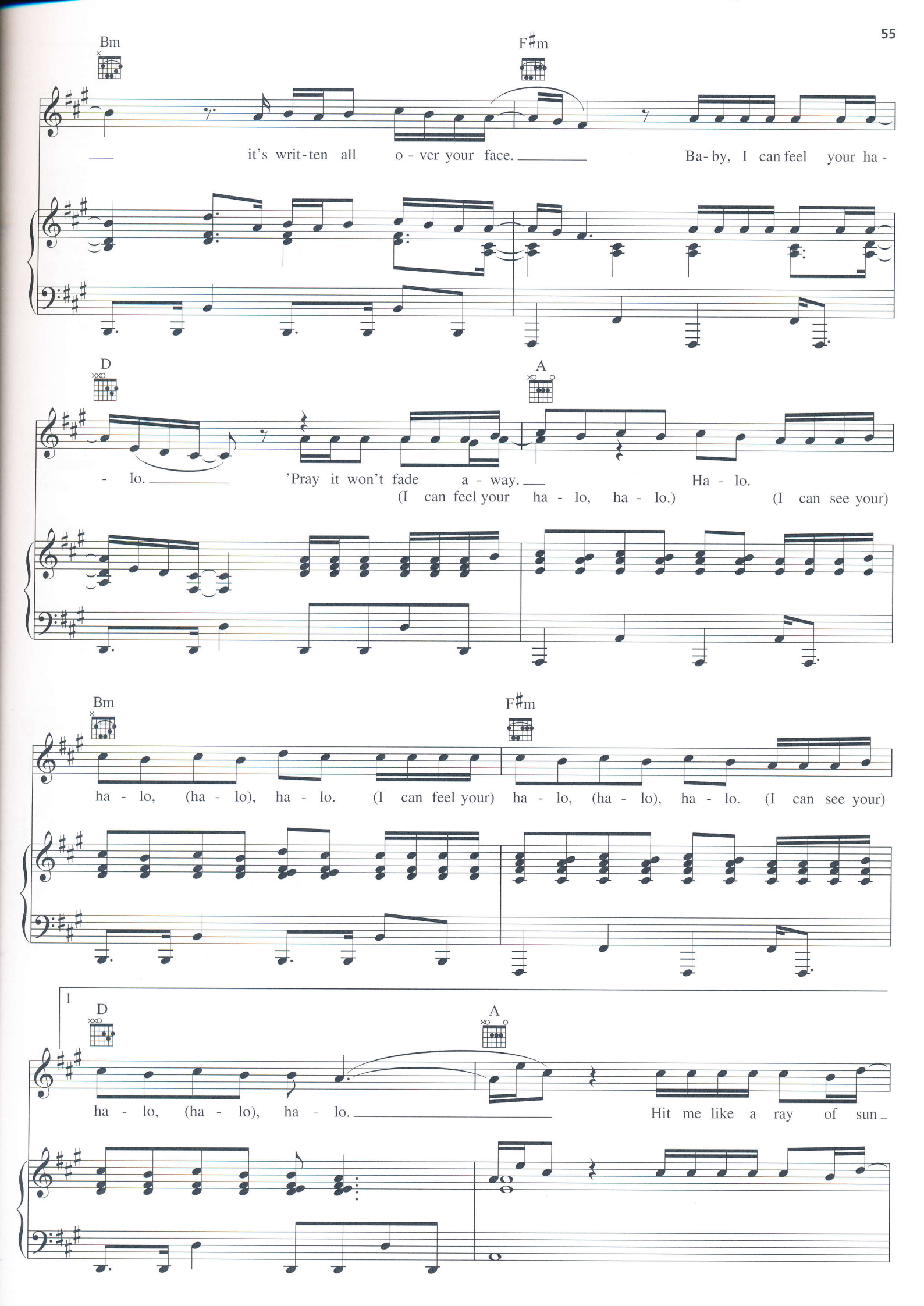
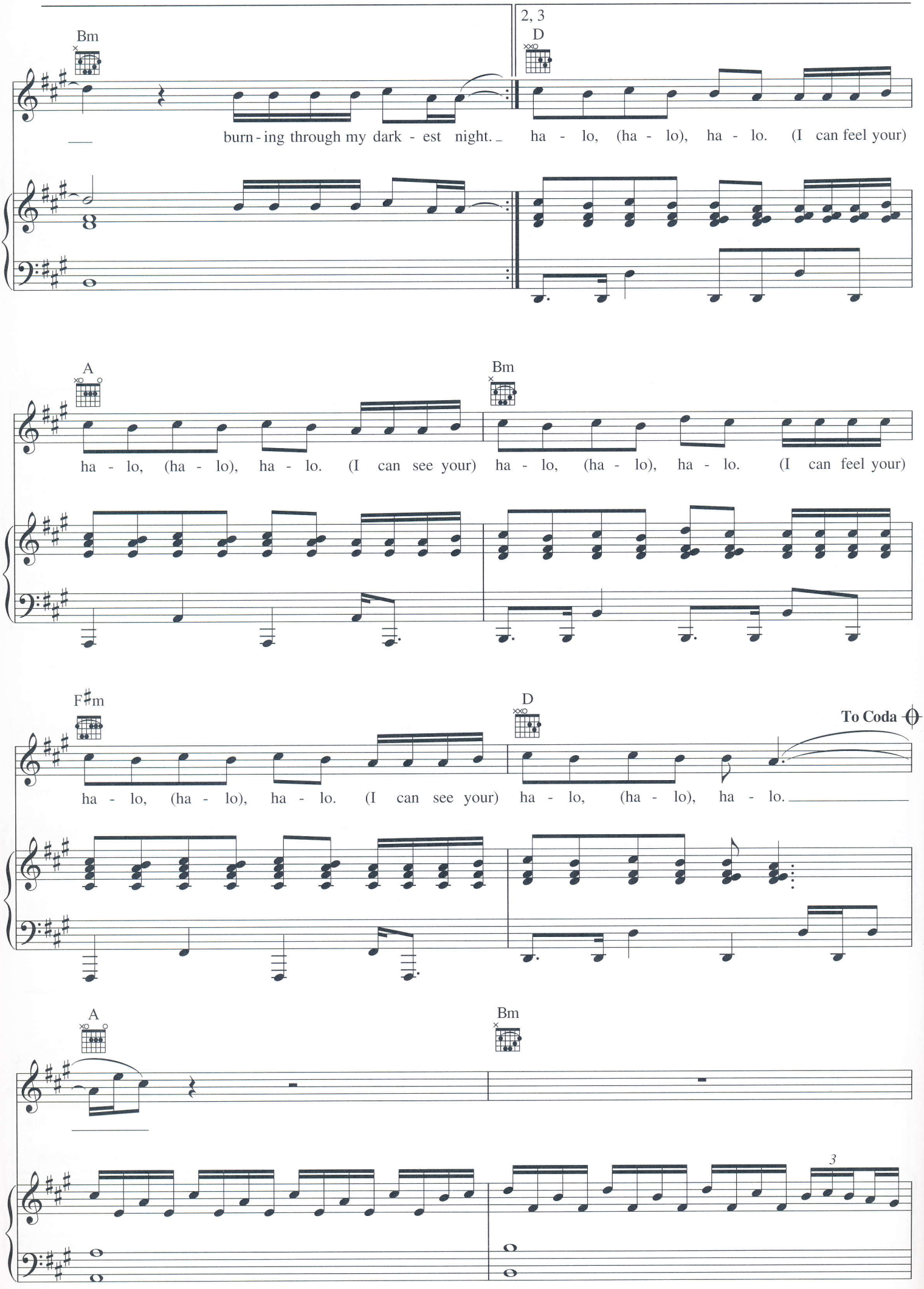
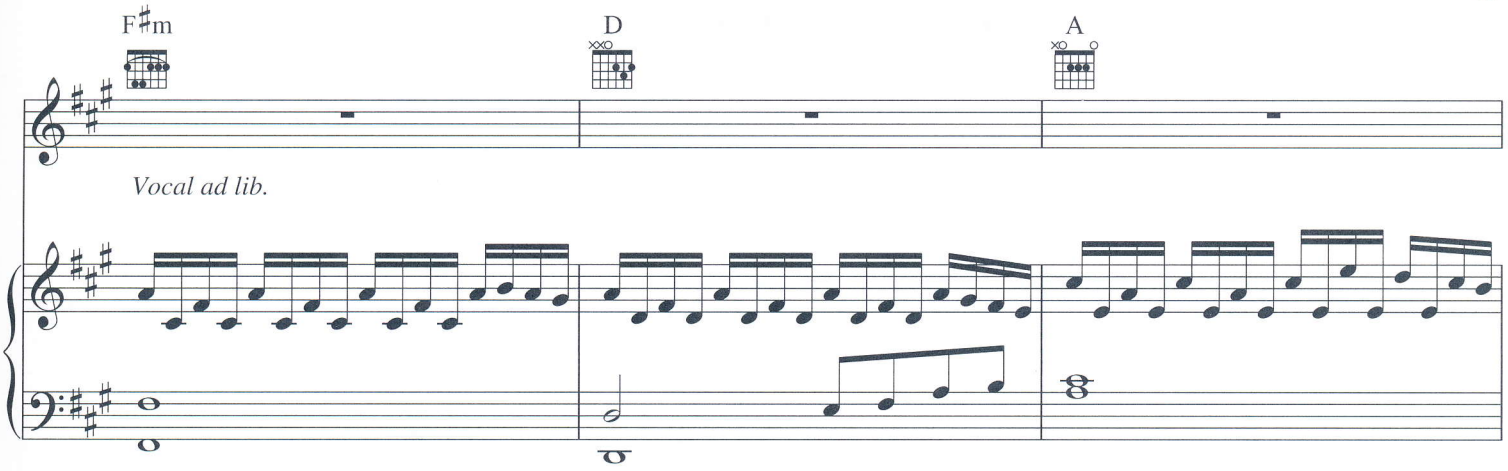


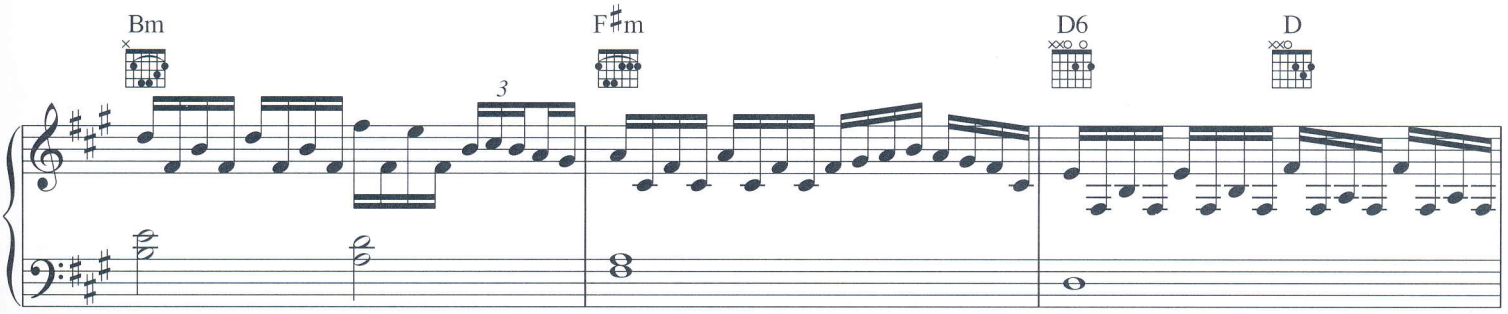
**Lead vocal sung both times at written pitch.*

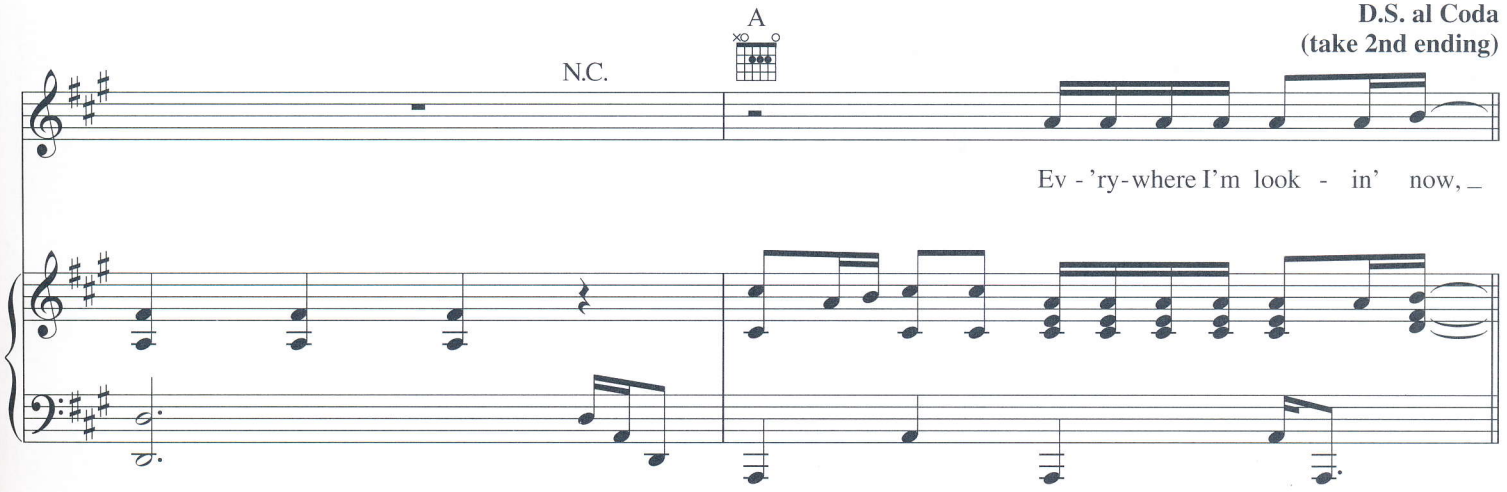

Bm
F♯m
ev-'ry rule I had you break - in'.
It's the risk that I'm tak - in',
The risk that I'm tak - in',
D
A
I ain't nev-er gon-na shut you out.
I'm nev-er gon-na shut you out.
Ev-'ry-where I'm look - in' now,
𝄋 Bm
F♯m
I'm sur-round-ed by your em - brace.
Ba-by, I can see your ha -
D
A
- lo.
You know you're my sav - ing grace.
You're ev-'ry-thing I need and more;

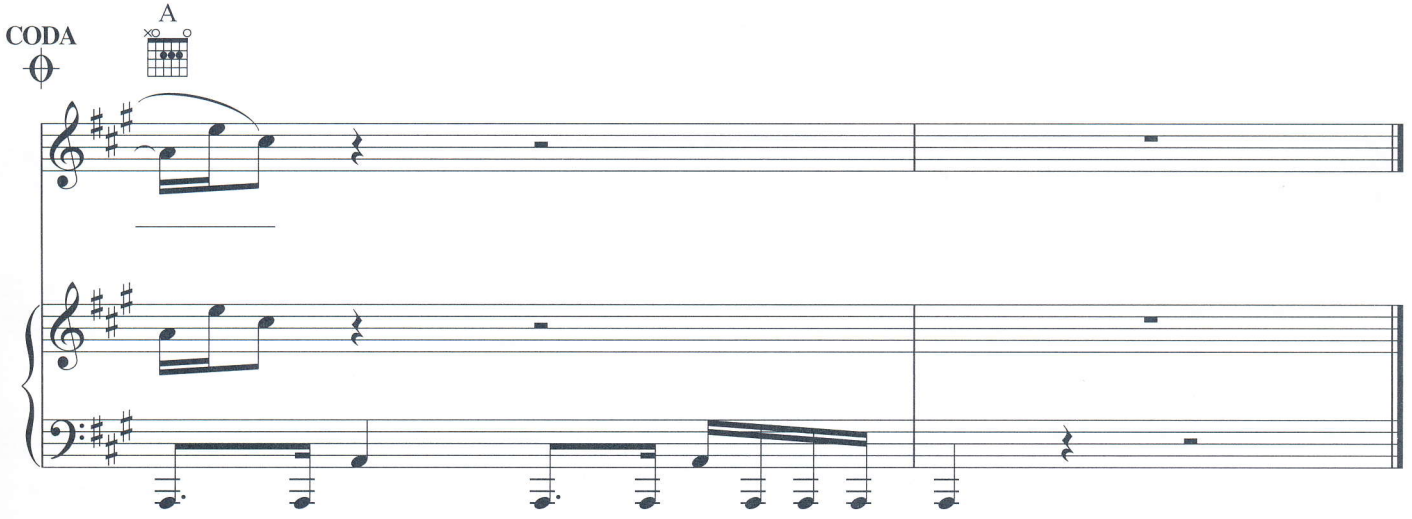

Bm
F♯m
it's writ-ten all o - ver your face.
Ba- by, I can feel your ha -
D
A
- lo.
'Pray it won't fade a - way.
Ha - lo.
(I can feel your ha - lo, ha - lo.)
(I can see your)
Bm
F♯m
ha - lo, (ha - lo), ha - lo. (I can feel your) ha - lo, (ha - lo), ha - lo. (I can see your)
1
D
A
ha - lo, (ha - lo), ha - lo.
Hit me like a ray of sun


Bm
2, 3
D
burn - ing through my dark - est night. ha - lo, (ha - lo), ha - lo. (I can feel your)
A
Bm
ha - lo, (ha - lo), ha - lo. (I can see your) ha - lo, (ha - lo), ha - lo. (I can feel your)
F♯m
D
To Coda
ha - lo, (ha - lo), ha - lo. (I can see your) ha - lo, (ha - lo), ha - lo.
A
Bm
3


F♯m
D
A
Vocal ad lib.

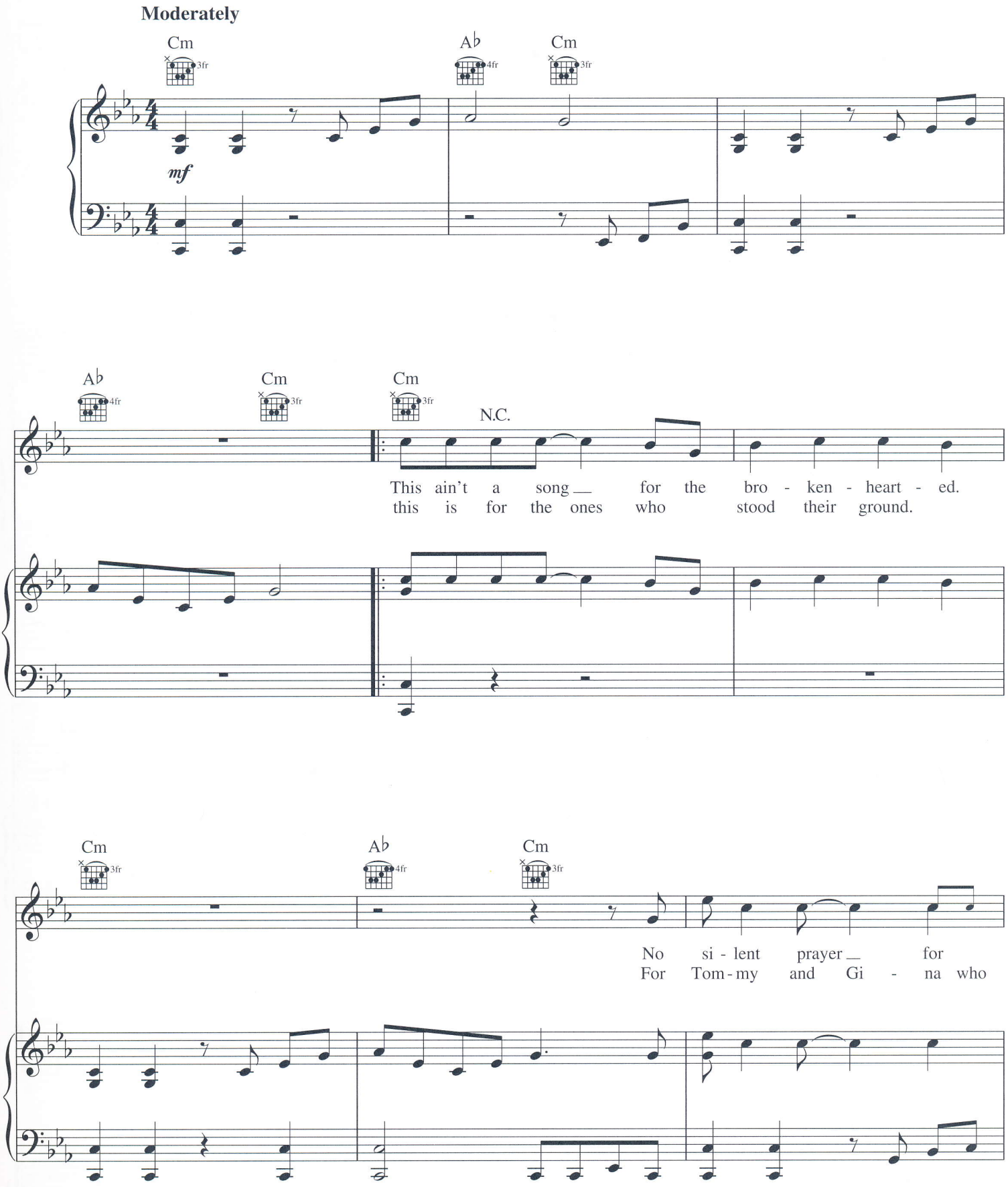

Bm
F♯m
D6
D
3


N.C.
A
D.S. al Coda
(take 2nd ending)
Ev - 'ry-where I'm look - in' now, _


CODA
A

IT'S MY LIFE

Words and Music by JON BON JOVI,
MARTIN SANDBERG and RICHIE SAMBORA



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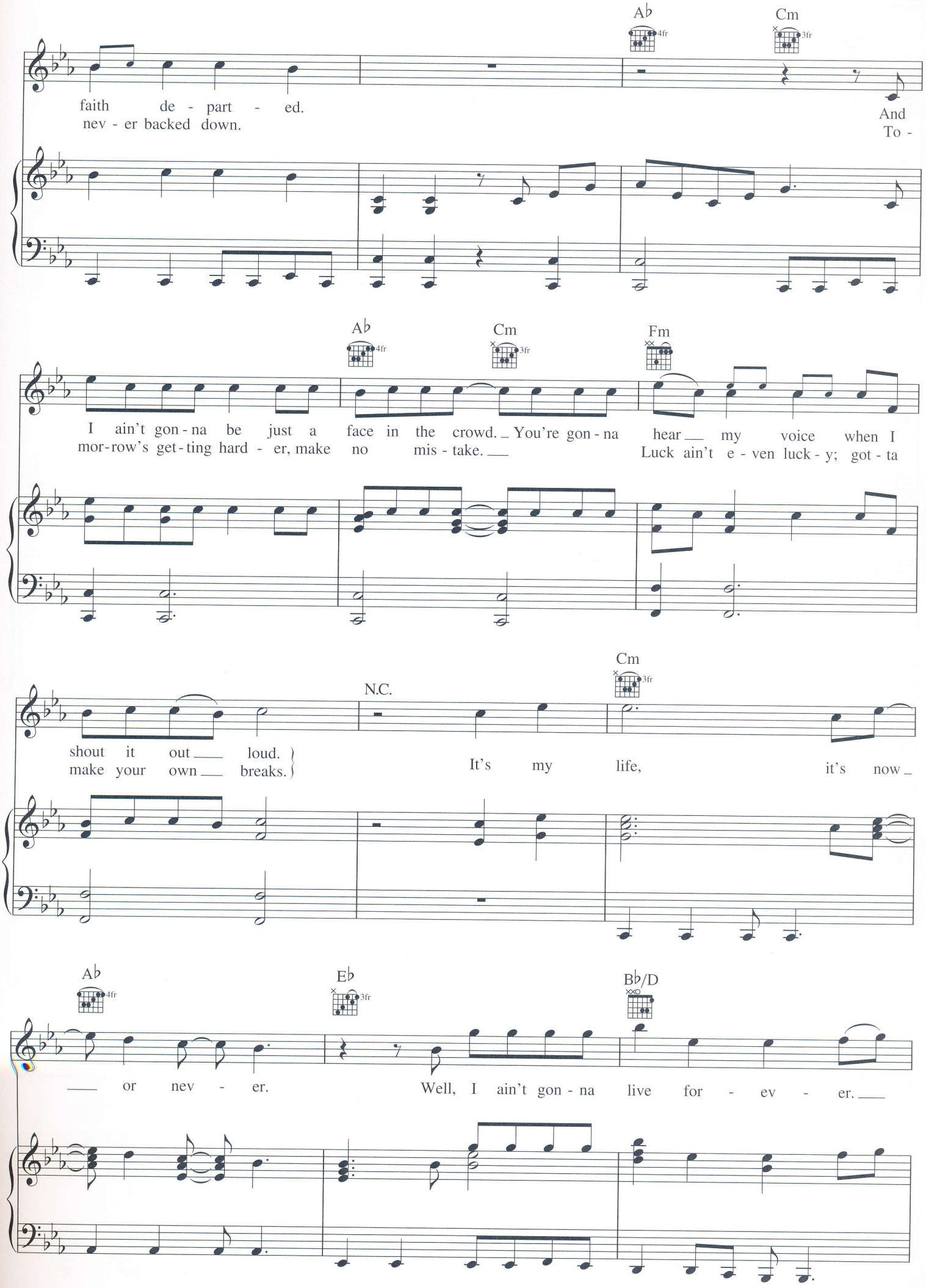
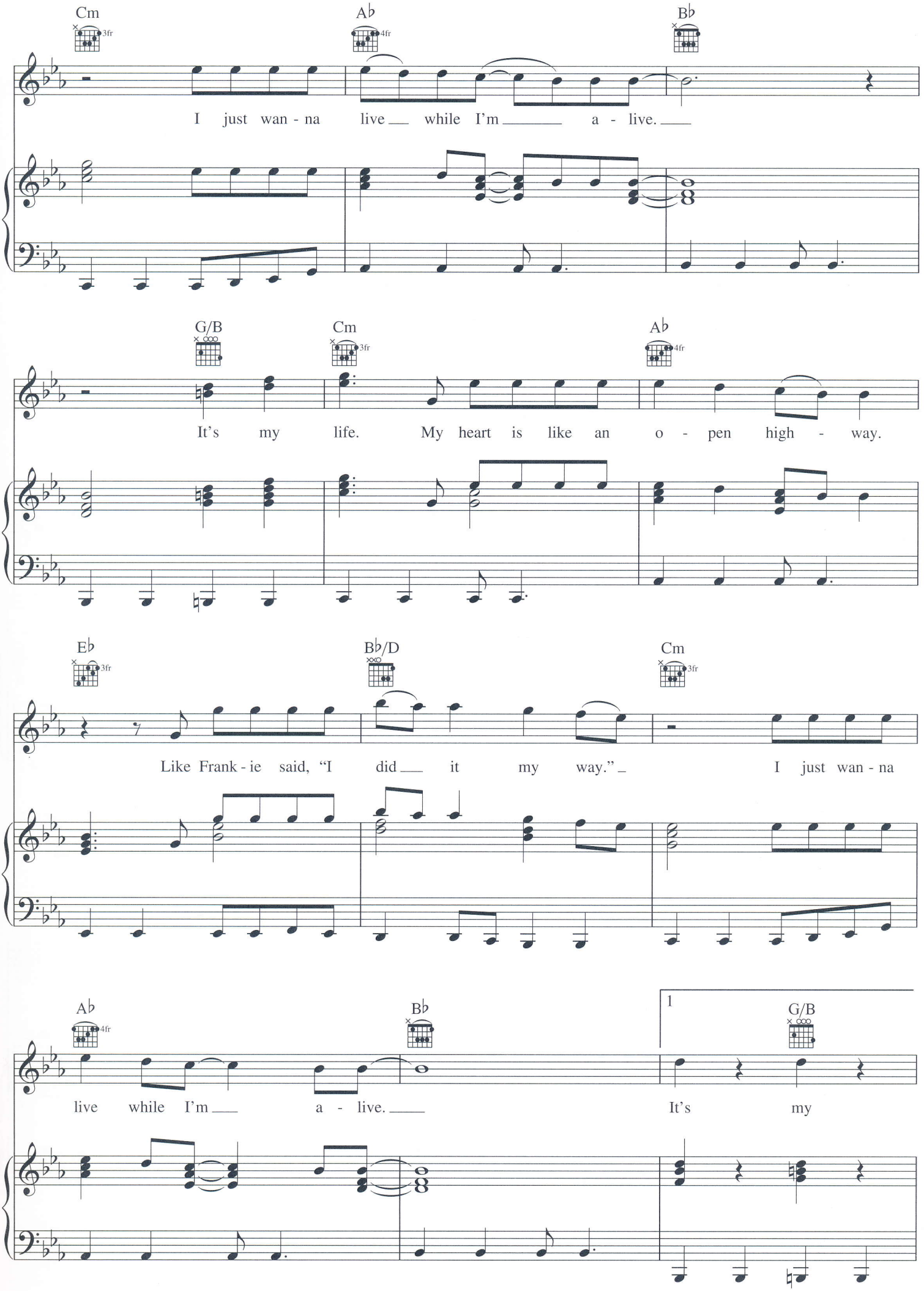
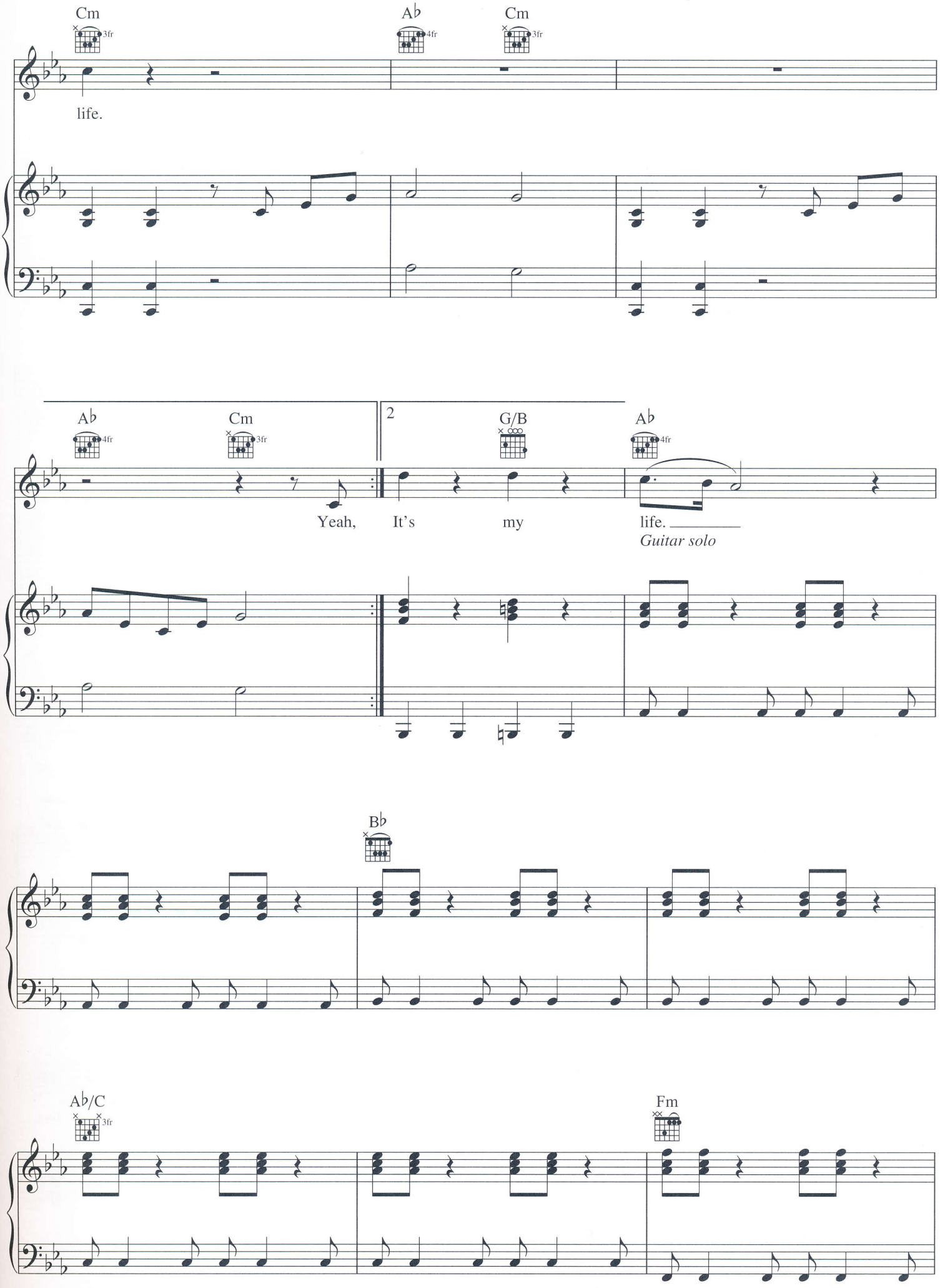
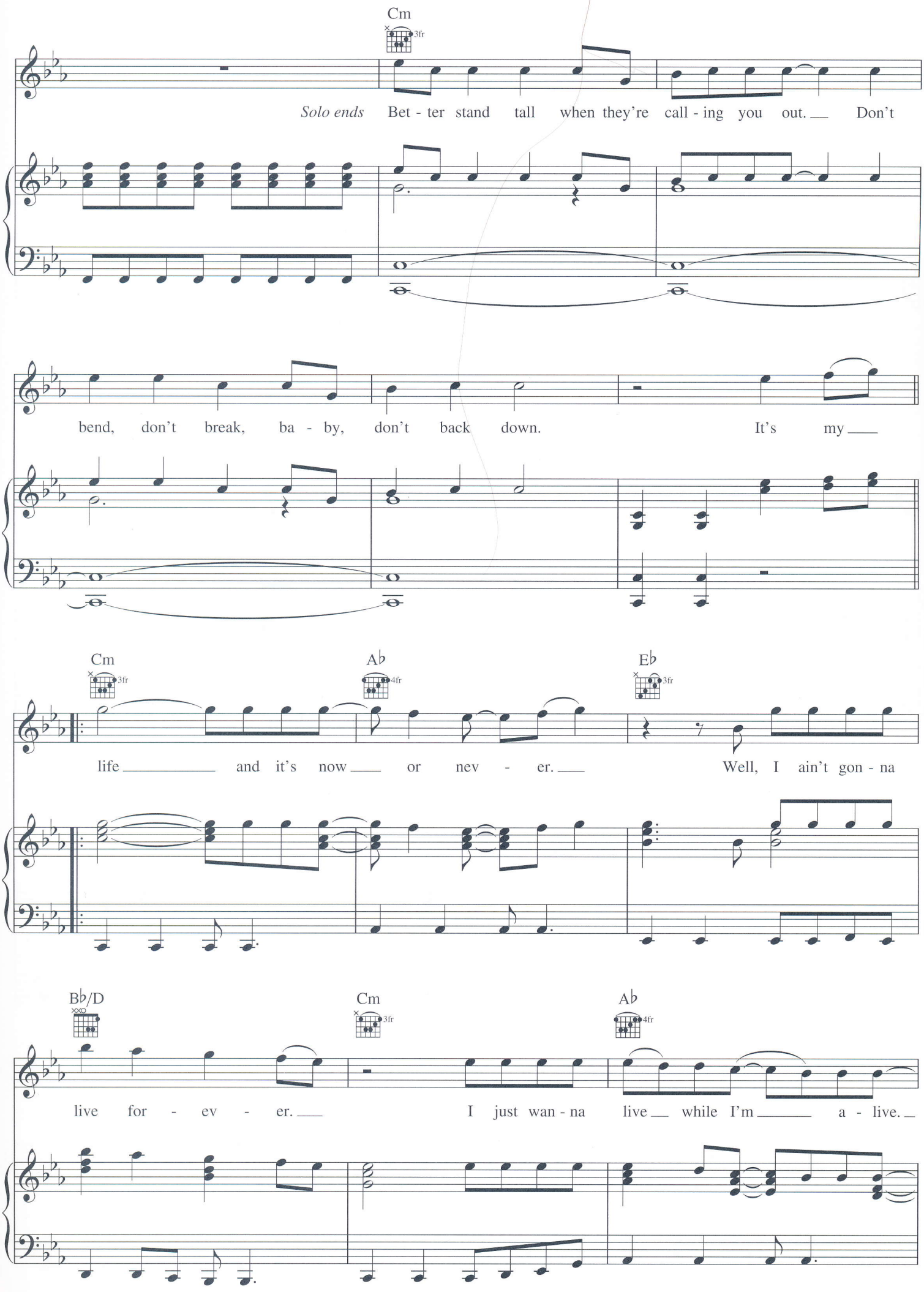
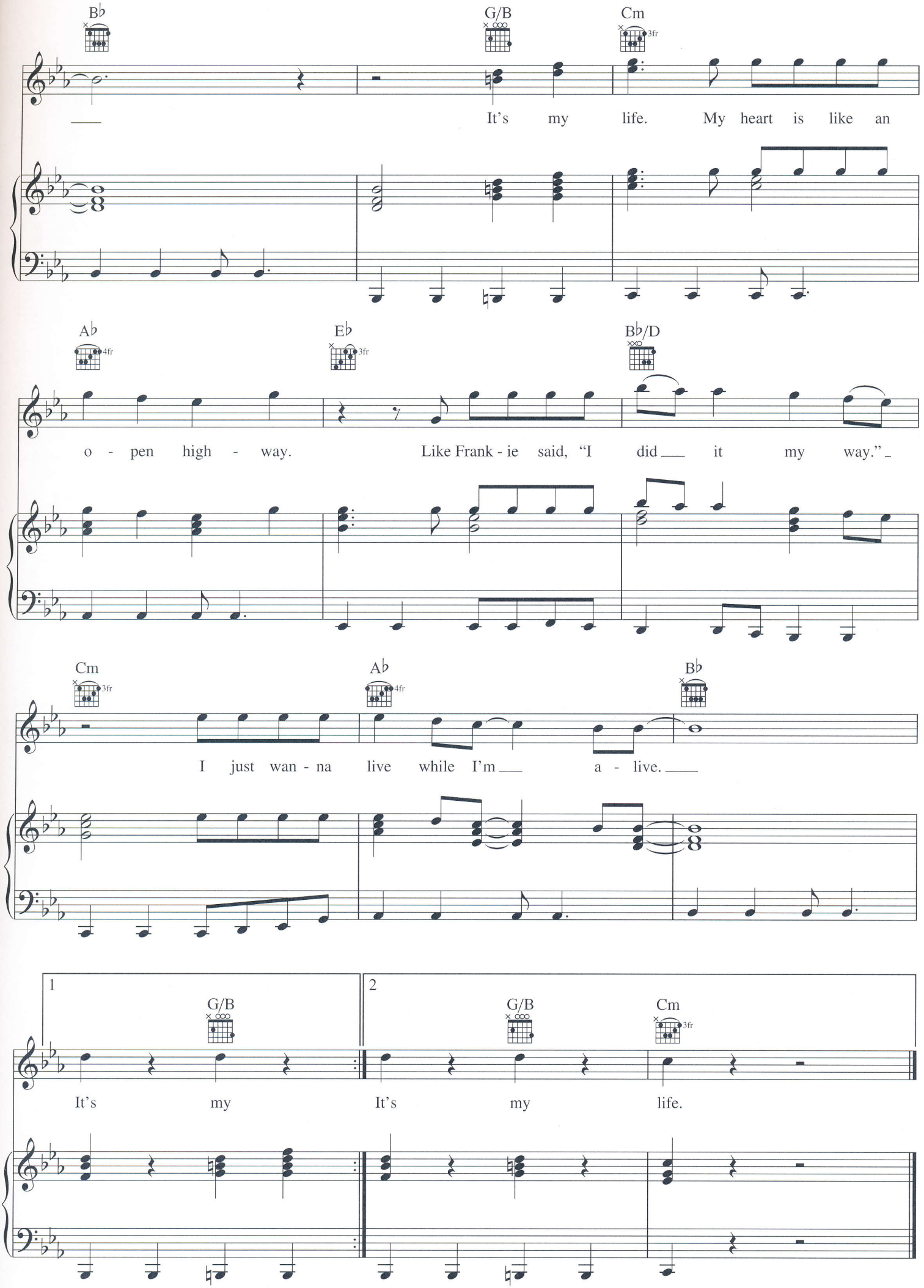

A♭ 4fr
Cm 3fr
faith de - part - ed.
nev - er backed down.
And
To -
A♭ 4fr
Cm 3fr
Fm
I ain't gon - na be just a face in the crowd. You're gon - na hear my voice when I
mor-row's get-ting hard - er, make no mis - take.
Luck ain't e - ven luck - y; got - ta
N.C.
Cm 3fr
shout it out loud.
make your own breaks.
It's my life, it's now
A♭ 4fr
E♭ 3fr
B♭/D
or nev - er.
Well, I ain't gon - na live for - ev - er.


Cm
3fr
Ab
4fr
Bb
I just wan - na live while I'm a - live.
G/B
Cm
3fr
Ab
4fr
It's my life. My heart is like an o - pen high - way.
Eb
3fr
Bb/D
Cm
3fr
Like Frank - ie said, "I did it my way." I just wan - na
Ab
4fr
Bb
1
G/B
live while I'm a - live. It's my


Cm
3fr
Ab
4fr
Cm
3fr
life.
Ab
4fr
Cm
3fr
2
G/B
Ab
4fr
Yeah,
It's
my
life.
Guitar solo
Bb
Ab/C
3fr
Fm

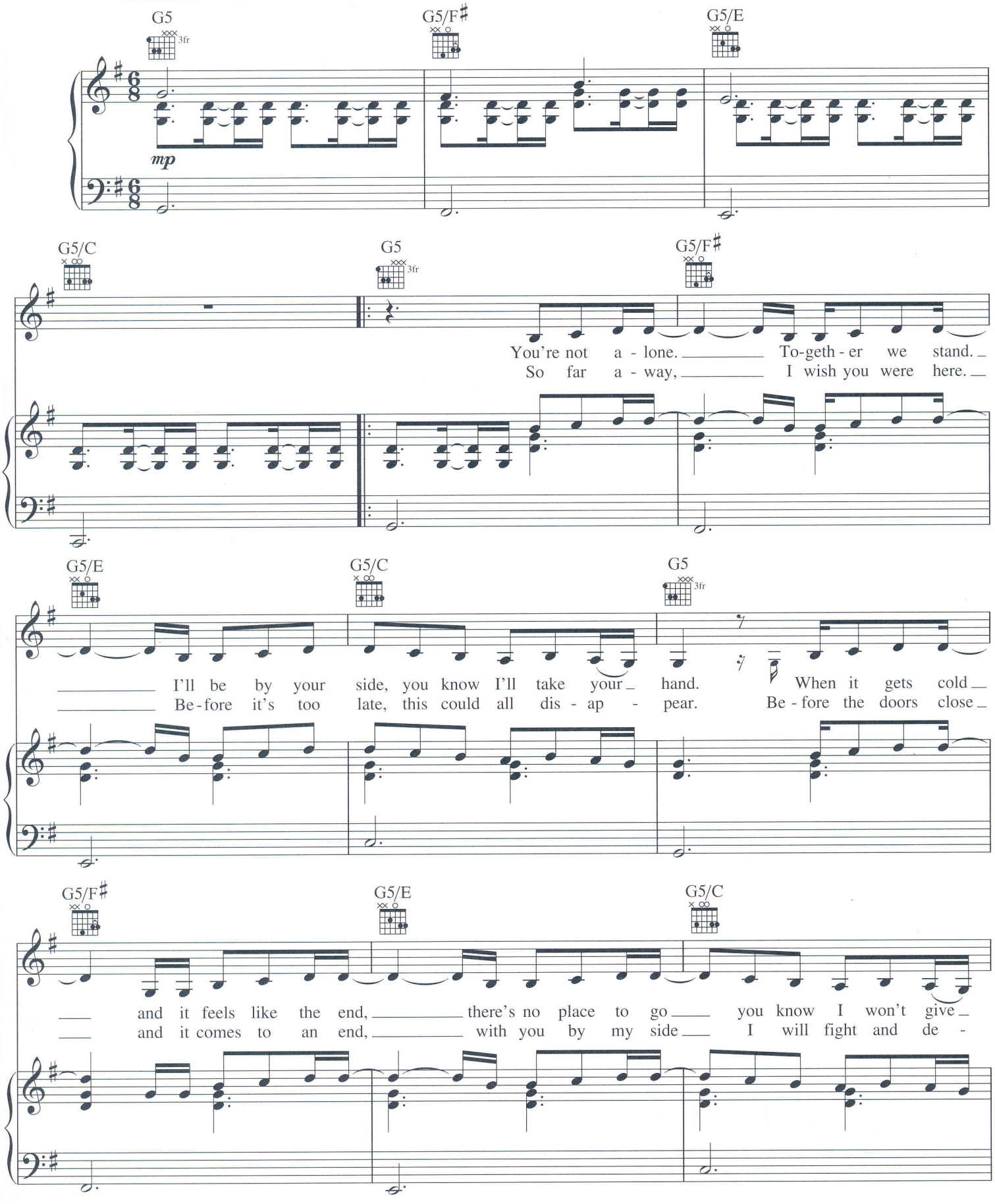

Cm
3fr
Solo ends Bet - ter stand tall when they're call - ing you out. Don't
bend, don't break, ba - by, don't back down. It's my
Cm
3fr
Ab
4fr
Eb
3fr
life and it's now or nev - er. Well, I ain't gon - na
Bb/D
Cm
3fr
Ab
4fr
live for - ev - er. I just wan - na live while I'm a - live.


B♭
G/B
Cm
3fr
It's my life. My heart is like an
A♭
4fr
E♭
3fr
B♭/D
o - pen high - way. Like Frank - ie said, "I did it my way."
Cm
3fr
A♭
4fr
B♭
I just wan - na live while I'm a - live.
1
G/B
It's my
2
G/B
Cm
3fr
It's my life.

KEEP HOLDING ON

Words and Music by AVRIL LAVIGNE
and LUKAS GOTTWALD

Moderate Rock



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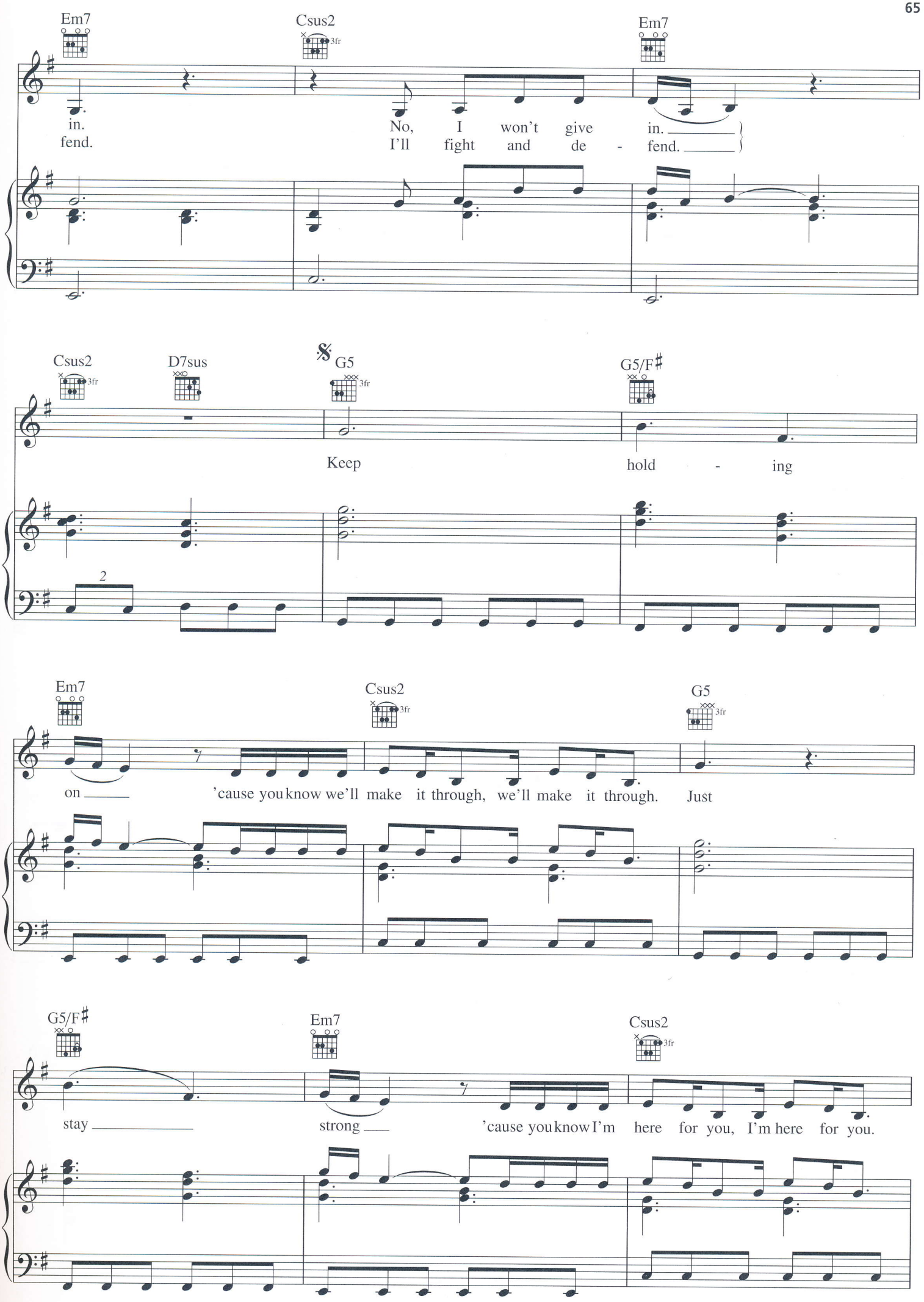
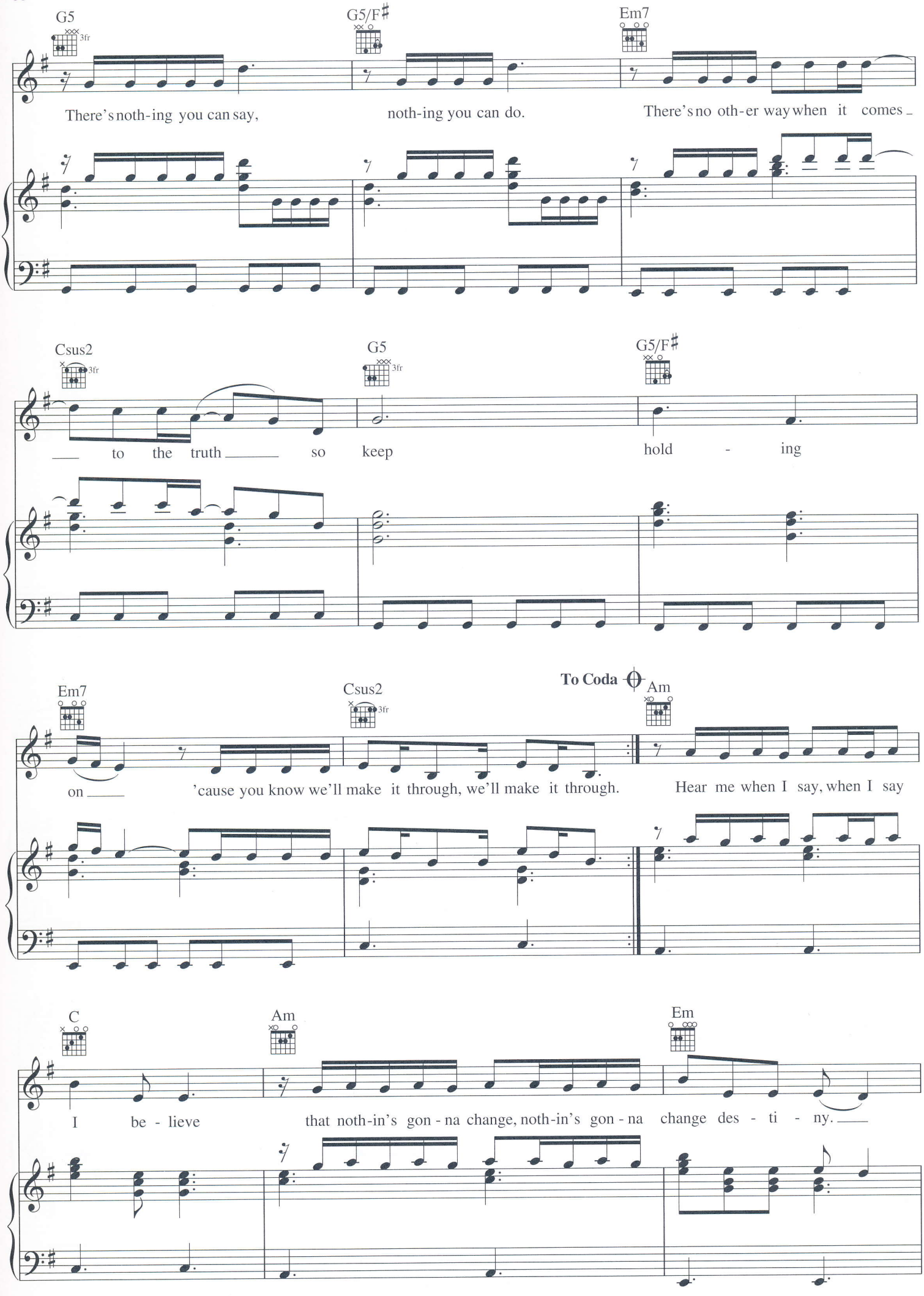
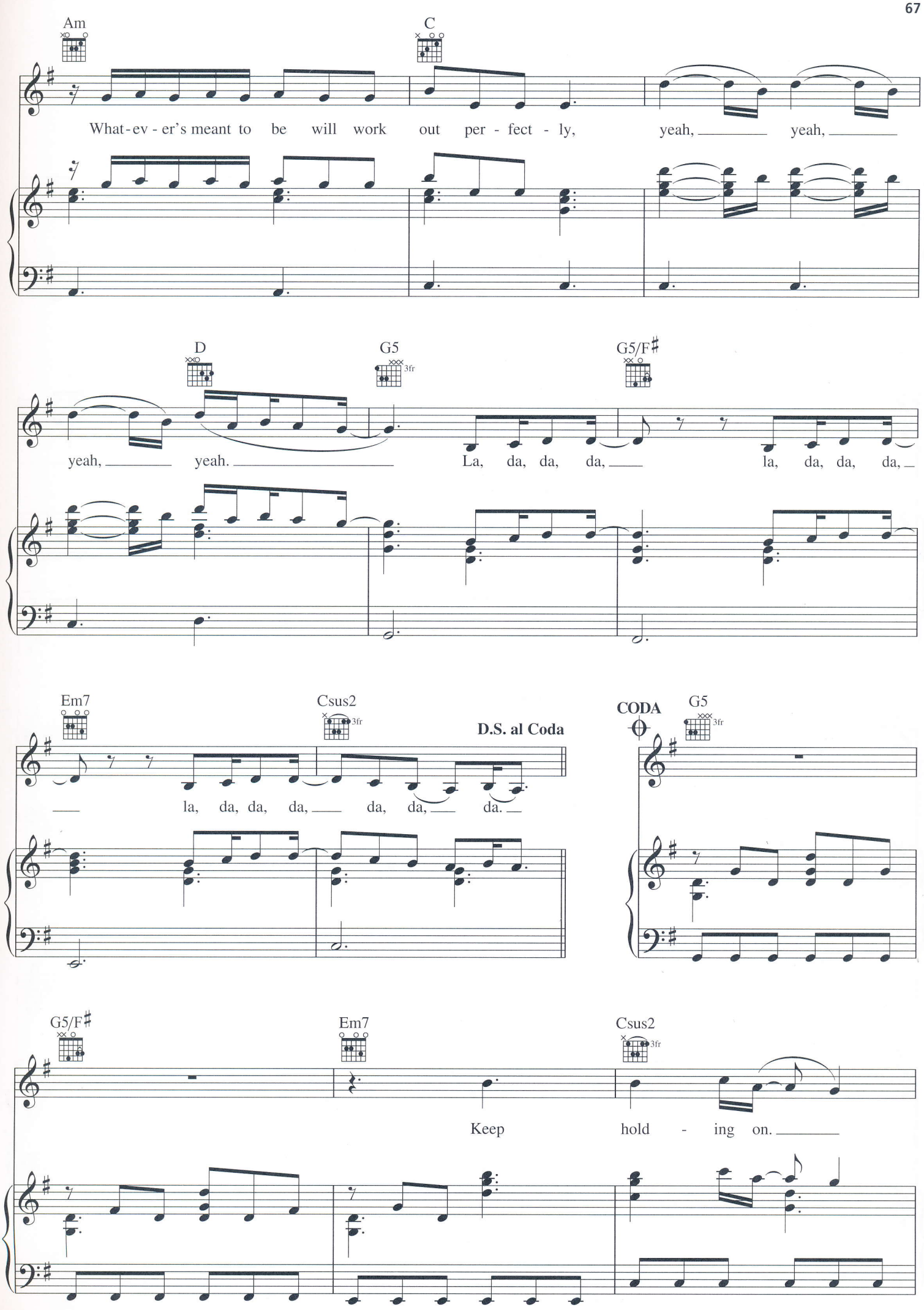
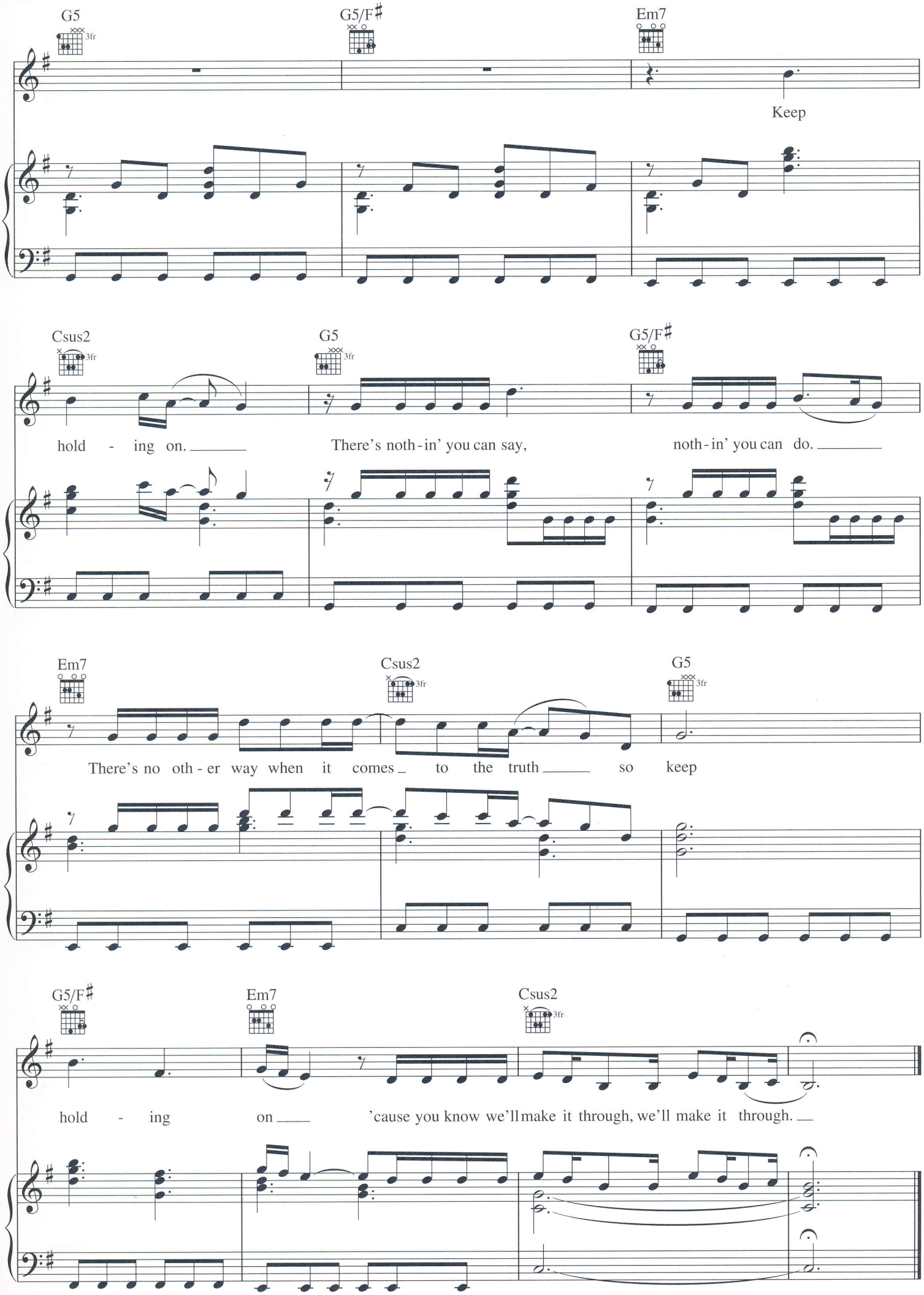

Em7
Csus2
3fr
Em7
in.
fend.
No, I won't give in.
I'll fight and de - fend.
Csus2
3fr
D7sus
𝄋 G5
3fr
G5/F♯
Keep
hold - ing
2
Em7
Csus2
3fr
G5
3fr
on
'cause you know we'll make it through, we'll make it through. Just
G5/F♯
Em7
Csus2
3fr
stay
strong
'cause you know I'm here for you, I'm here for you.


G5
3fr
G5/F♯
Em7
There's noth-ing you can say, noth-ing you can do. There's no oth-er way when it comes
Csus2
3fr
G5
3fr
G5/F♯
to the truth so keep hold - ing
Em7
Csus2
3fr
To Coda
Am
on 'cause you know we'll make it through, we'll make it through. Hear me when I say, when I say
C
Am
Em
I be - lieve that noth-in's gon - na change, noth-in's gon - na change des - ti - ny.

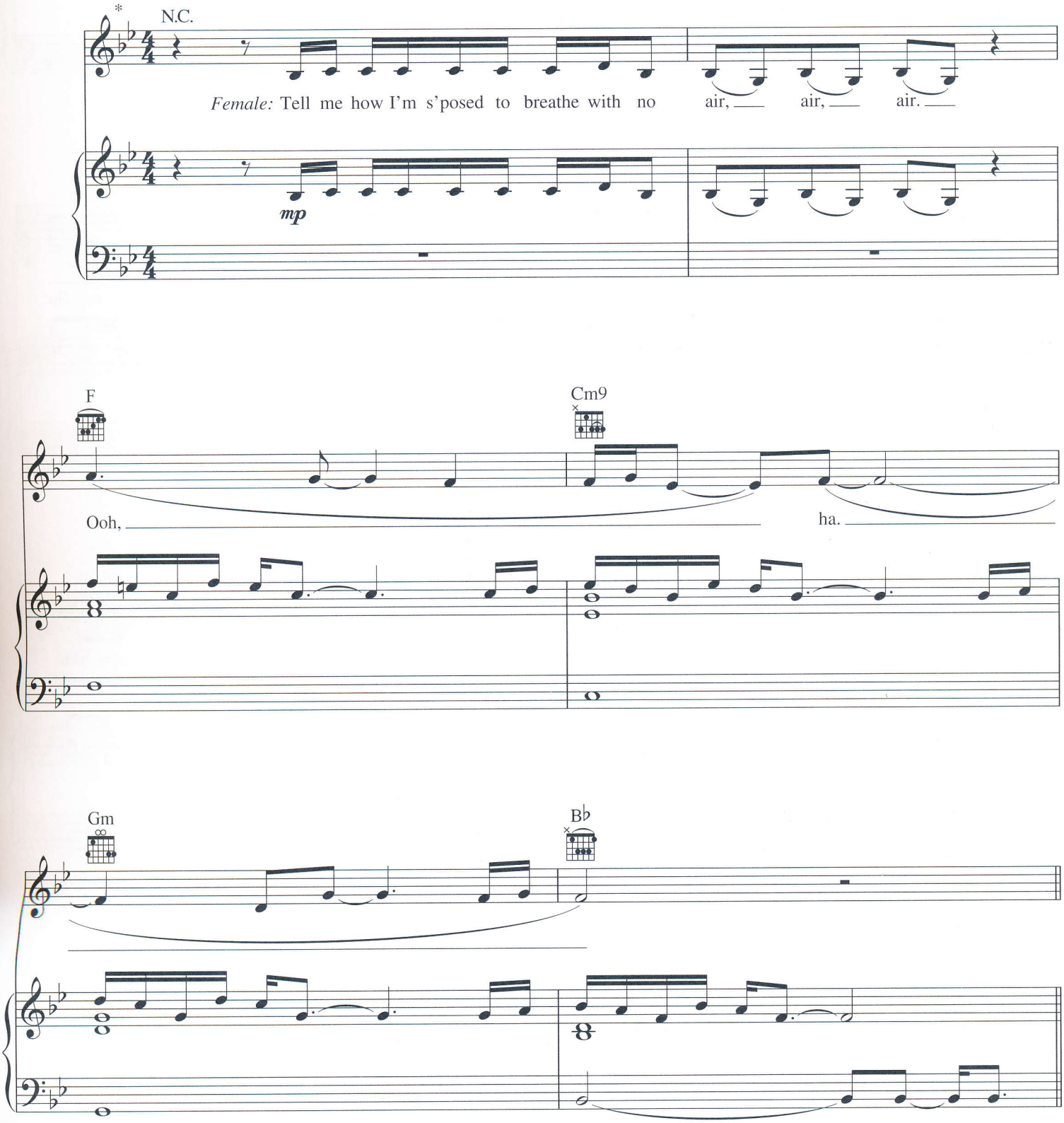

Am
C
What-ev-er's meant to be will work out per-fect-ly, yeah, yeah,
D
G5
3fr
G5/F♯
yeah, yeah. La, da, da, da, la, da, da, da,
Em7
Csus2
3fr
D.S. al Coda
la, da, da, da, da, da, da.
CODA
G5
3fr
G5/F♯
Em7
Csus2
3fr
Keep hold-ing on.


G5
3fr
G5/F♯
Em7
Keep
Csus2
3fr
G5
3fr
G5/F♯
hold - ing on.
There's noth-in' you can say,
noth-in' you can do.
Em7
Csus2
3fr
G5
3fr
There's no oth-er way when it comes to the truth so keep
G5/F♯
Em7
Csus2
3fr
hold - ing on
'cause you know we'll make it through, we'll make it through.

NO AIR

Words and Music by JAMES FAUNTLEROY II,
STEVEN RUSSELL, HARVEY MASON, JR.,
DAMON THOMAS and ERIK GRIGGS

Moderately



* *Recorded a half step higher.*

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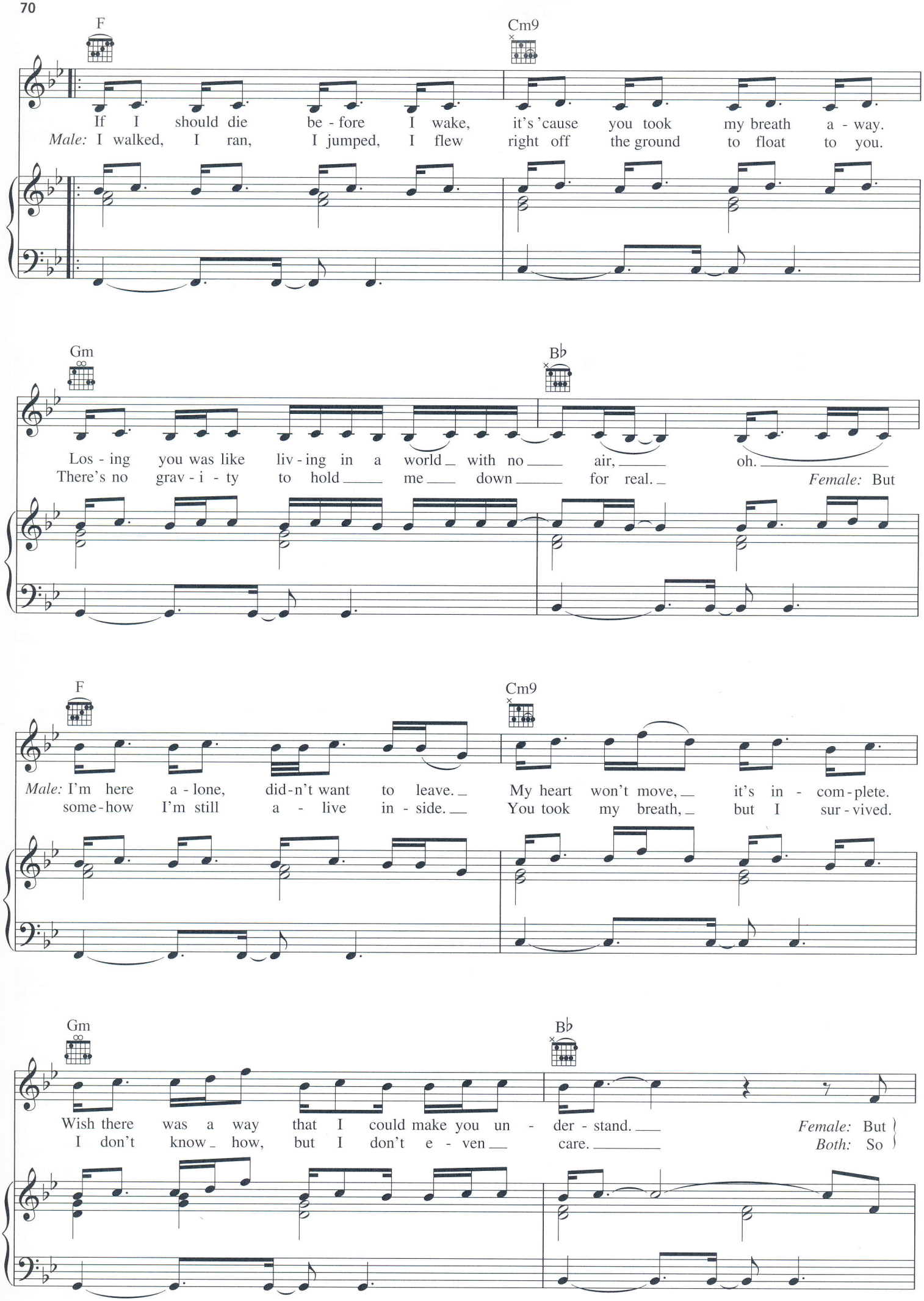
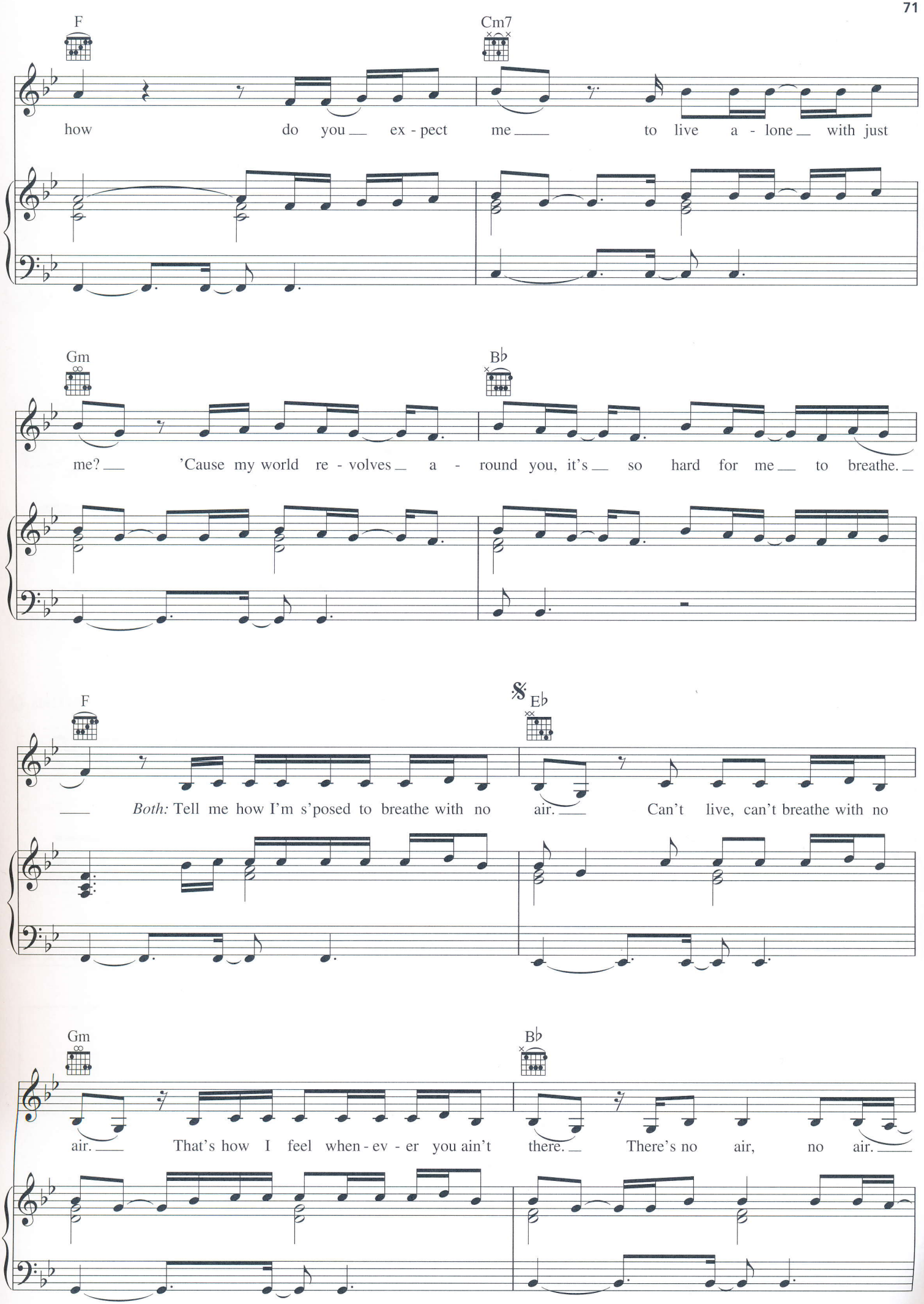
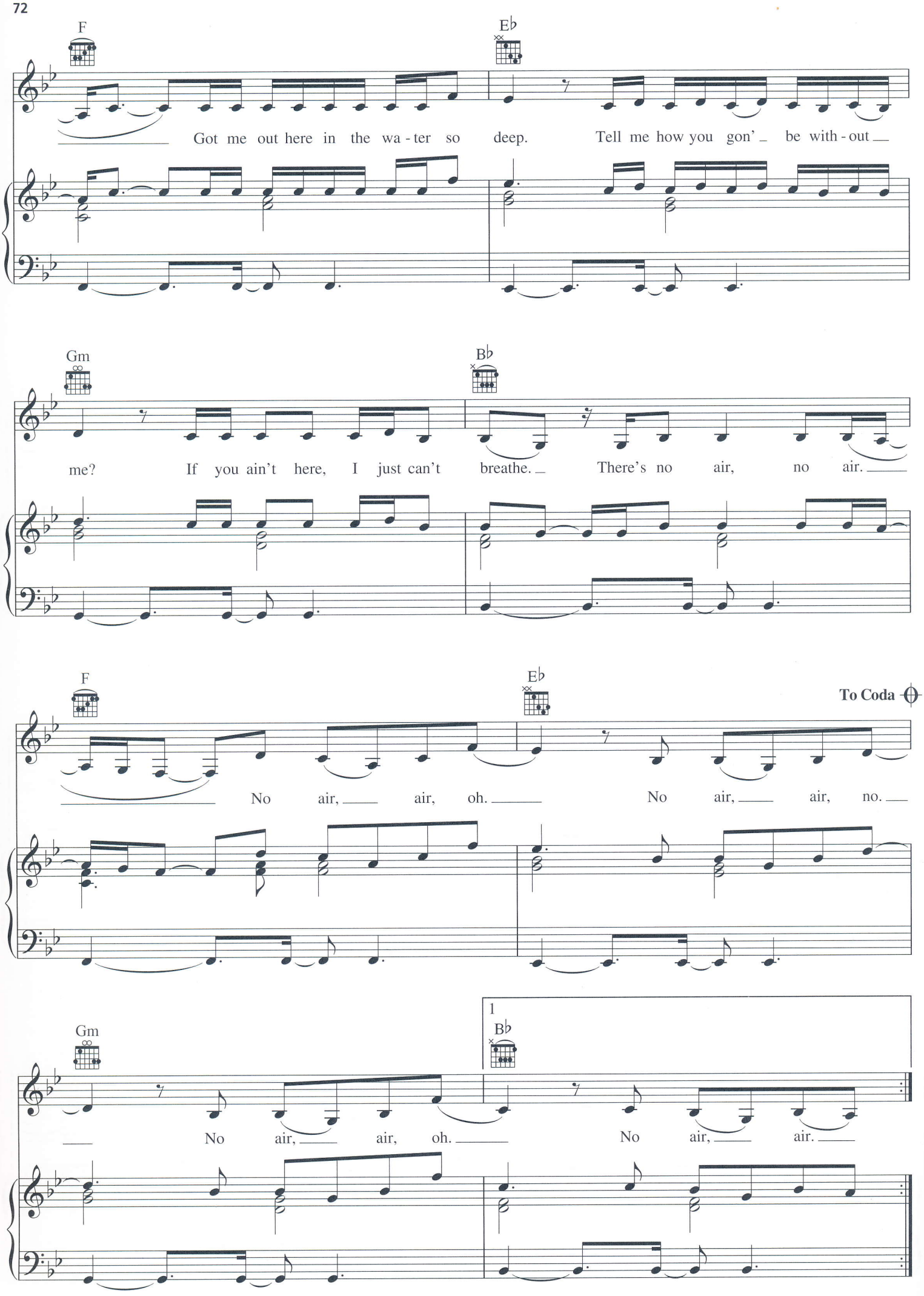
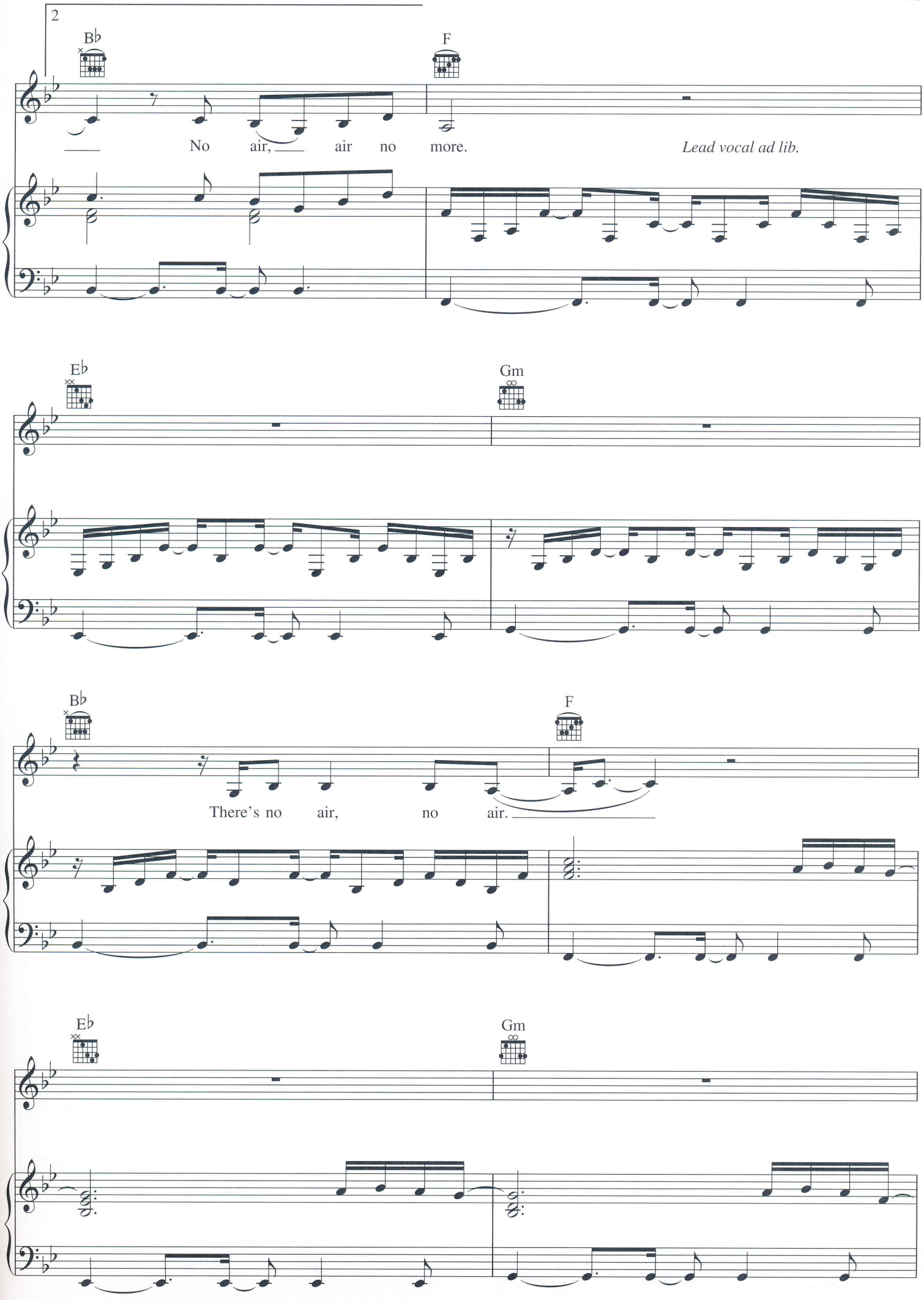
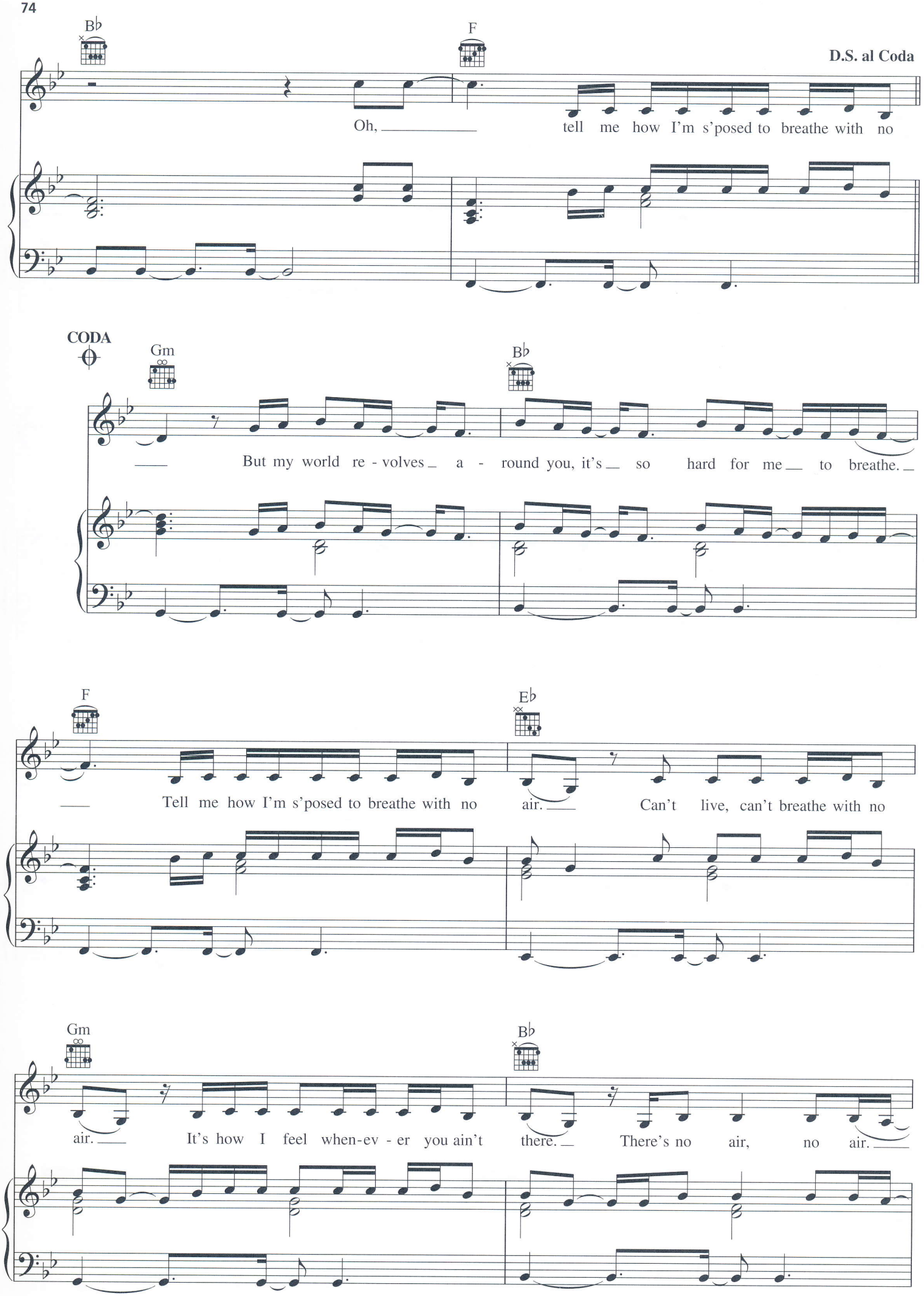
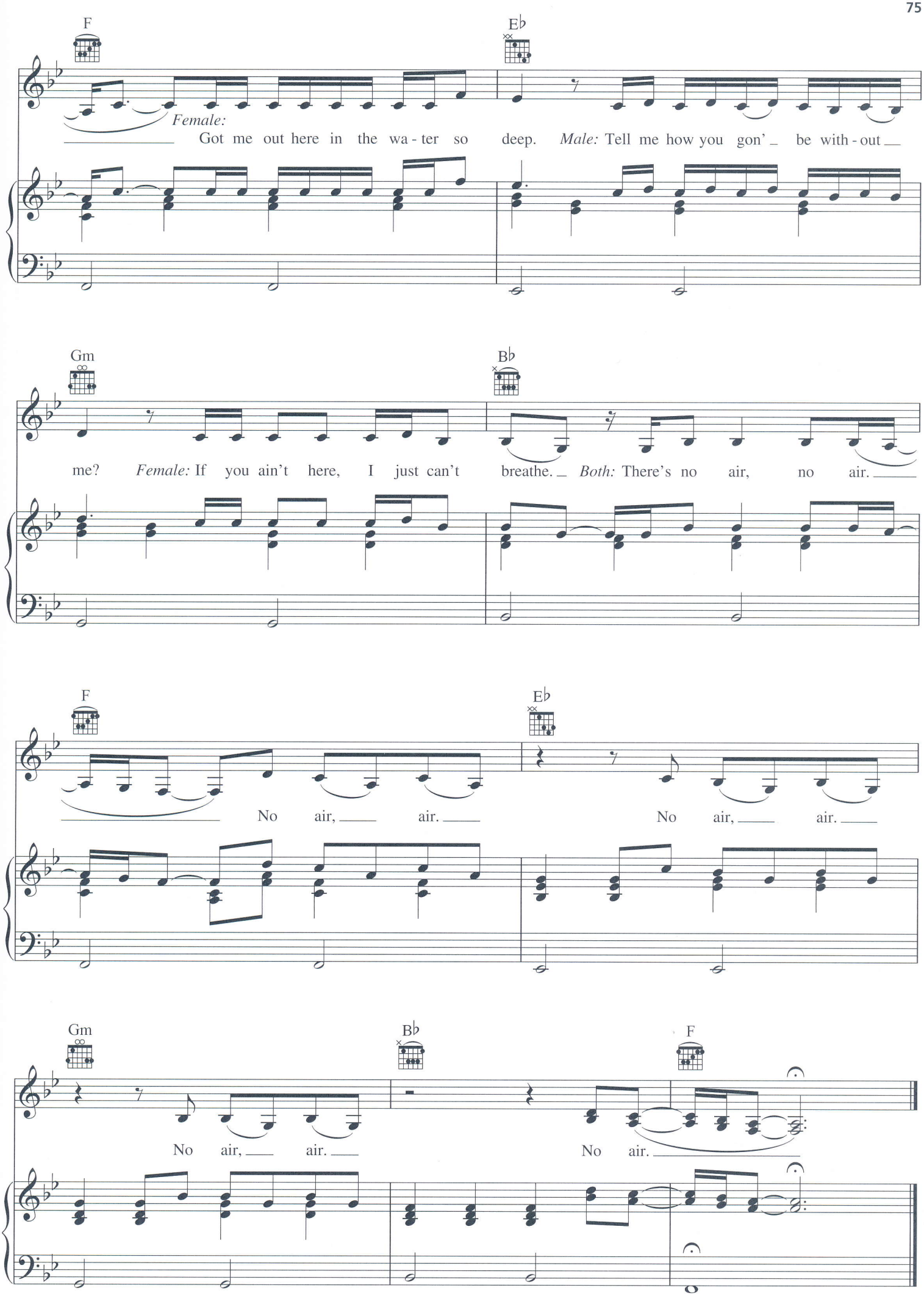

F
Cm9
If I should die be - fore I wake, it's 'cause you took my breath a - way.
Male: I walked, I ran, I jumped, I flew right off the ground to float to you.
Gm
B♭
Los - ing you was like liv - ing in a world with no air, oh.
There's no grav - i - ty to hold me down for real.
Female: But
F
Cm9
Male: I'm here a - lone, did - n't want to leave. My heart won't move, it's in - com - plete.
some - how I'm still a - live in - side. You took my breath, but I sur - vived.
Gm
B♭
Wish there was a way that I could make you un - der - stand.
I don't know how, but I don't e - ven care.
Female: But
Both: So


F
Cm7
how do you ex - pect me to live a - lone with just
Gm
B♭
me? 'Cause my world re - volves a - round you, it's so hard for me to breathe.
F
𝄋 E♭
Both: Tell me how I'm s'posed to breathe with no air. Can't live, can't breathe with no
Gm
B♭
air. That's how I feel when - ev - er you ain't there. There's no air, no air.


F
E♭
Got me out here in the wa - ter so deep. Tell me how you gon' be with - out
Gm
B♭
me? If you ain't here, I just can't breathe. There's no air, no air.
F
E♭
To Coda
No air, air, oh. No air, air, no.
Gm
1
B♭
No air, air, oh. No air, air.


2
B♭
F
No air, air no more.
Lead vocal ad lib.
E♭
Gm
B♭
F
There's no air, no air.
E♭
Gm

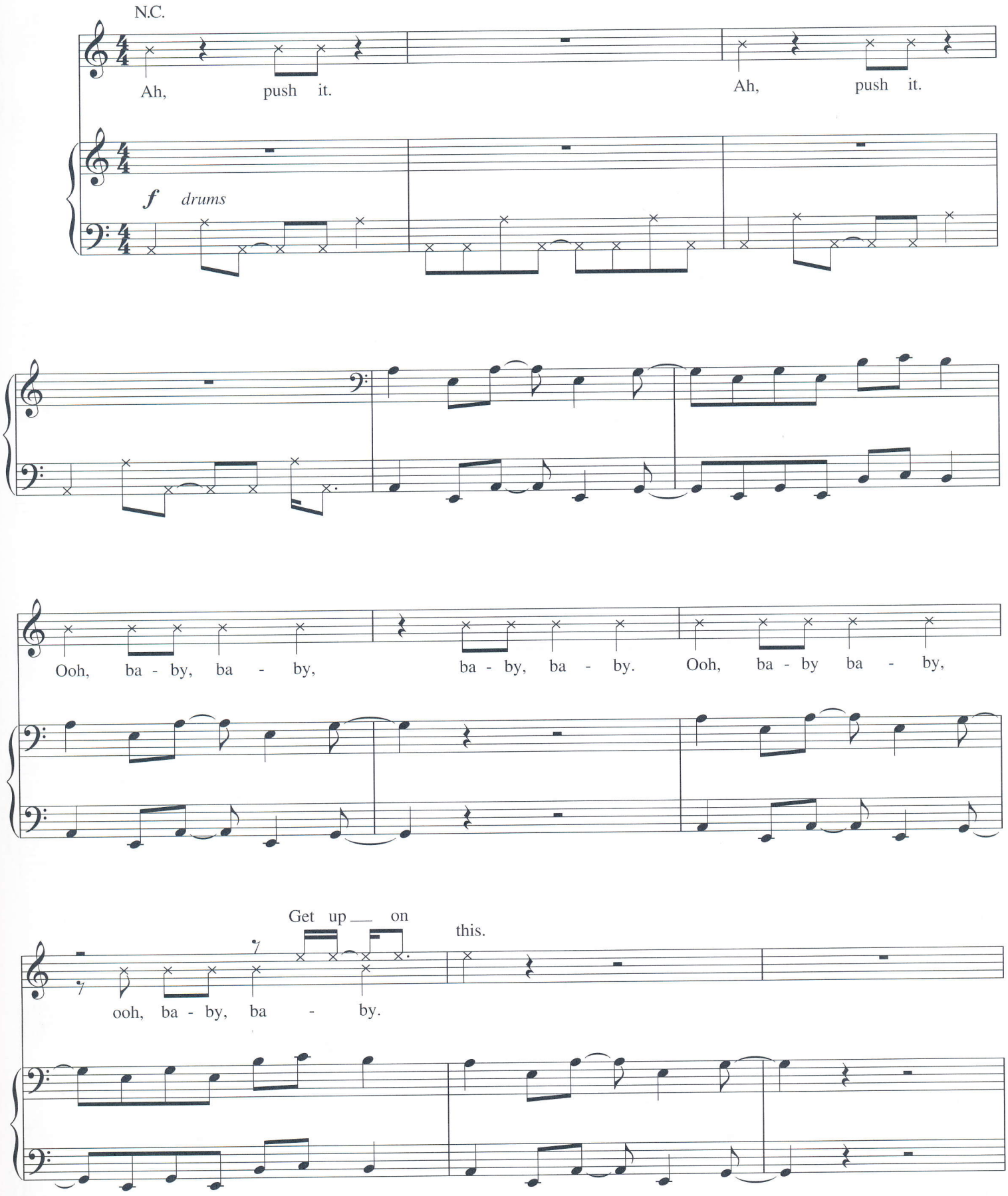

B♭
F
D.S. al Coda
Oh, tell me how I'm s'posed to breathe with no
CODA
Gm
B♭
But my world re - volves a - round you, it's so hard for me to breathe.
F
E♭
Tell me how I'm s'posed to breathe with no air. Can't live, can't breathe with no
Gm
B♭
air. It's how I feel when-ev - er you ain't there. There's no air, no air.


F
E♭
Female:
Got me out here in the wa - ter so deep. Male: Tell me how you gon' be with - out
Gm
B♭
me? Female: If you ain't here, I just can't breathe. Both: There's no air, no air.
F
E♭
No air, air. No air, air.
Gm
B♭
F
No air, air. No air.

PUSH IT

Words and Music by RAY DAVIES
and HERBY AZOR

Straight hip-hop groove



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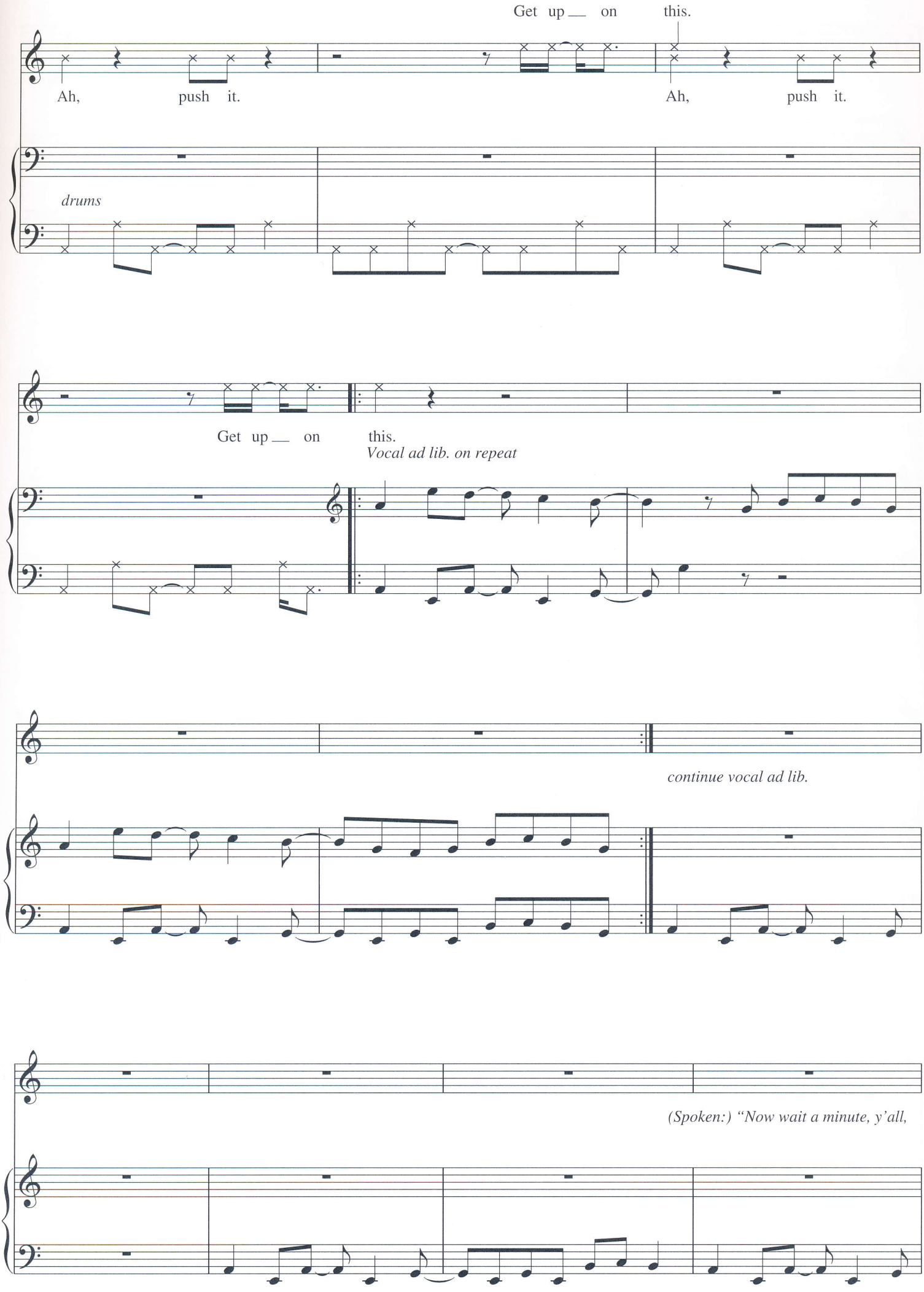
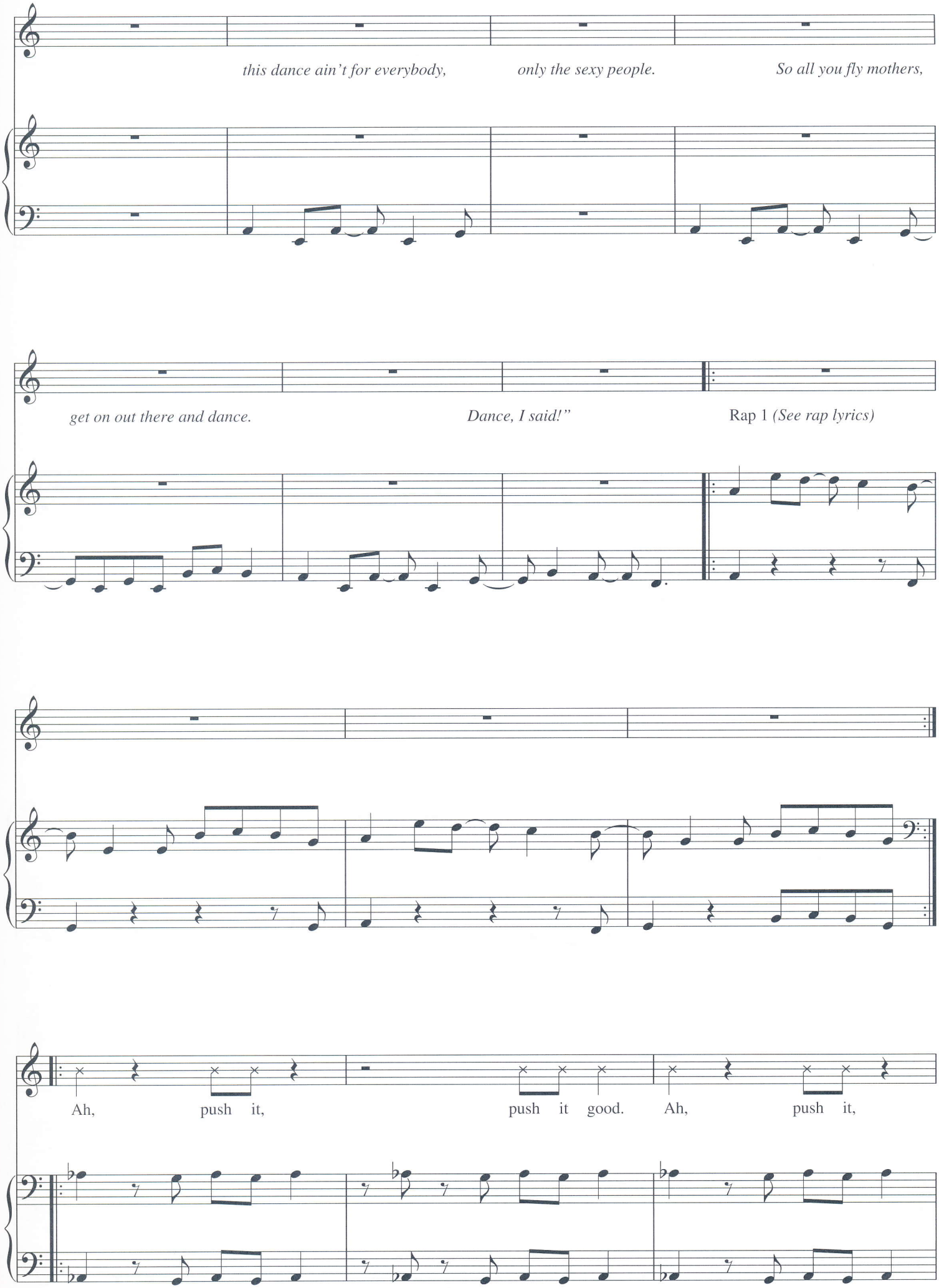
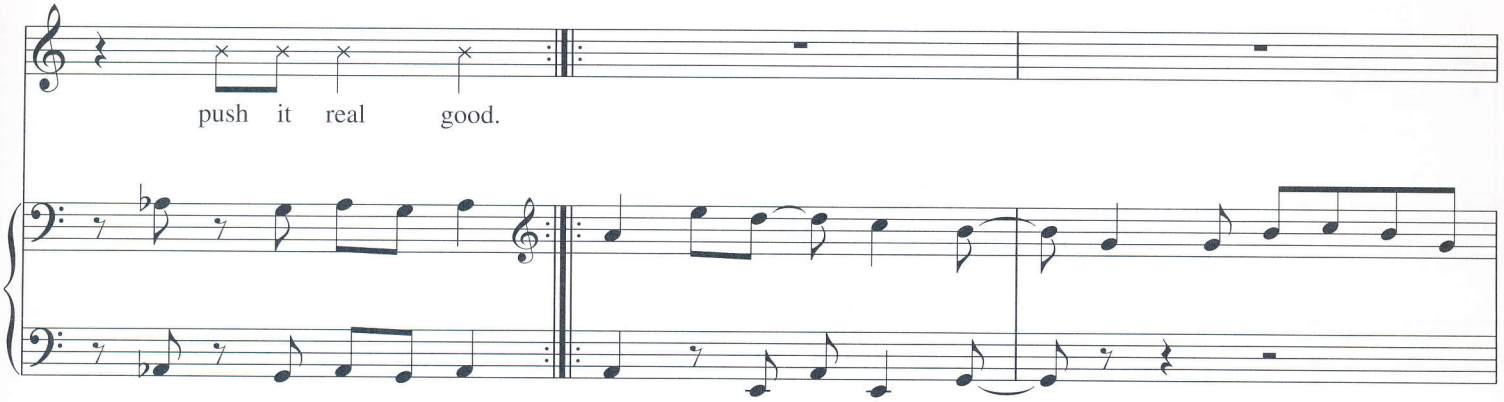
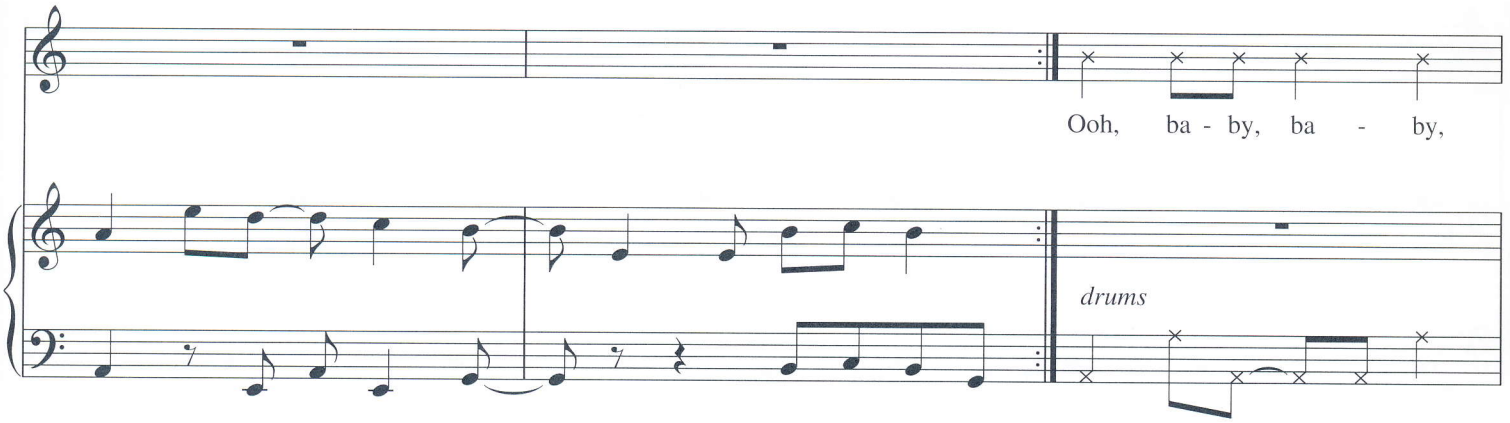
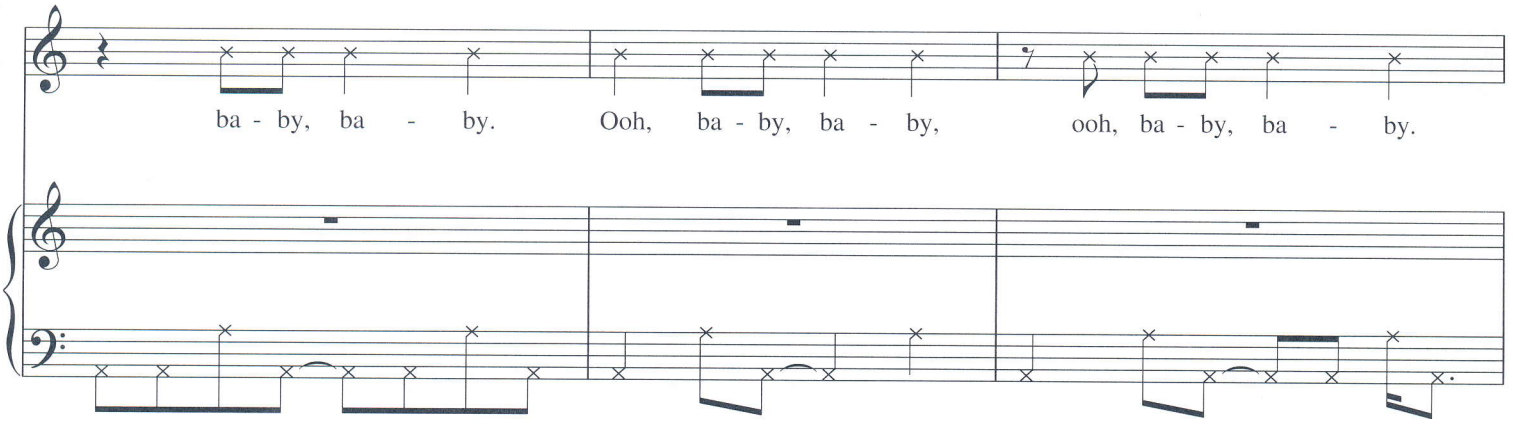
-contains elements of "You Really Got Me"

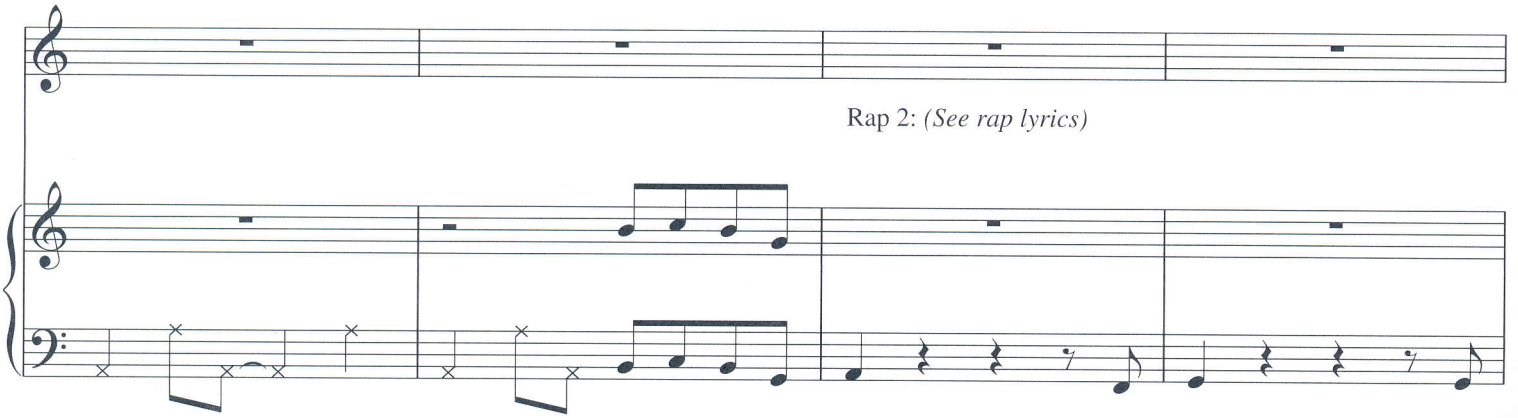

Get up on this.
Ah, push it.
Ah, push it.
drums
Get up on this.
Vocal ad lib. on repeat
continue vocal ad lib.
(Spoken:) "Now wait a minute, y'all,

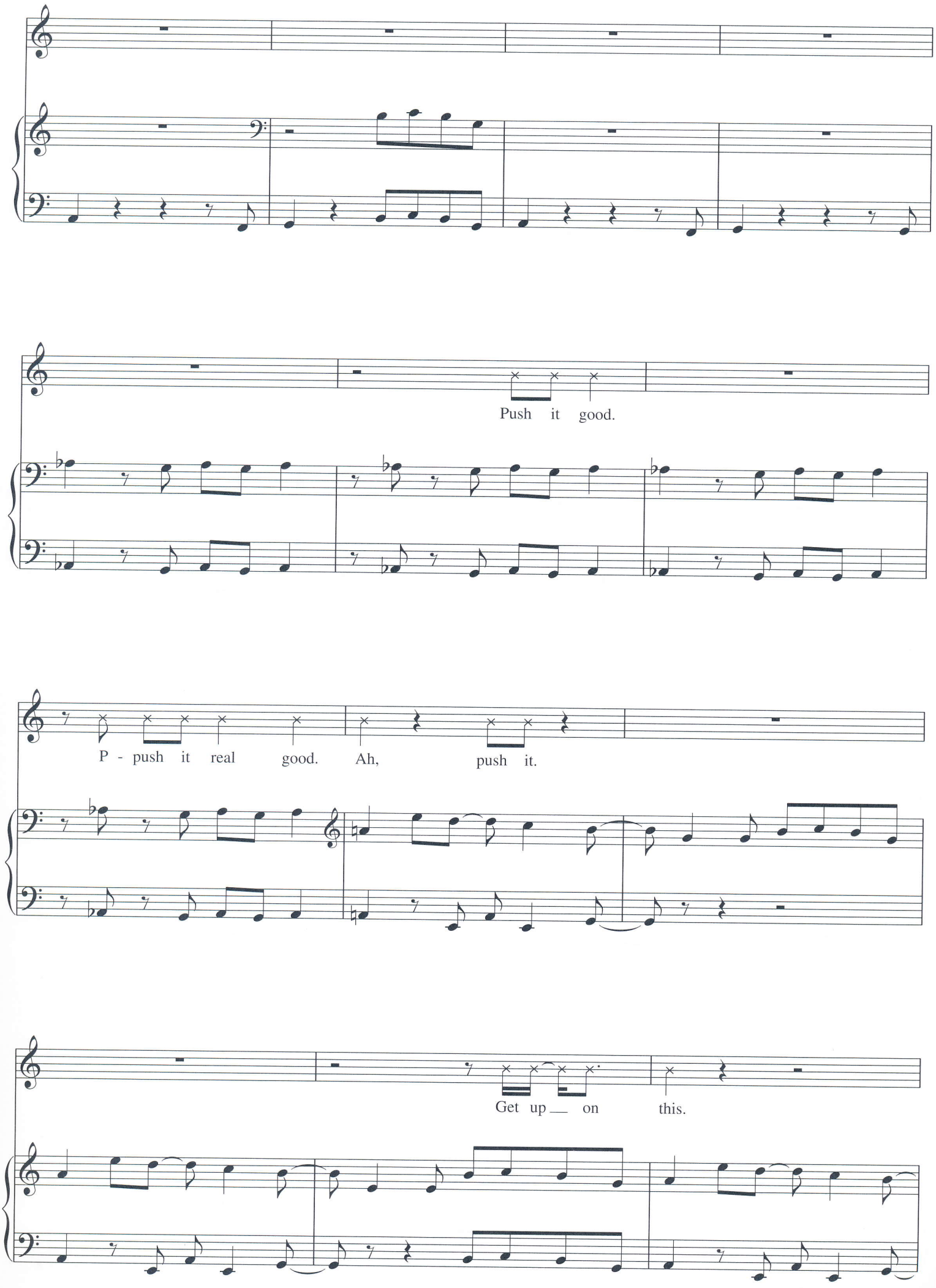

this dance ain't for everybody, only the sexy people. So all you fly mothers,
get on out there and dance. Dance, I said!"
Rap 1 (See rap lyrics)
Ah, push it, push it good. Ah, push it,

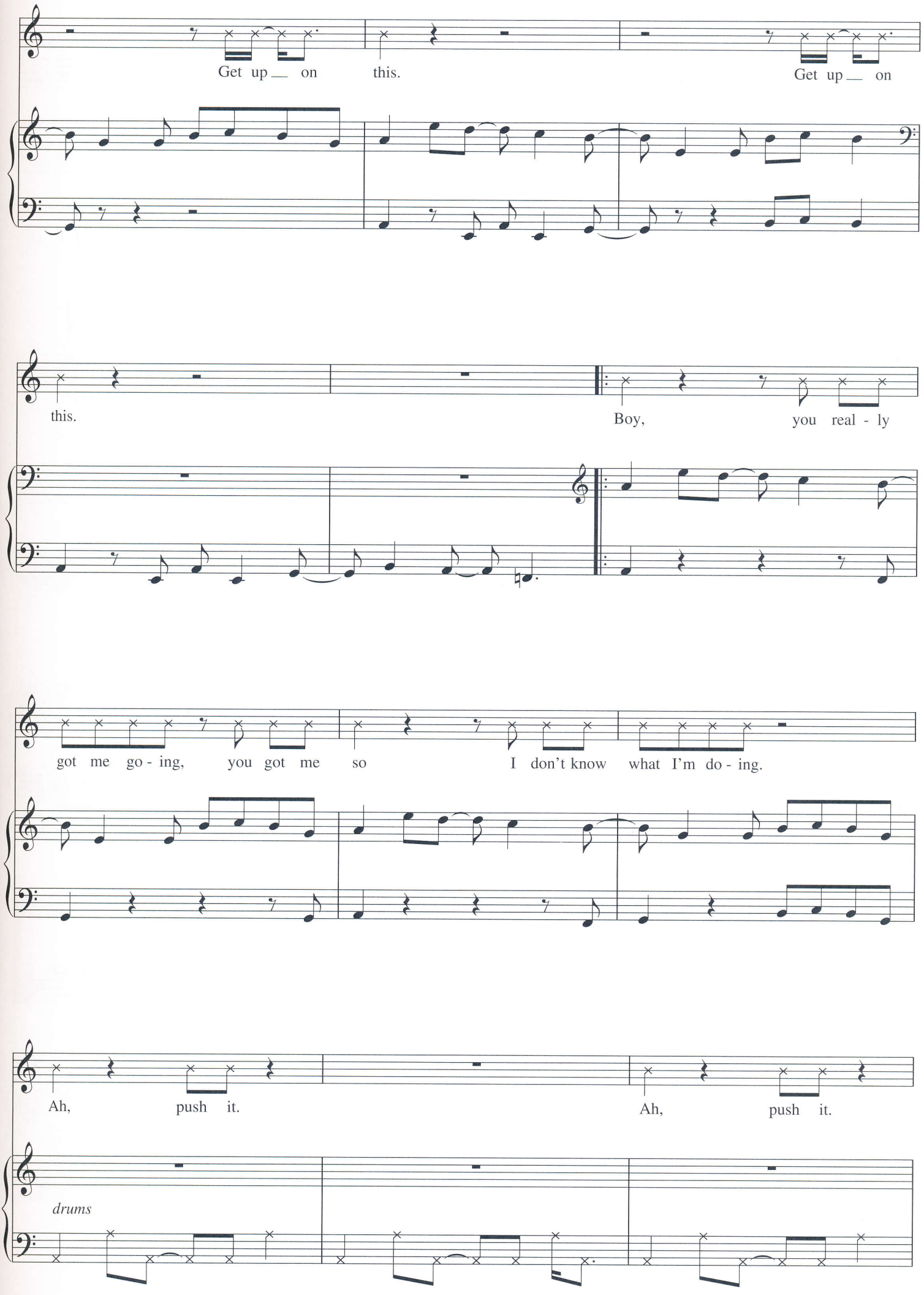

push it real good.

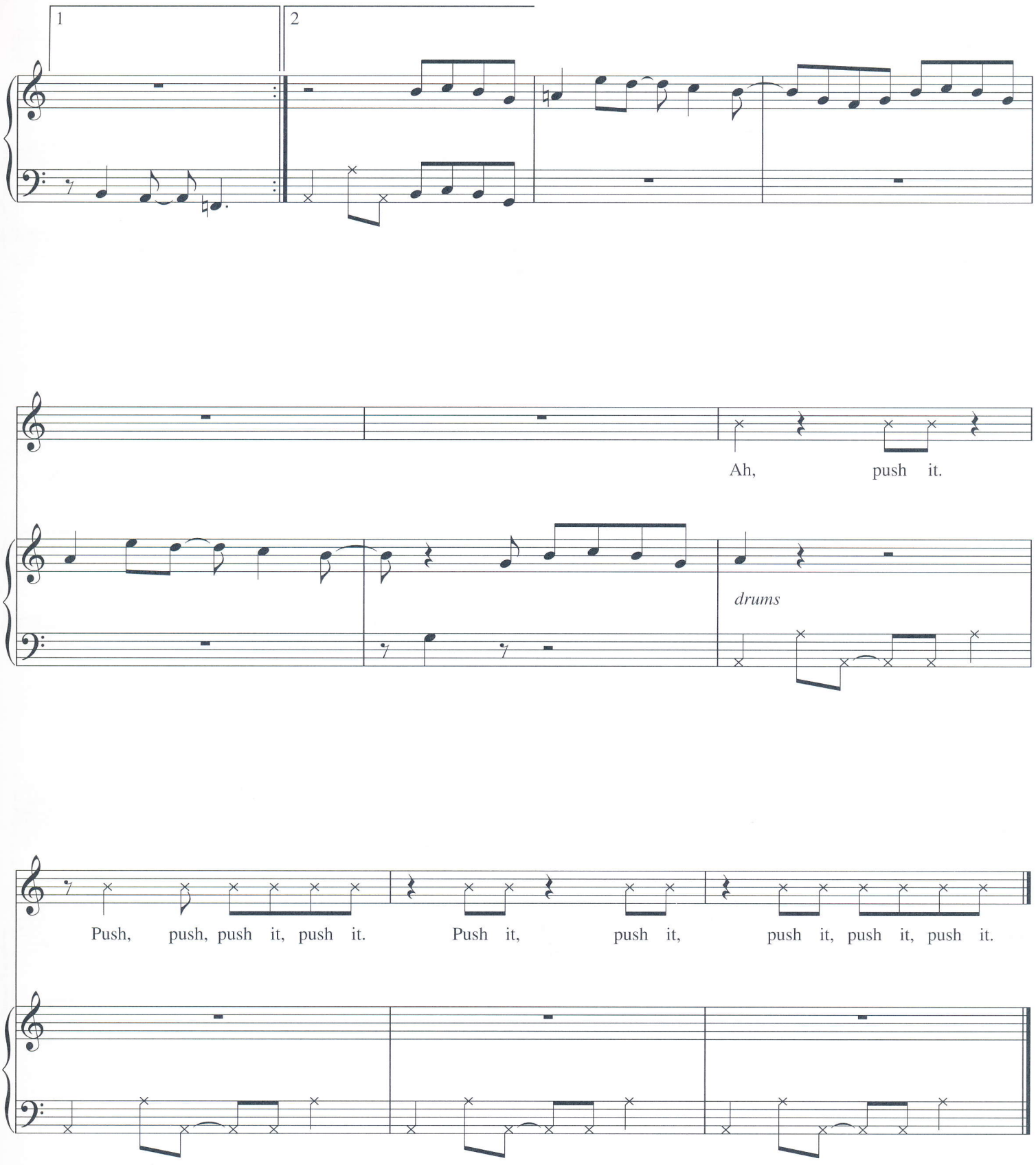

Ooh, ba - by, ba - by,
drums


ba - by, ba - by. Ooh, ba - by, ba - by, ooh, ba - by, ba - by.


Rap 2: (See rap lyrics)


Push it good.
P - push it real good. Ah, push it.
Get up on this.


Get up on this.
Get up on
this.
Boy,
you real - ly
got me go - ing,
you got me so
I don't know what I'm do - ing.
Ah, push it.
Ah, push it.
drums



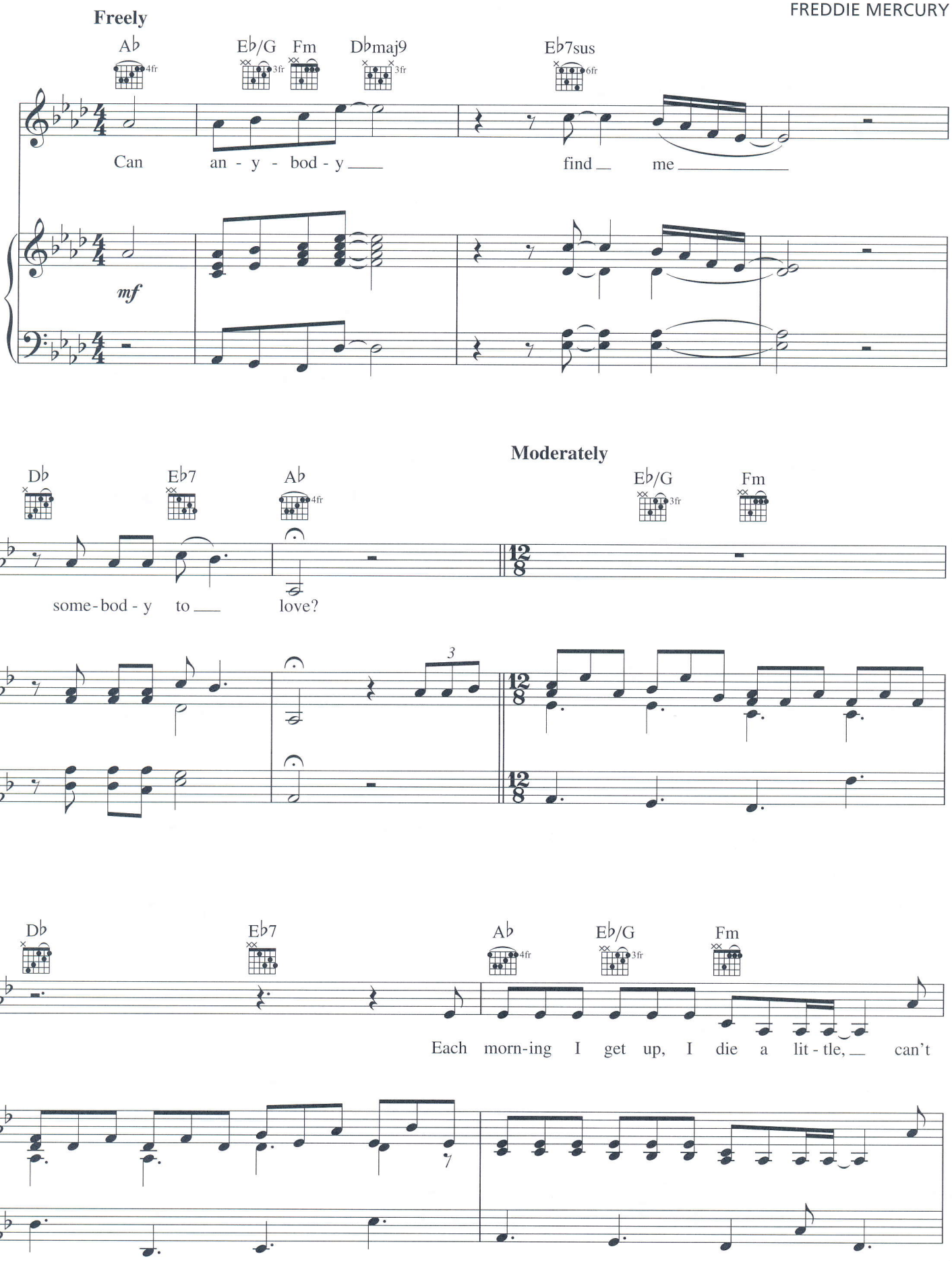
Rap Lyrics

Rap 1:
Salt and Pepa's here, and we're in effect
Want you to push it, babe
Cooling by day, then at night working up a sweat
C'mon girls, let's go show the guys that we know
How to become number one in a hot party show
Now push it

Rap 2:
Yo, yo, yo, yo, baby-pop
Yeah, you come here, give me a kiss
Better make it fast or else I'm gonna get pissed
Can't you hear the music's pumping hard like I wish you would?
Now push it

SOMEBODY TO LOVE

Words and Music by
FREDDIE MERCURY



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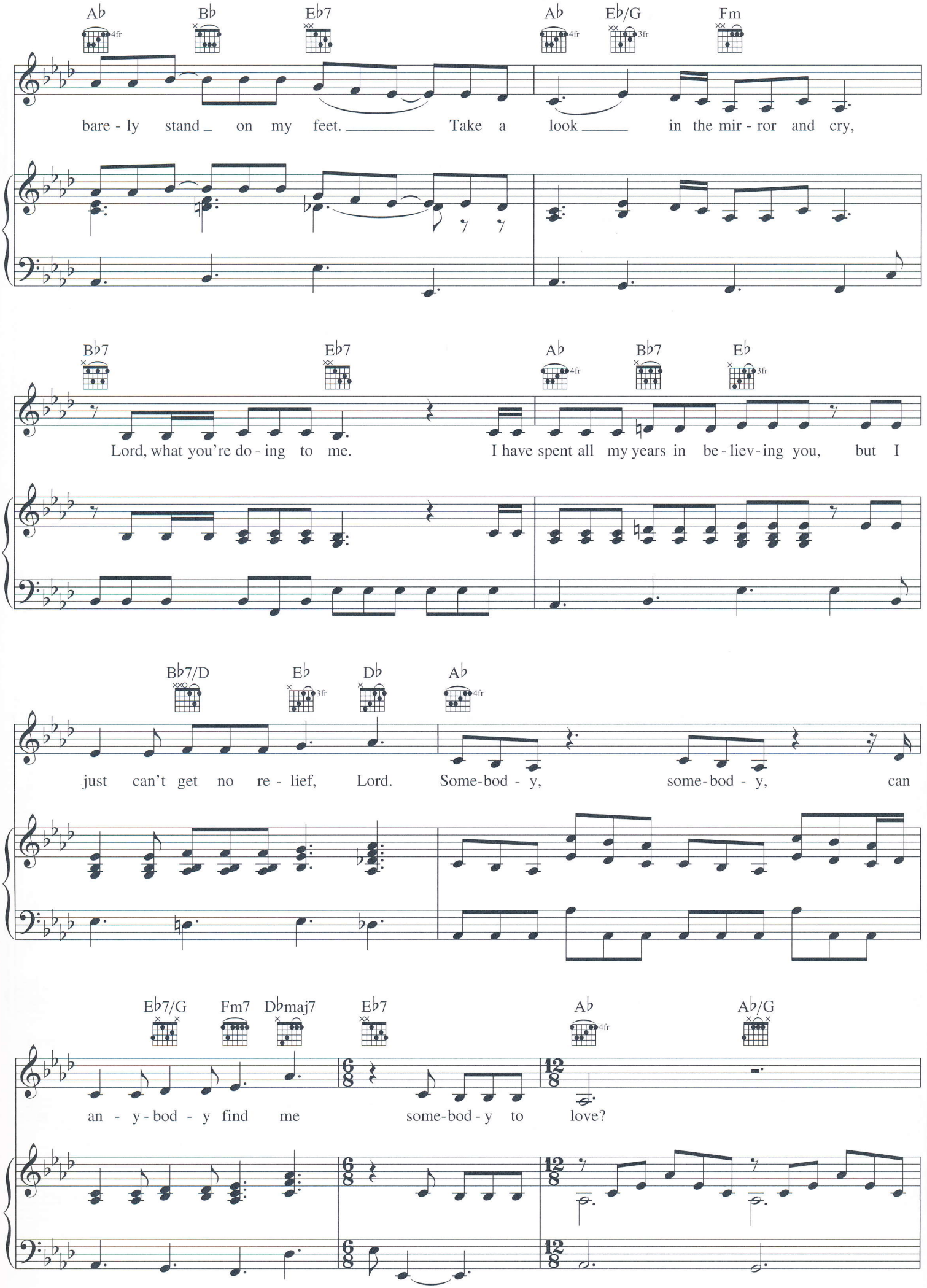
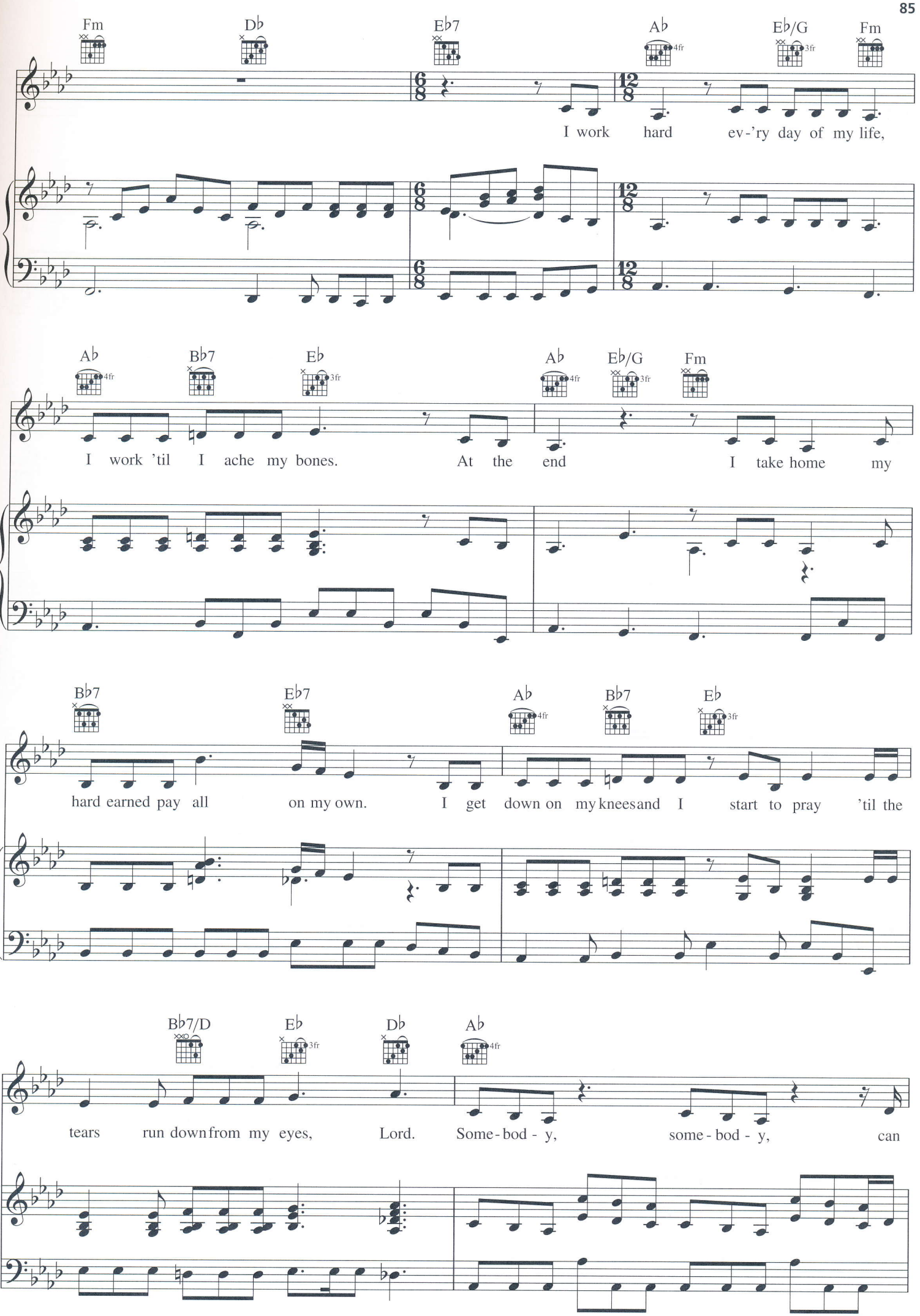
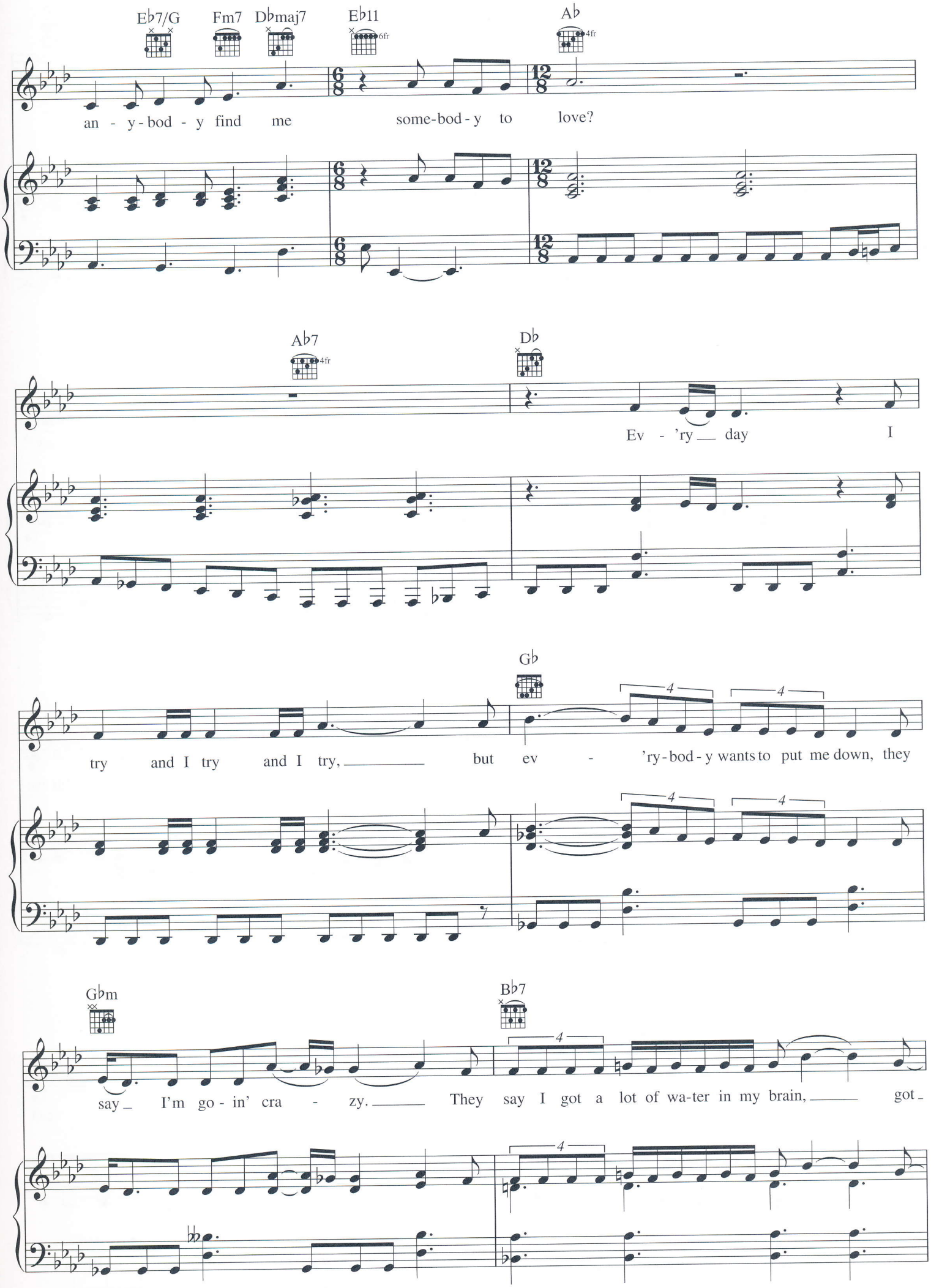
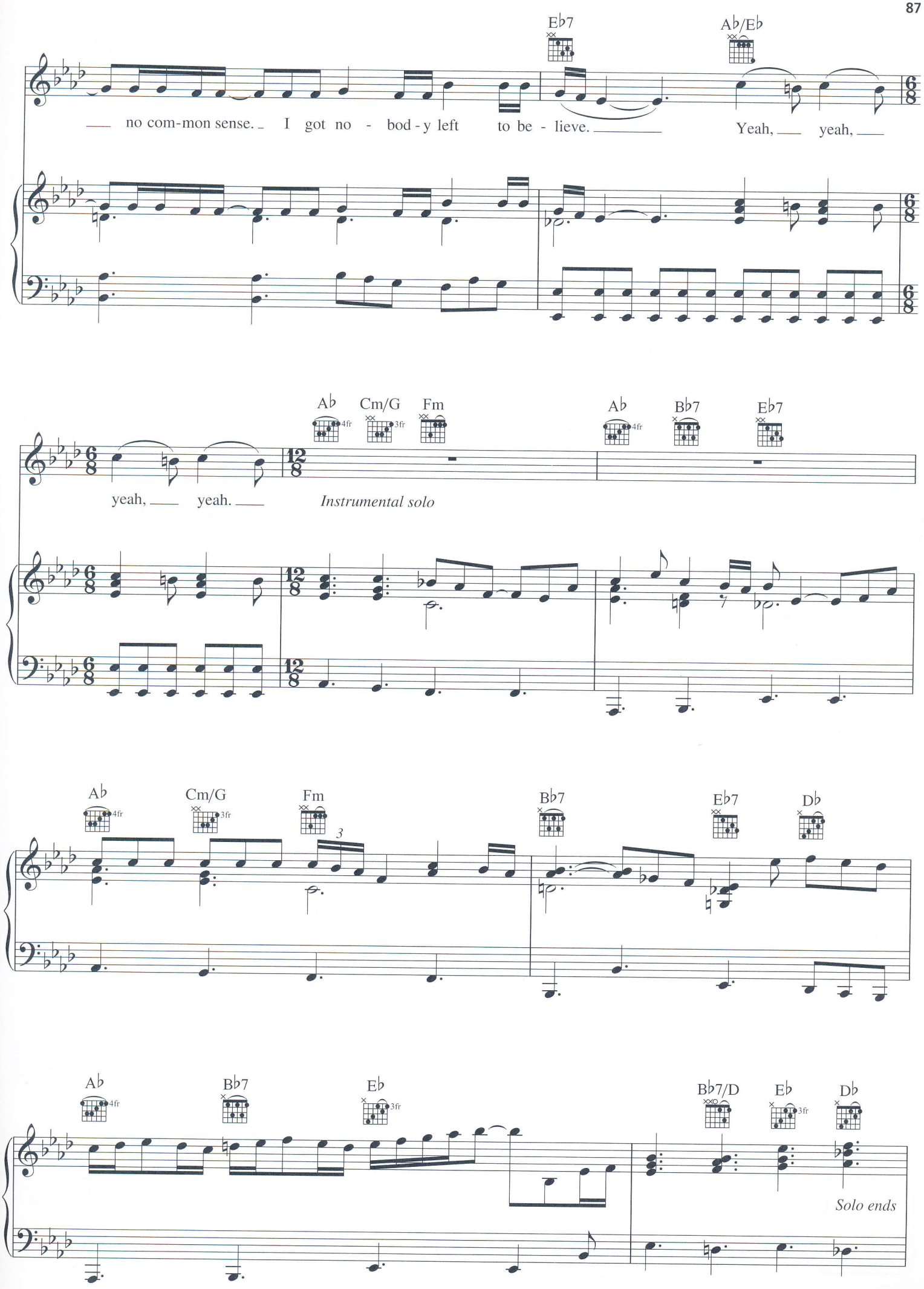
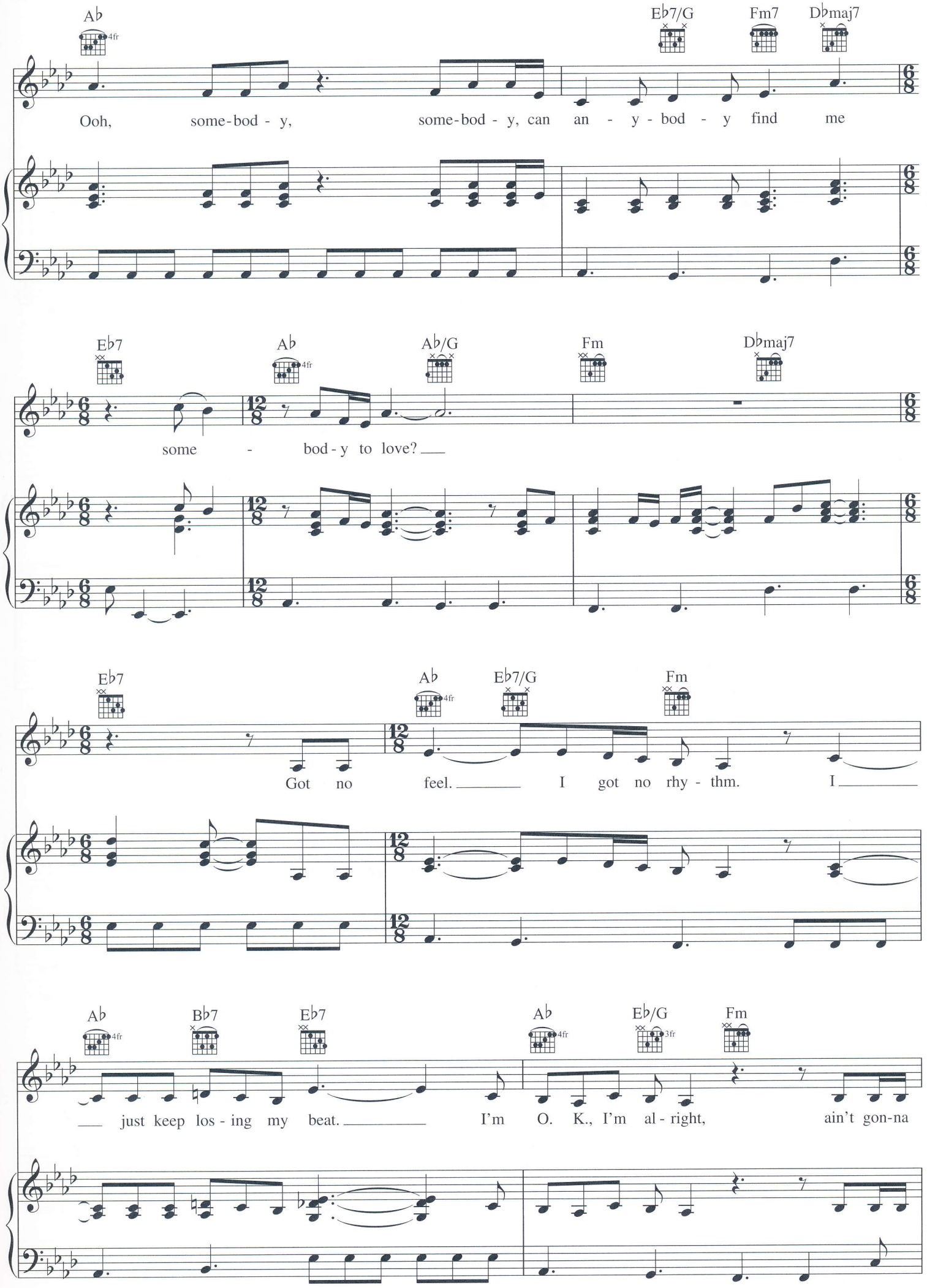
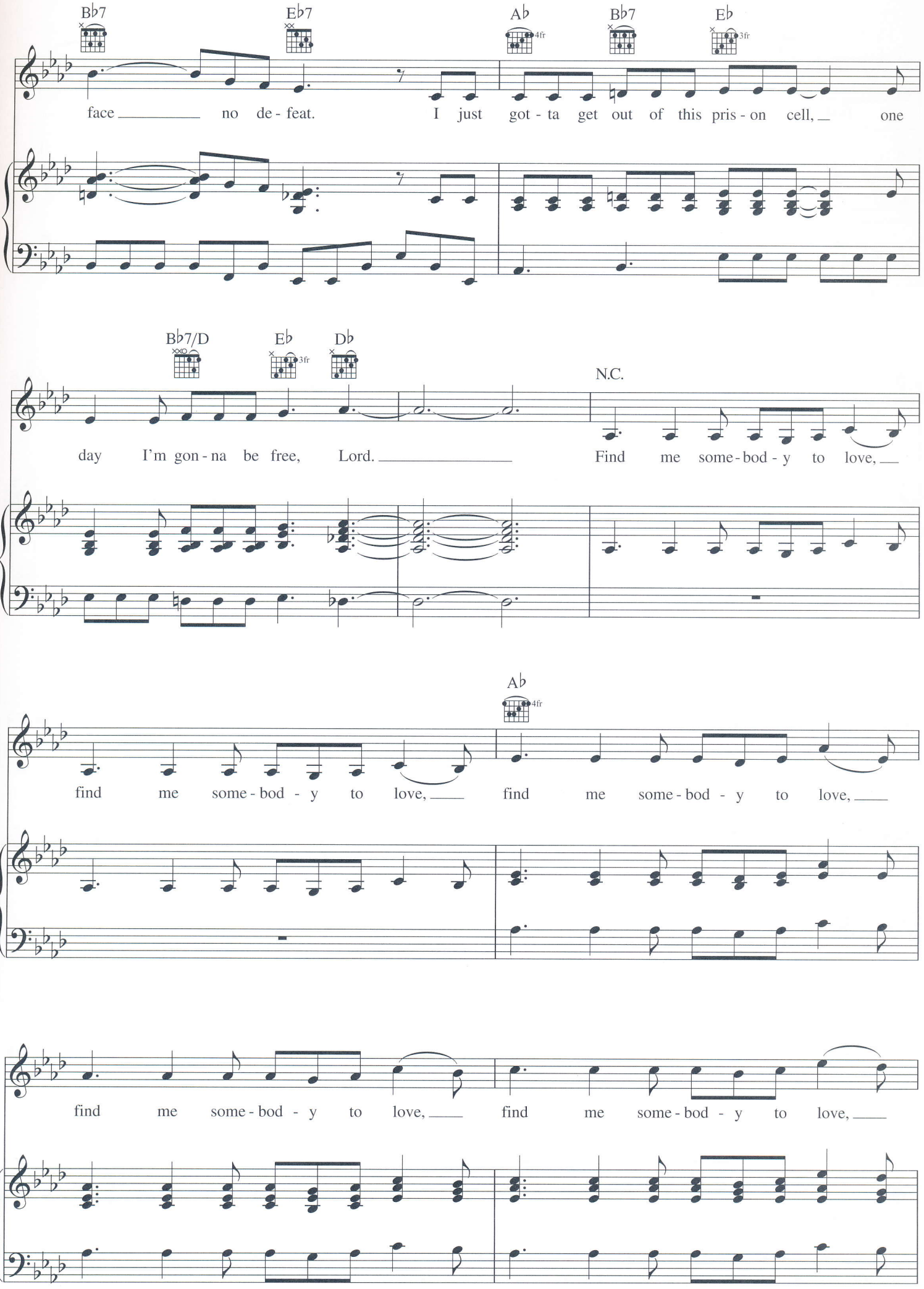

A♭ B♭ E♭7 A♭ E♭/G Fm
bare - ly stand_ on my feet. Take a look in the mir - ror and cry,
B♭7 E♭7 A♭ B♭7 E♭
Lord, what you're do - ing to me. I have spent all my years in be - liev - ing you, but I
B♭7/D E♭ D♭ A♭
just can't get no re - lief, Lord. Some-bod - y, some-bod - y, can
E♭7/G Fm7 D♭maj7 E♭7 A♭ A♭/G
an - y - bod - y find me some-bod - y to love?

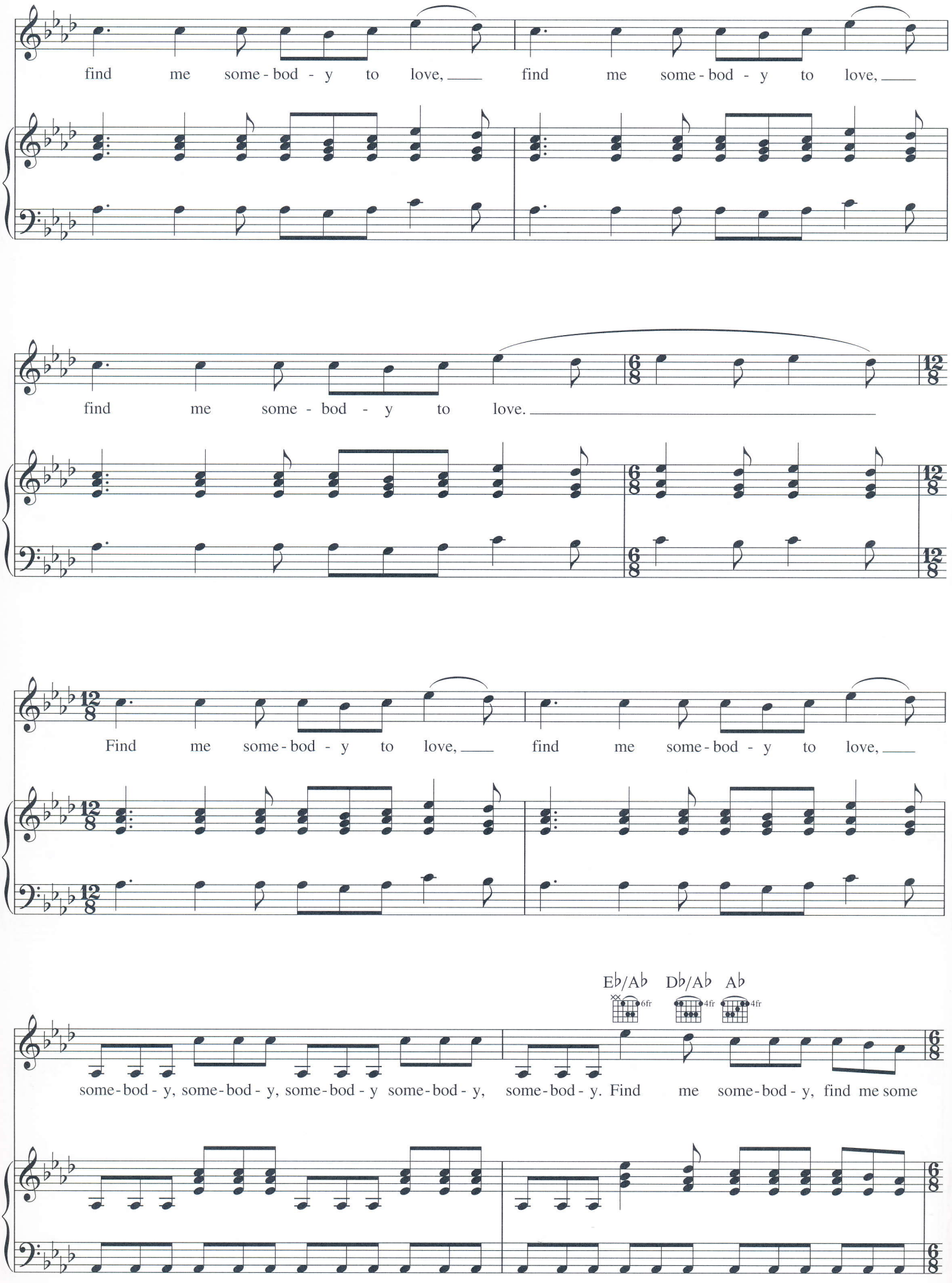

Fm
Db
Eb7
Ab
Eb/G
Fm
I work hard ev-'ry day of my life,
Ab
Bb7
Eb
Ab
Eb/G
Fm
I work 'til I ache my bones. At the end I take home my
Bb7
Eb7
Ab
Bb7
Eb
hard earned pay all on my own. I get down on my knees and I start to pray 'til the
Bb7/D
Eb
Db
Ab
tears run down from my eyes, Lord. Some-bod-y, some-bod-y, can

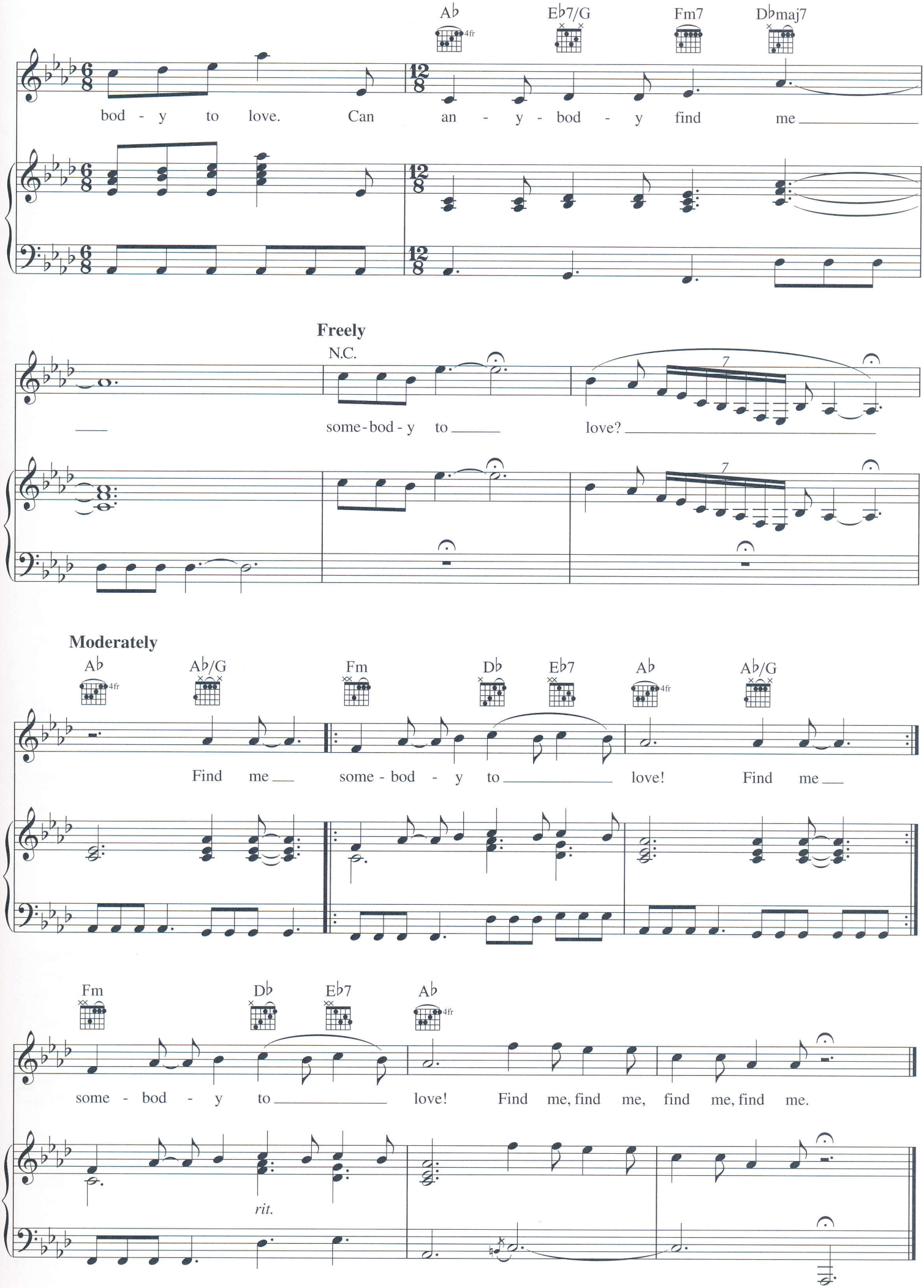

E♭7/G
Fm7
D♭maj7
E♭11
6fr
A♭
4fr
an - y - bod - y find me some-bod - y to love?
A♭7
4fr
D♭
Ev - 'ry day I
G♭
try and I try and I try, but ev - 'ry - bod - y wants to put me down, they
4
4
G♭m
B♭7
say I'm go - in' cra - zy. They say I got a lot of wa-ter in my brain, got -
4
4


E♭7
A♭/E♭
no com-mon sense. I got no - bod - y left to be - lieve. Yeah, yeah,
A♭
Cm/G
Fm
A♭
B♭7
E♭7
yeah, yeah.
Instrumental solo
A♭
Cm/G
Fm
B♭7
E♭7
D♭
3
A♭
B♭7
E♭
B♭7/D
E♭
D♭
Solo ends


A♭ 4fr
E♭7/G
Fm7
D♭maj7
Ooh, some-bod - y, some-bod - y, can an - y - bod - y find me
E♭7
A♭ 4fr
A♭/G
Fm
D♭maj7
some - bod - y to love?
E♭7
A♭ 4fr
E♭7/G
Fm
Got no feel. I got no rhy - thm. I
A♭ 4fr
B♭7
E♭7
A♭ 4fr
E♭/G 3fr
Fm
just keep los - ing my beat. I'm O. K., I'm al - right, ain't gon-na


B♭7
E♭7
A♭
4fr
B♭7
E♭
3fr
face no de - feat. I just got - ta get out of this pris - on cell, one
B♭7/D
E♭
3fr
D♭
N.C.
day I'm gon - na be free, Lord. Find me some - bod - y to love,
A♭
4fr
find me some - bod - y to love, find me some - bod - y to love,
find me some - bod - y to love, find me some - bod - y to love,

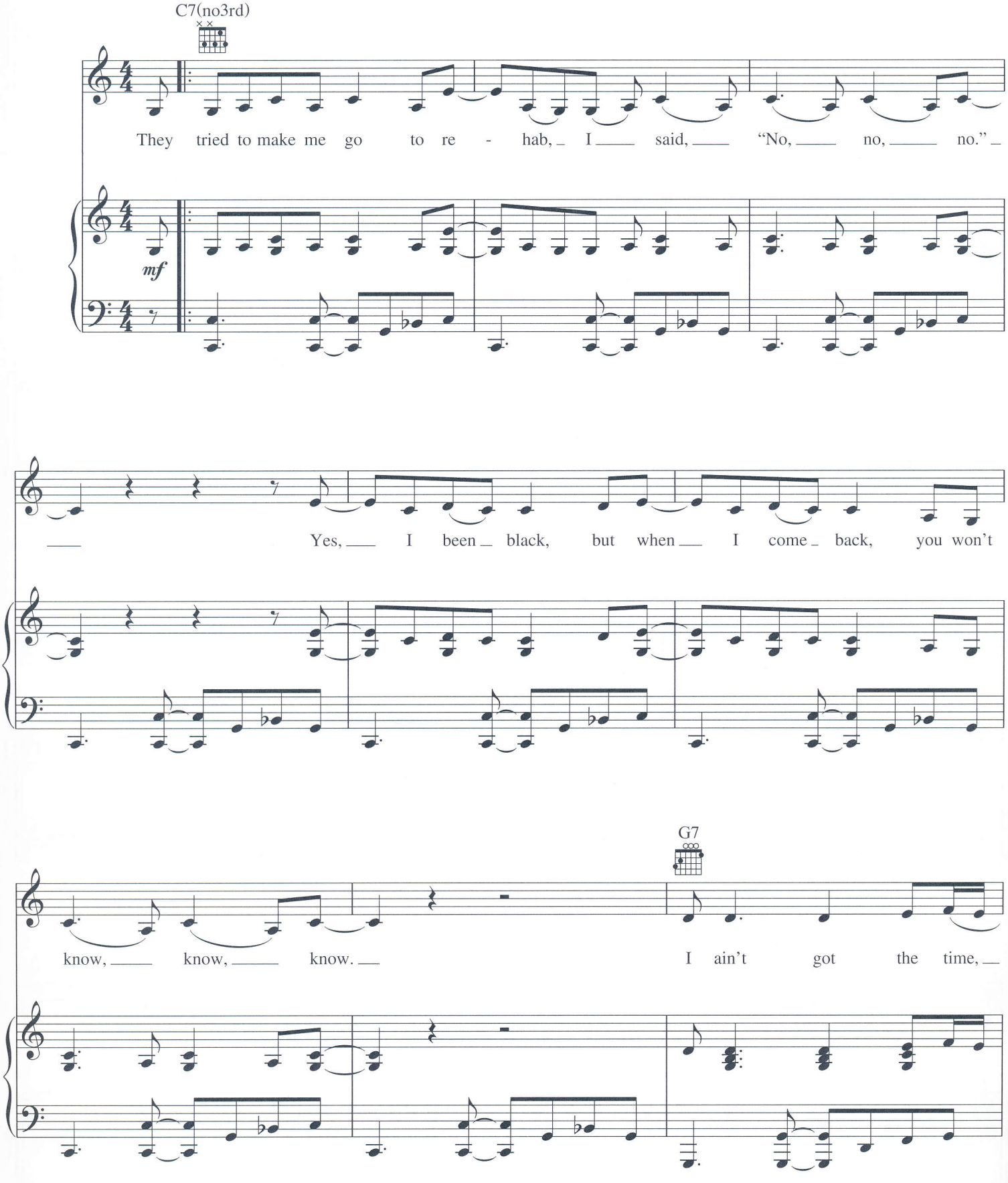

find me some - bod - y to love, find me some - bod - y to love,
find me some - bod - y to love.
Find me some - bod - y to love, find me some - bod - y to love,
Eb/Ab Db/Ab Ab
6fr 4fr 4fr
some - bod - y, some - bod - y, some - bod - y some - bod - y, some - bod - y. Find me some - bod - y, find me some


A♭
E♭7/G
Fm7
D♭maj7
4fr
bod - y to love. Can an - y - bod - y find me
Freely
N.C.
some-bod-y to love?
7
Moderately
A♭
A♭/G
Fm
D♭
E♭7
A♭
A♭/G
Find me some - bod - y to love! Find me
Fm
D♭
E♭7
A♭
some - bod - y to love! Find me, find me, find me, find me.
rit.

REHAB

Words and Music by
AMY WINEHOUSE

Retro Blues



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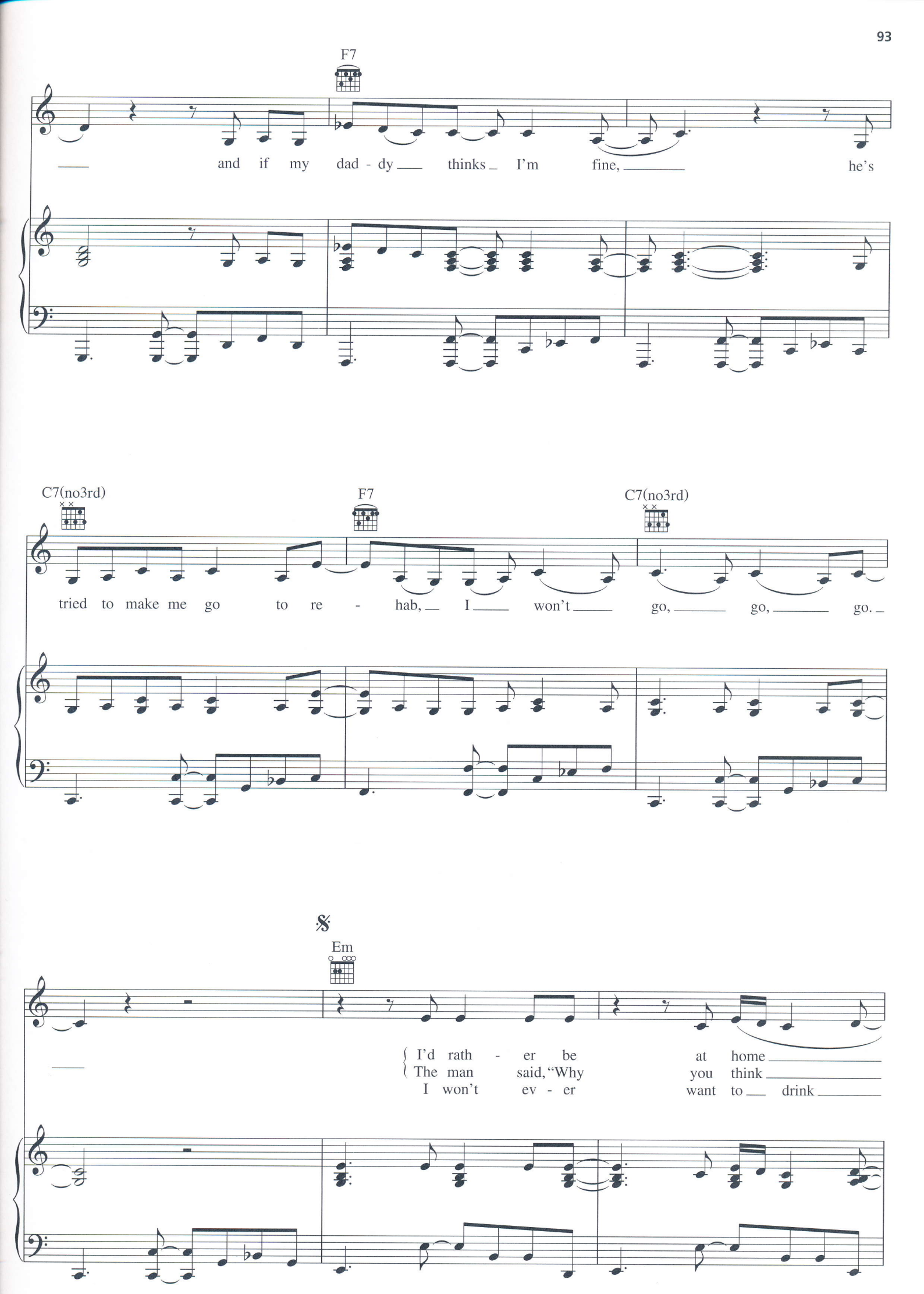
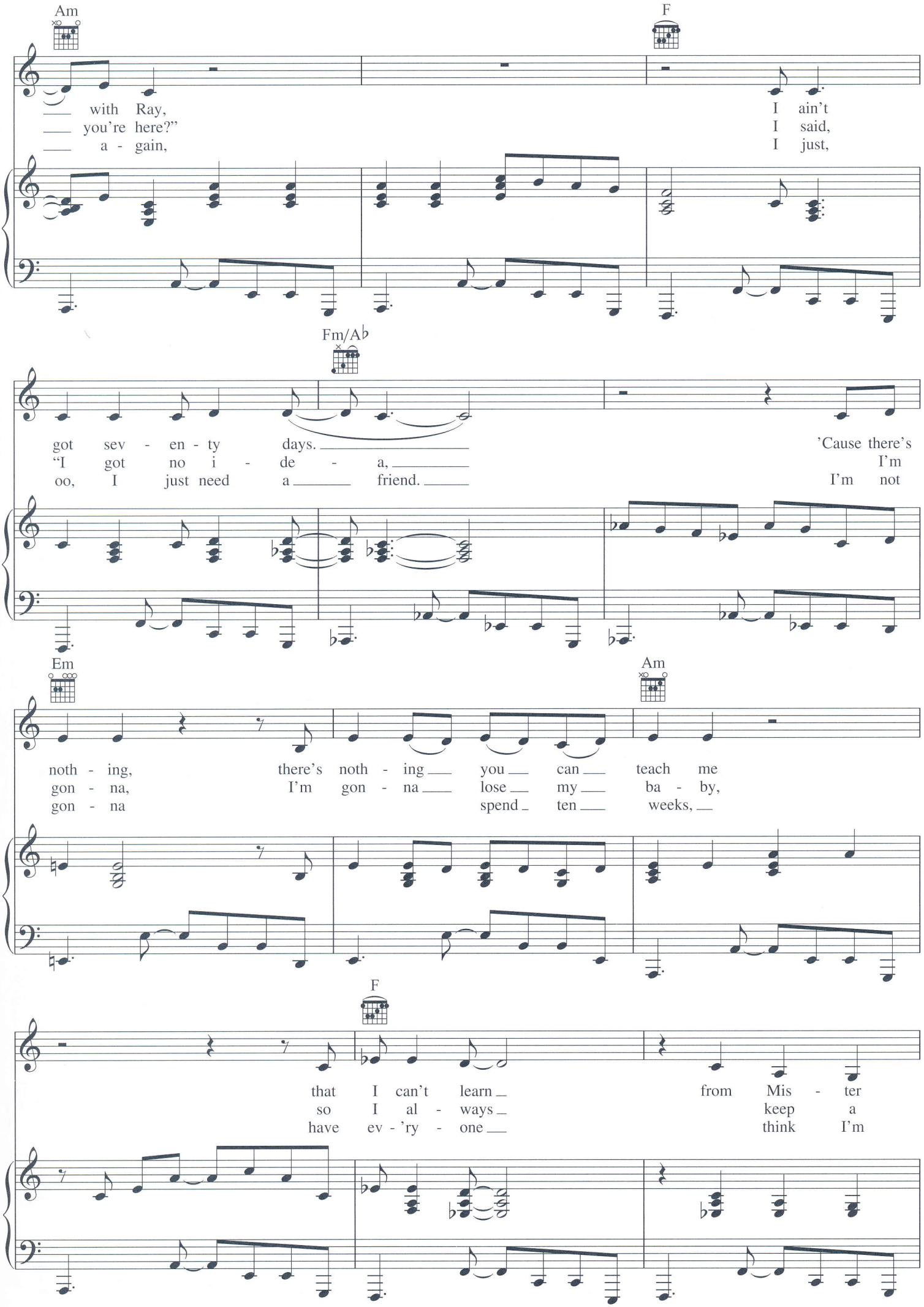
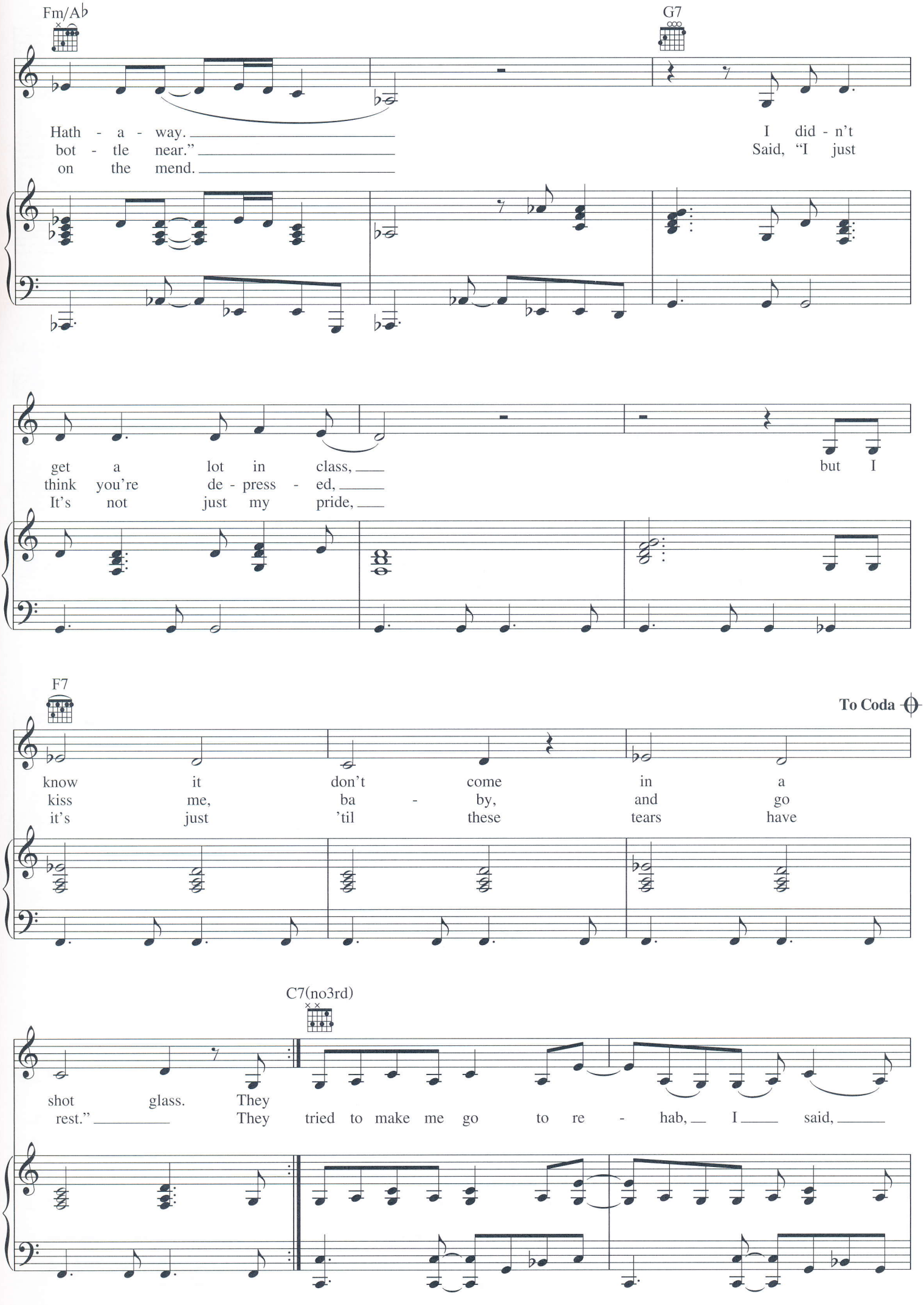
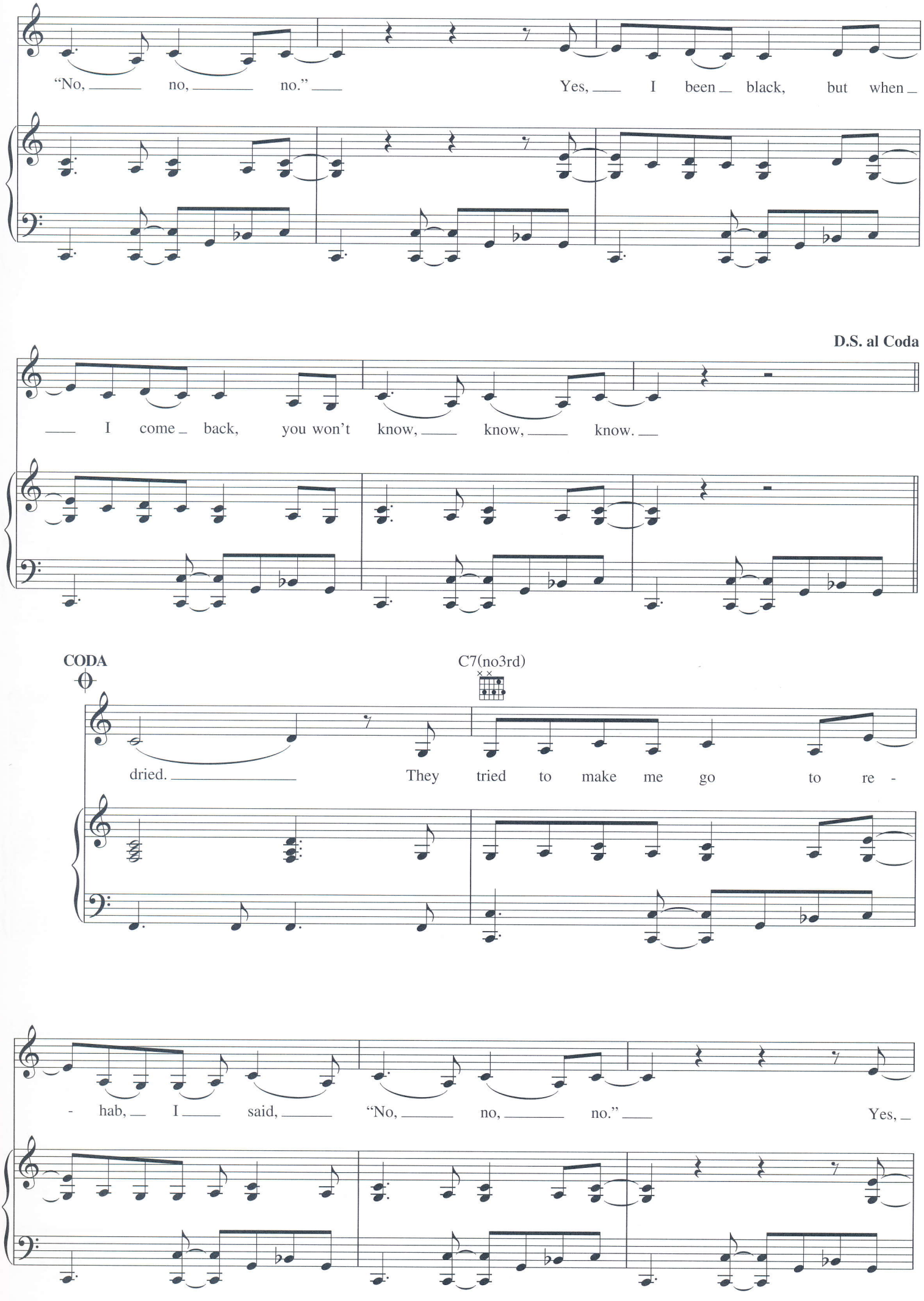
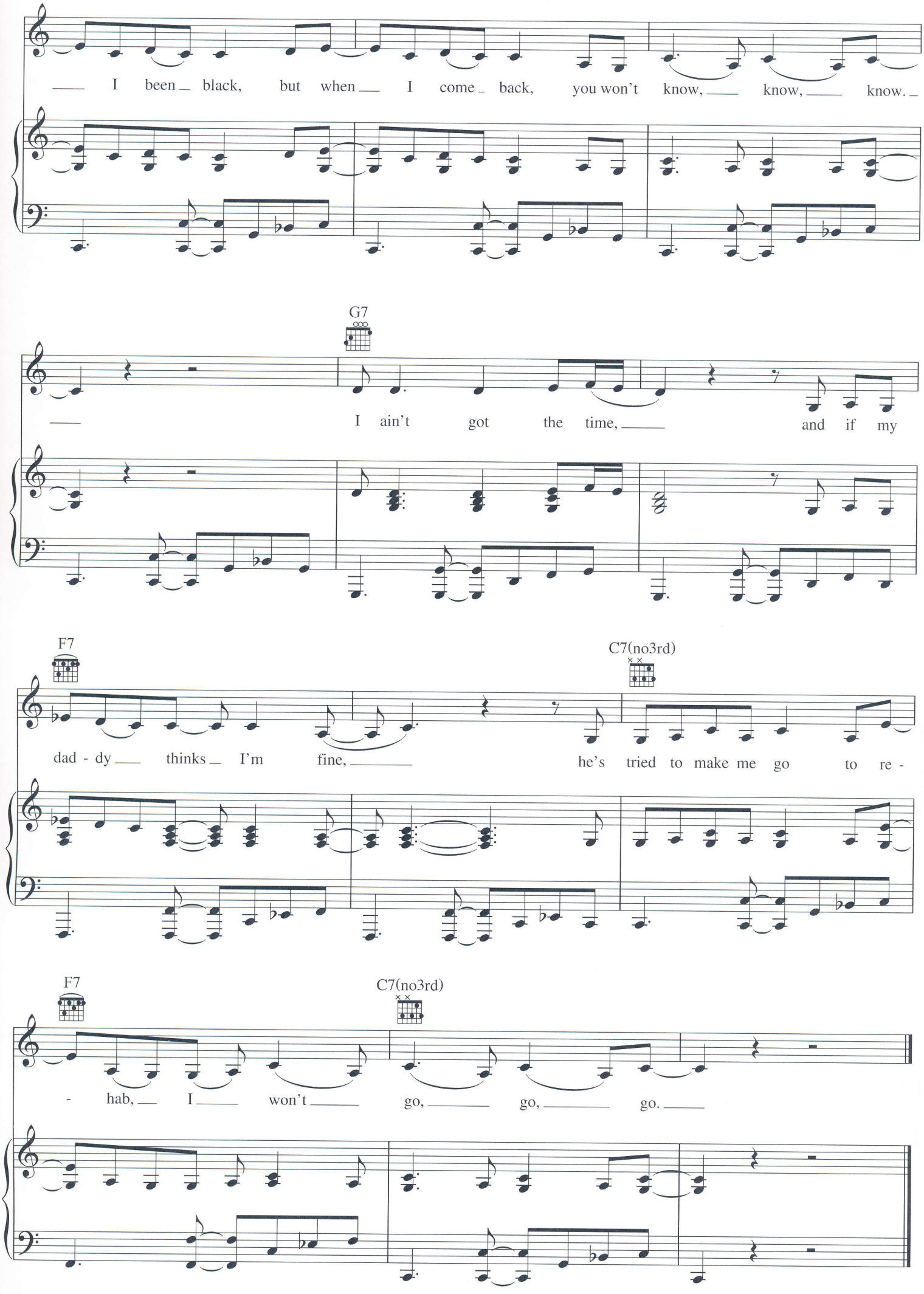

F7
and if my dad - dy thinks I'm fine, he's
C7(no3rd)
F7
C7(no3rd)
tried to make me go to re - hab, I won't go, go, go.
𝄋
Em
I'd rath - er be at home
The man said, "Why you think
I won't ev - er want to drink


Am
F
with Ray,
you're here?"
a - gain,
I ain't
I said,
I just,
Fm/A♭
got sev - en - ty days.
"I got no i - de - a,
oo, I just need a friend.
'Cause there's
I'm
I'm not
Em
Am
noth - ing,
gon - na,
gon - na
there's noth - ing you can teach me
I'm gon - na lose my ba - by,
spend ten weeks,
F
that I can't learn
so I al - ways
have ev - 'ry - one
from Mis - ter
keep a
think I'm

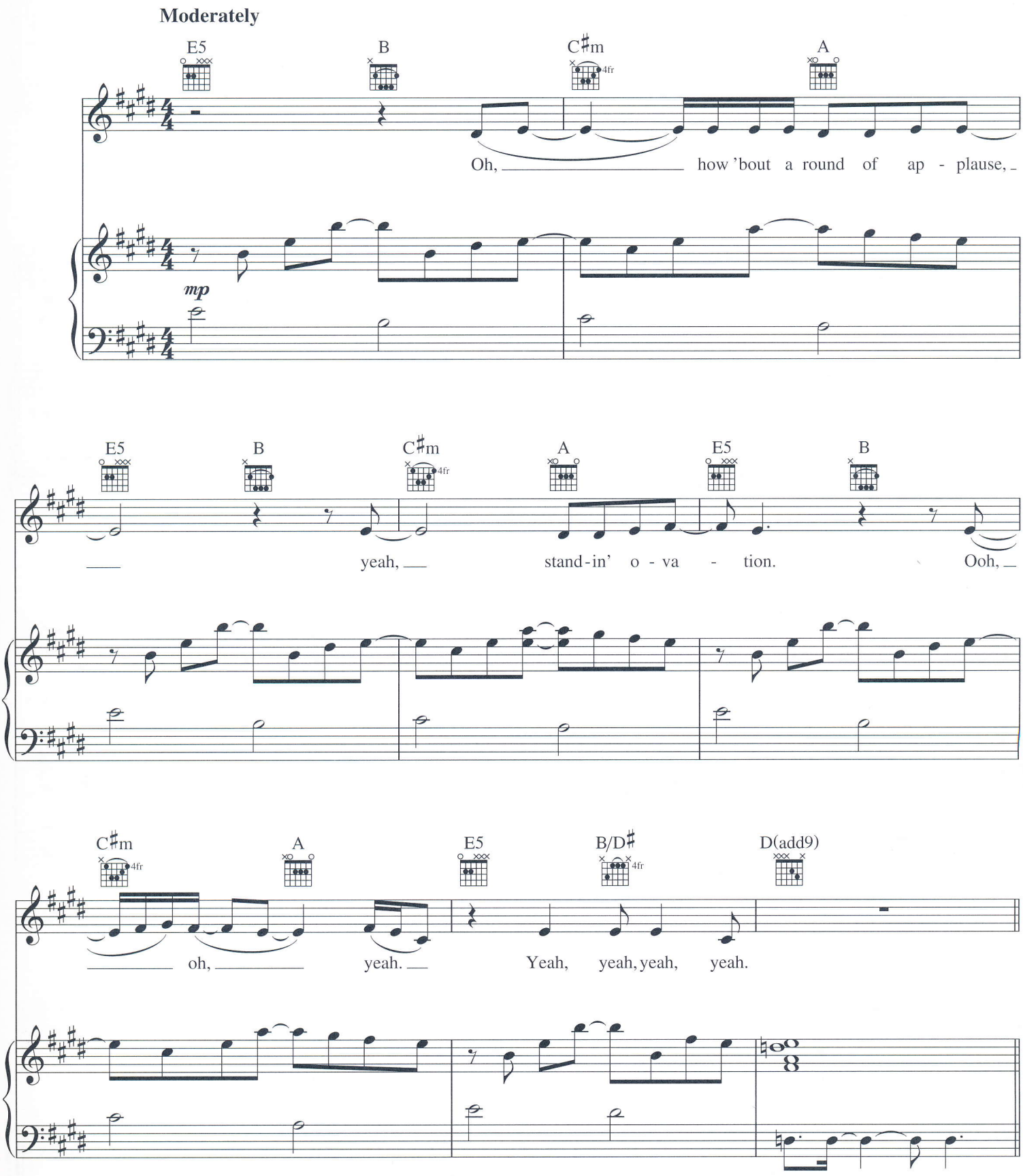

Fm/A♭
G7
Hath - a - way.
bot - tle near."
on the mend.
I did - n't
Said, "I just
get a lot in class,
think you're de - press - ed,
It's not just my pride,
but I
F7
To Coda
know it don't come in a
kiss me, ba - by, and go
it's just 'til these tears have
C7(no3rd)
shot glass. They
rest." They tried to make me go to re - hab, I said,


"No, no, no."
Yes, I been black, but when
D.S. al Coda
I come back, you won't know, know, know.
CODA
C7(no3rd)
dried.
They tried to make me go to re -
- hab, I said, "No, no, no."
Yes,


I been black, but when I come back, you won't know, know, know.
G7
I ain't got the time, and if my
F7
C7(no3rd)
dad - dy thinks I'm fine, he's tried to make me go to re -
F7
C7(no3rd)
- hab, I won't go, go, go.

TAKE A BOW

Words and Music by SHAFFER SMITH,
TOR ERIK HERMANSEN and MIKKEL ERIKSEN



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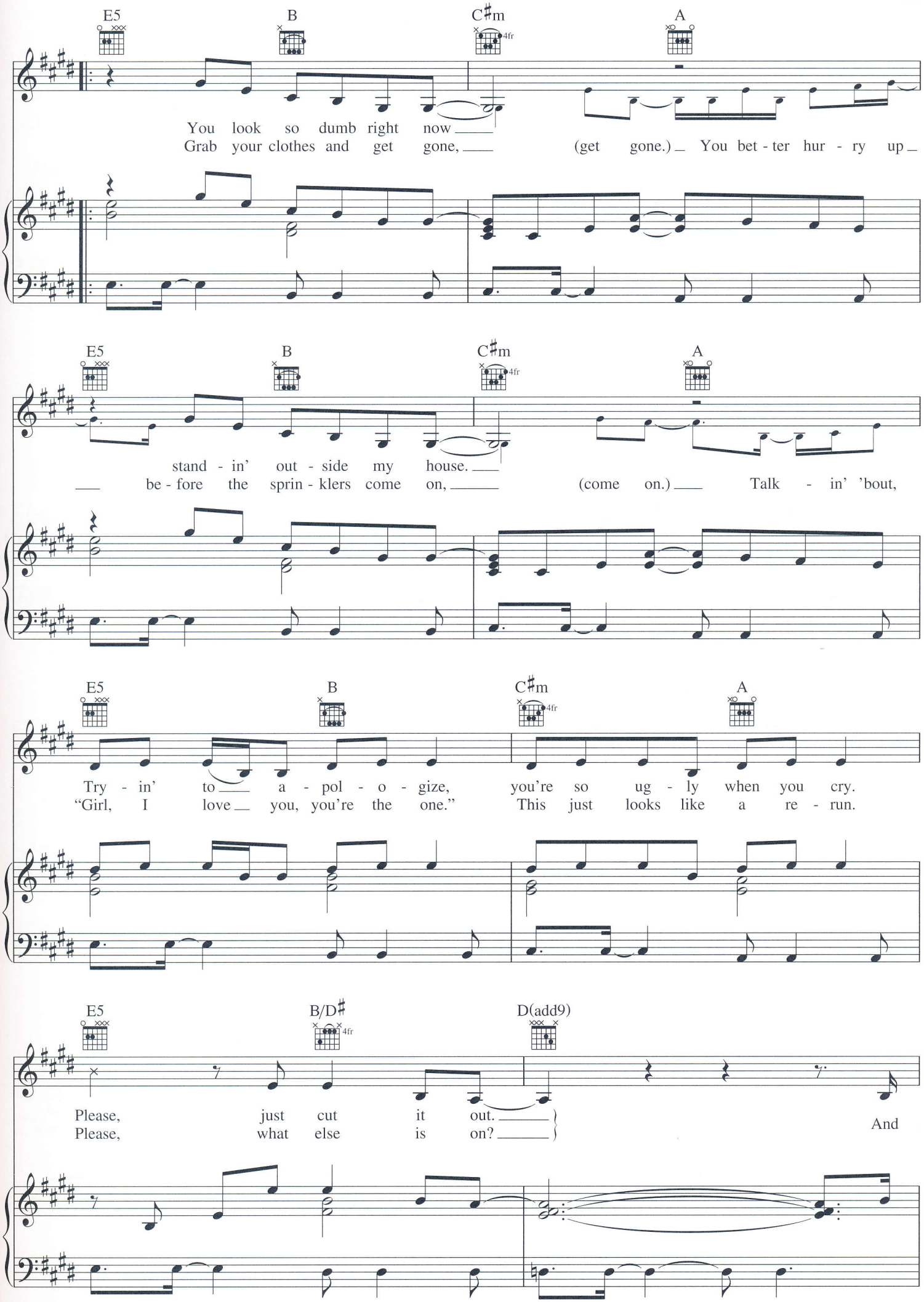
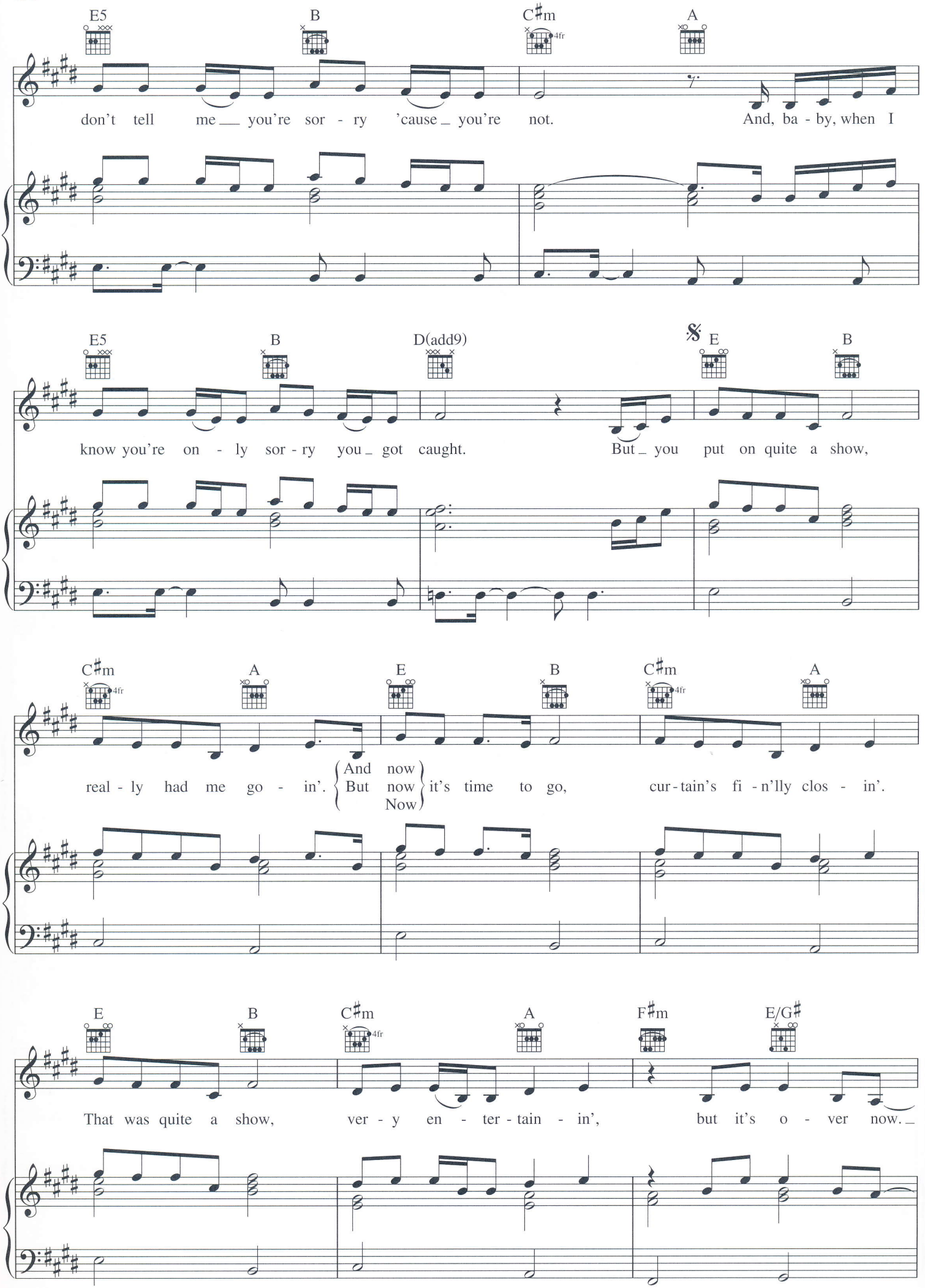
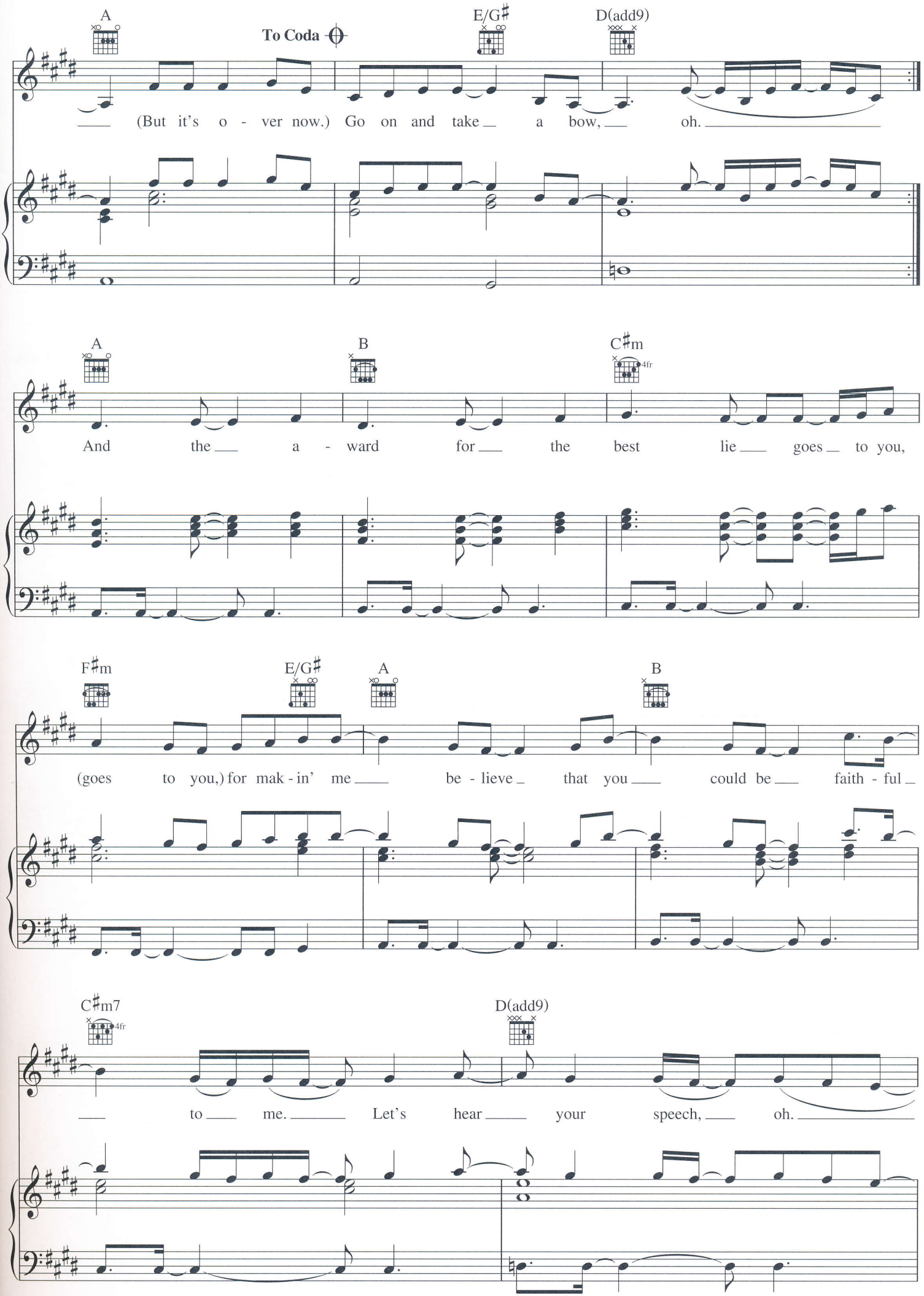
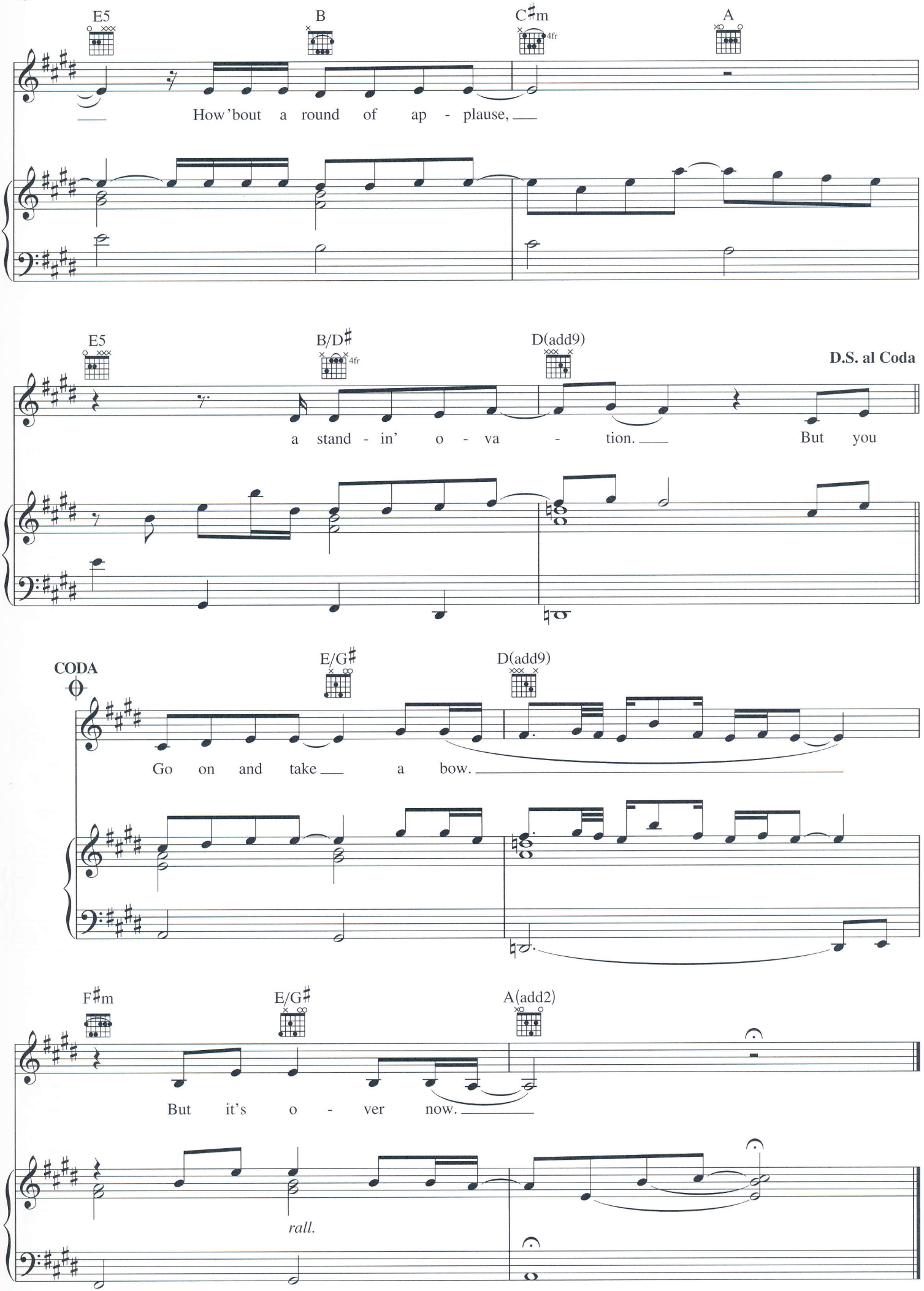

E5
B
C♯m
4fr
A
You look so dumb right now
Grab your clothes and get gone,
(get gone.) You bet - ter hur - ry up
stand - in' out - side my house.
be - fore the sprin - klers come on,
(come on.) Talk - in' 'bout,
Try - in' to a - pol - o - gize,
you're so ug - ly when you cry.
"Girl, I love you, you're the one."
This just looks like a re - run.
B/D♯
D(add9)
Please, just cut it out.
Please, what else is on?
And

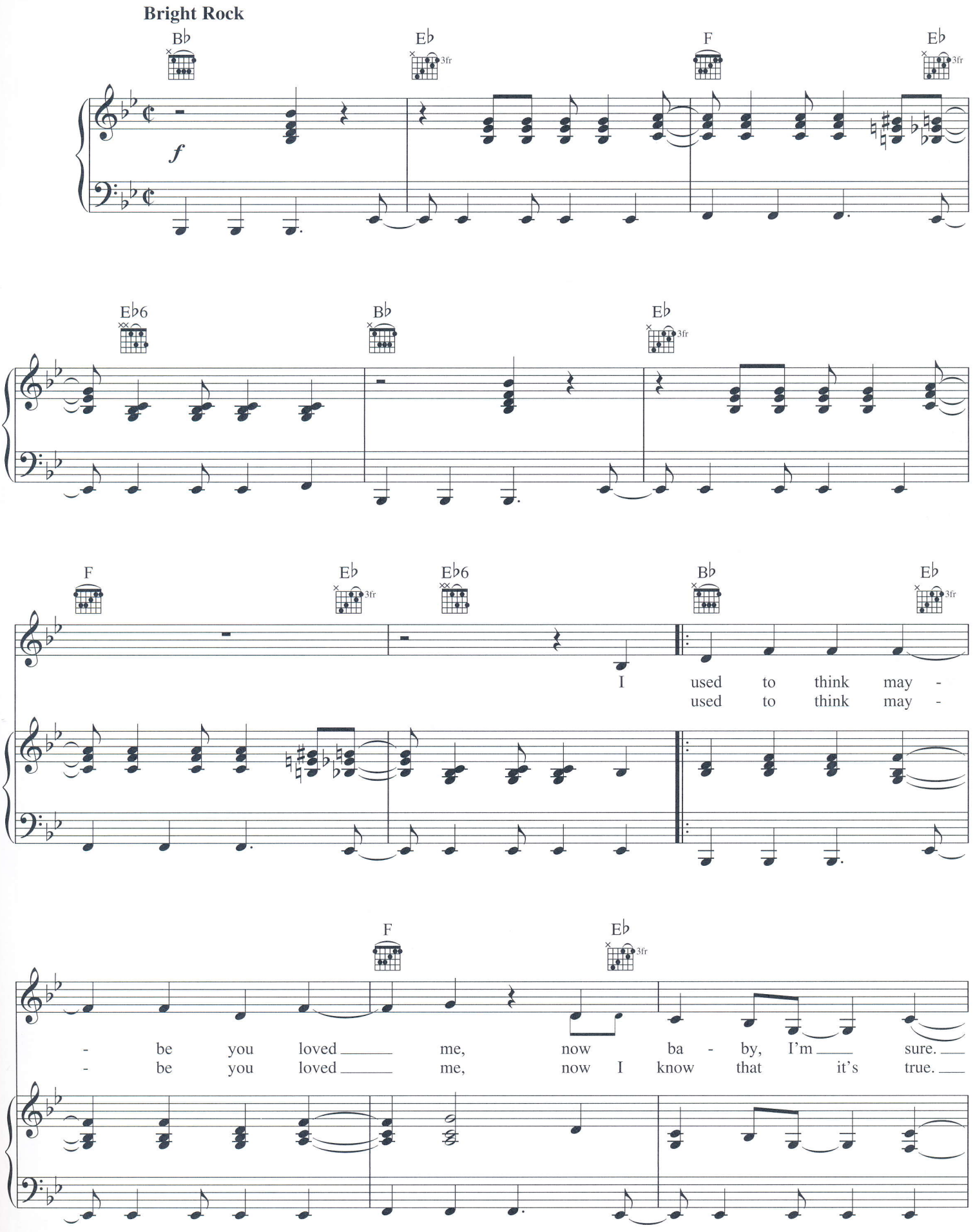

E5
B
C♯m
4fr
A
don't tell me you're sor - ry 'cause you're not. And, ba - by, when I
E5
B
D(add9)
𝄋 E
B
know you're on - ly sor - ry you got caught. But you put on quite a show,
C♯m
4fr
A
E
B
C♯m
4fr
A
real - ly had me go - in'. And now / But now / Now it's time to go, cur - tain's fi - n'lly clos - in'.
E
B
C♯m
4fr
A
F♯m
E/G♯
That was quite a show, ver - y en - ter - tain - in', but it's o - ver now.


A
To Coda
E/G♯
D(add9)
(But it's o - ver now.) Go on and take a bow, oh.
A
B
C♯m
4fr
And the a - ward for the best lie goes to you,
F♯m
E/G♯
A
B
(goes to you,) for mak - in' me be - lieve that you could be faith - ful
C♯m7
4fr
D(add9)
to me. Let's hear your speech, oh.


E5
B
C♯m
4fr
A
How 'bout a round of ap - plause,
E5
B/D♯
4fr
D(add9)
D.S. al Coda
a stand - in' o - va - tion.
But you
CODA
E/G♯
D(add9)
Go on and take a bow.
F♯m
E/G♯
A(add2)
But it's o - ver now.
rall.

WALKING ON SUNSHINE

Words and Music by
KIMBERLEY REW



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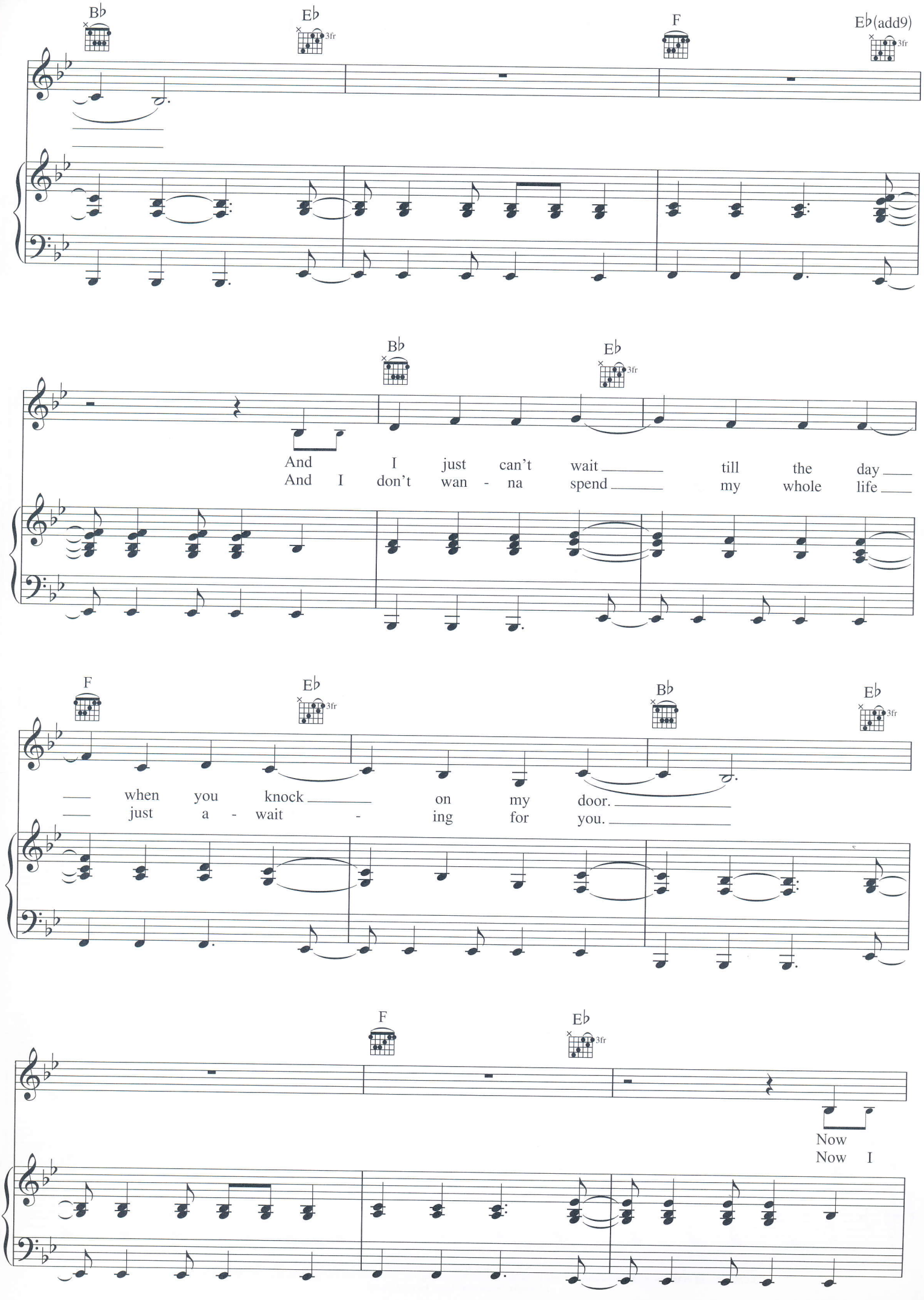
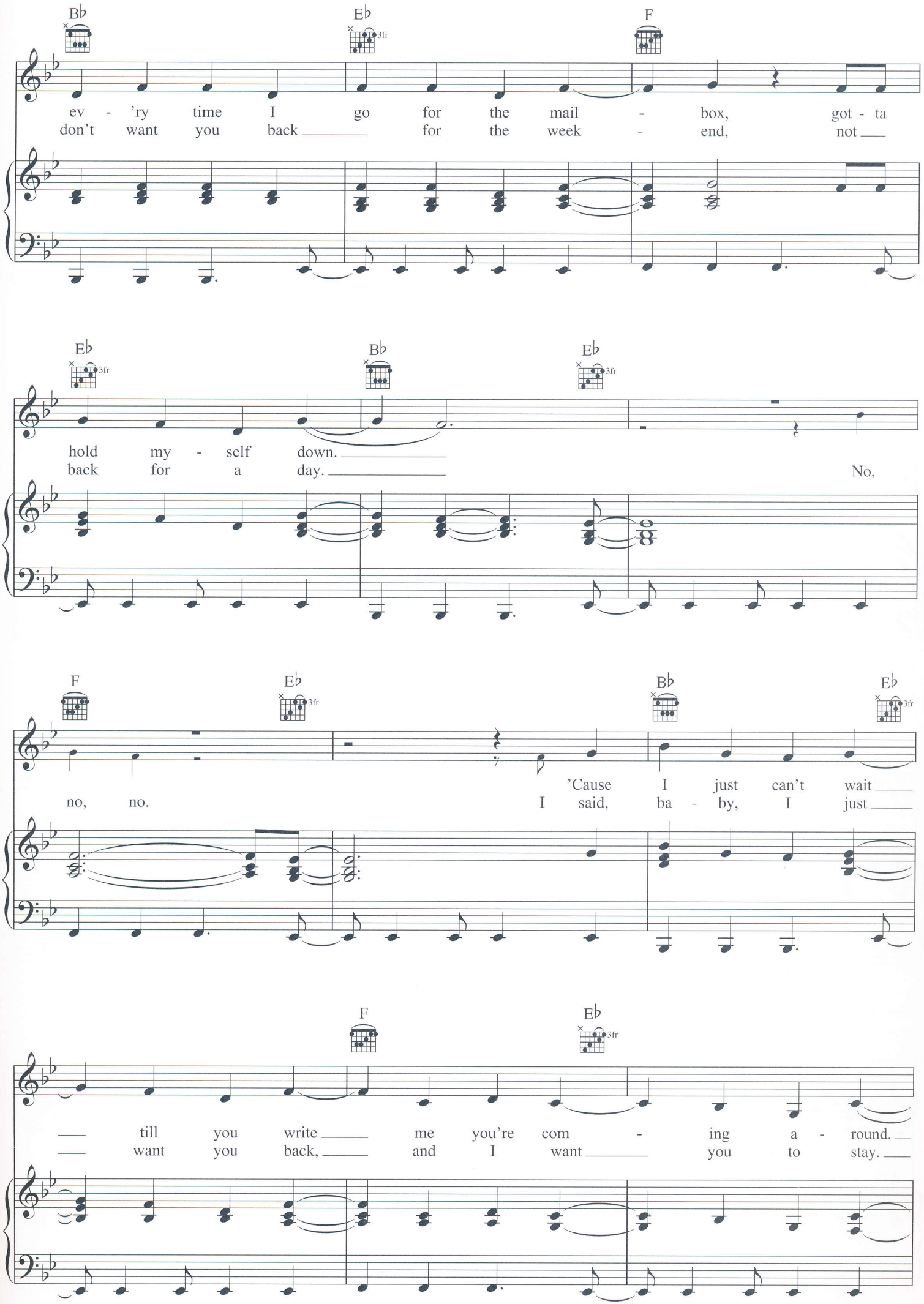
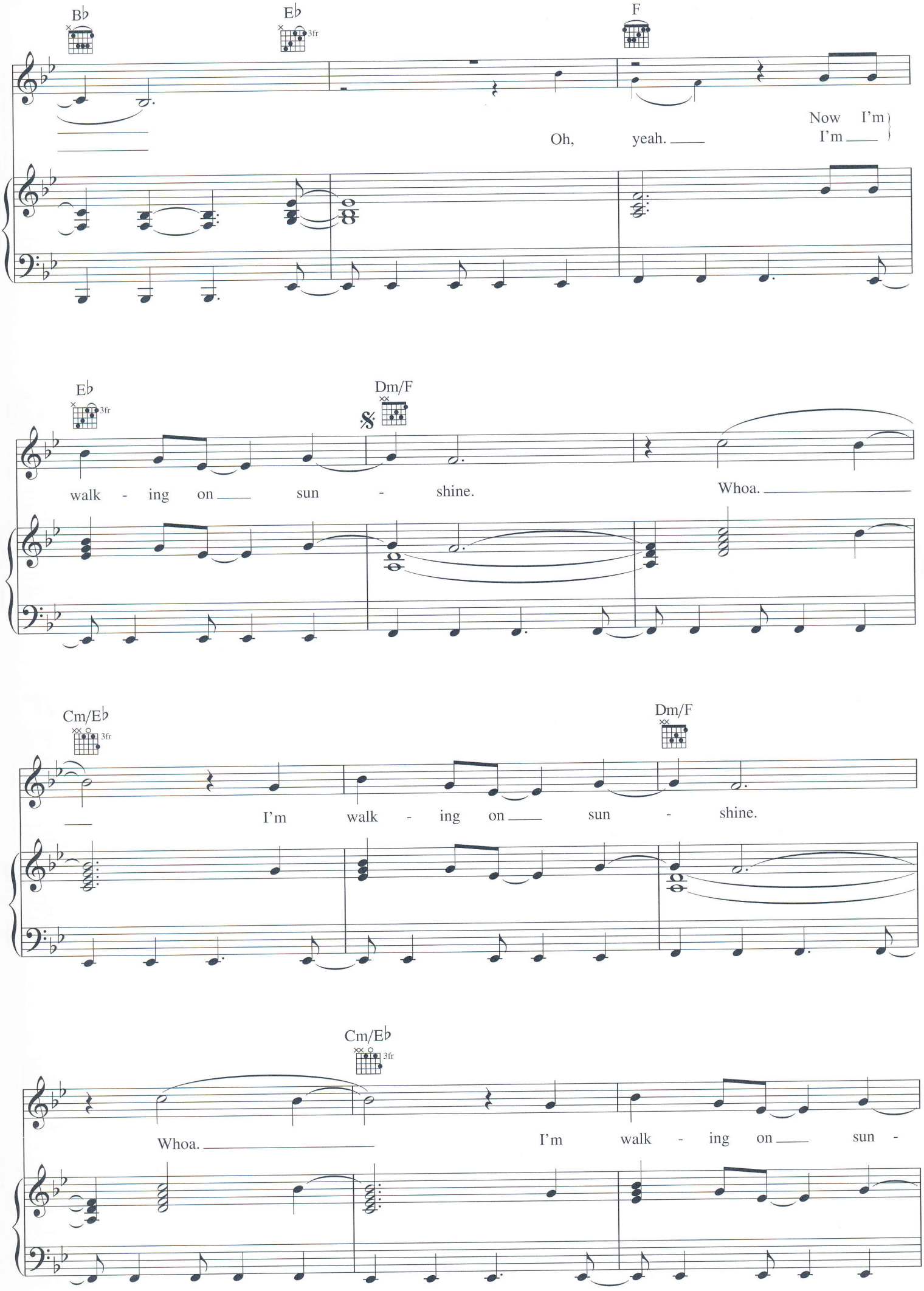
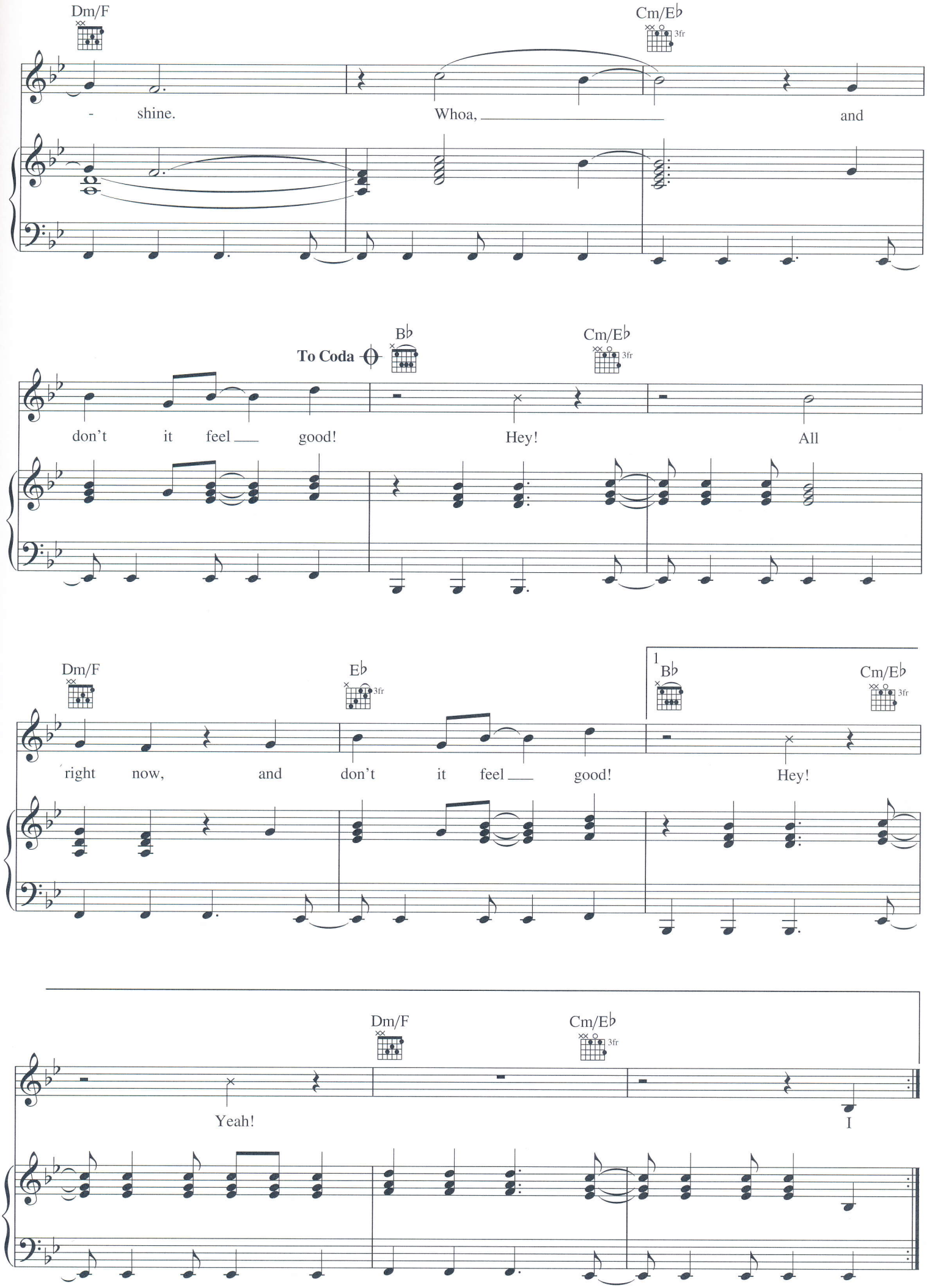
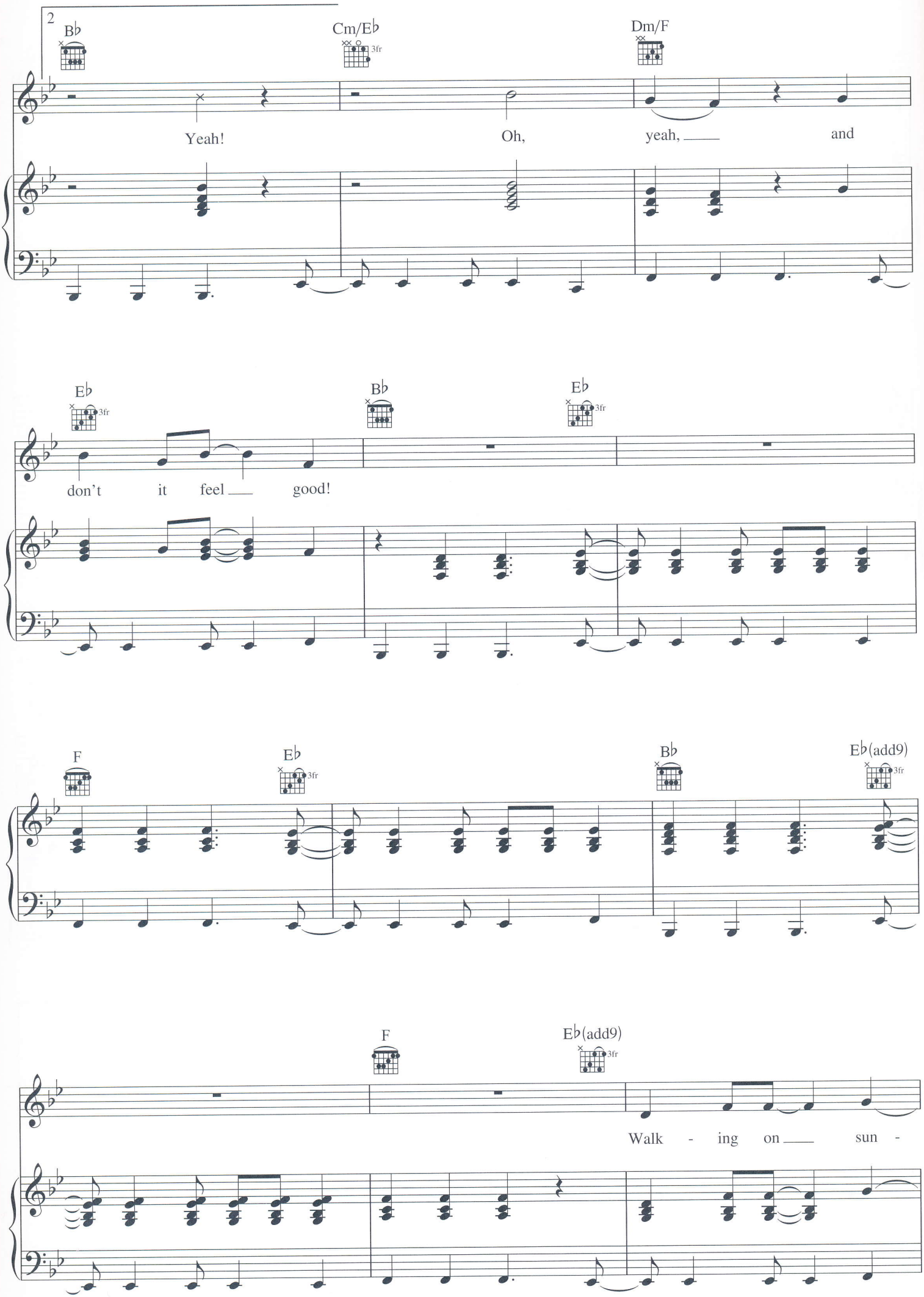
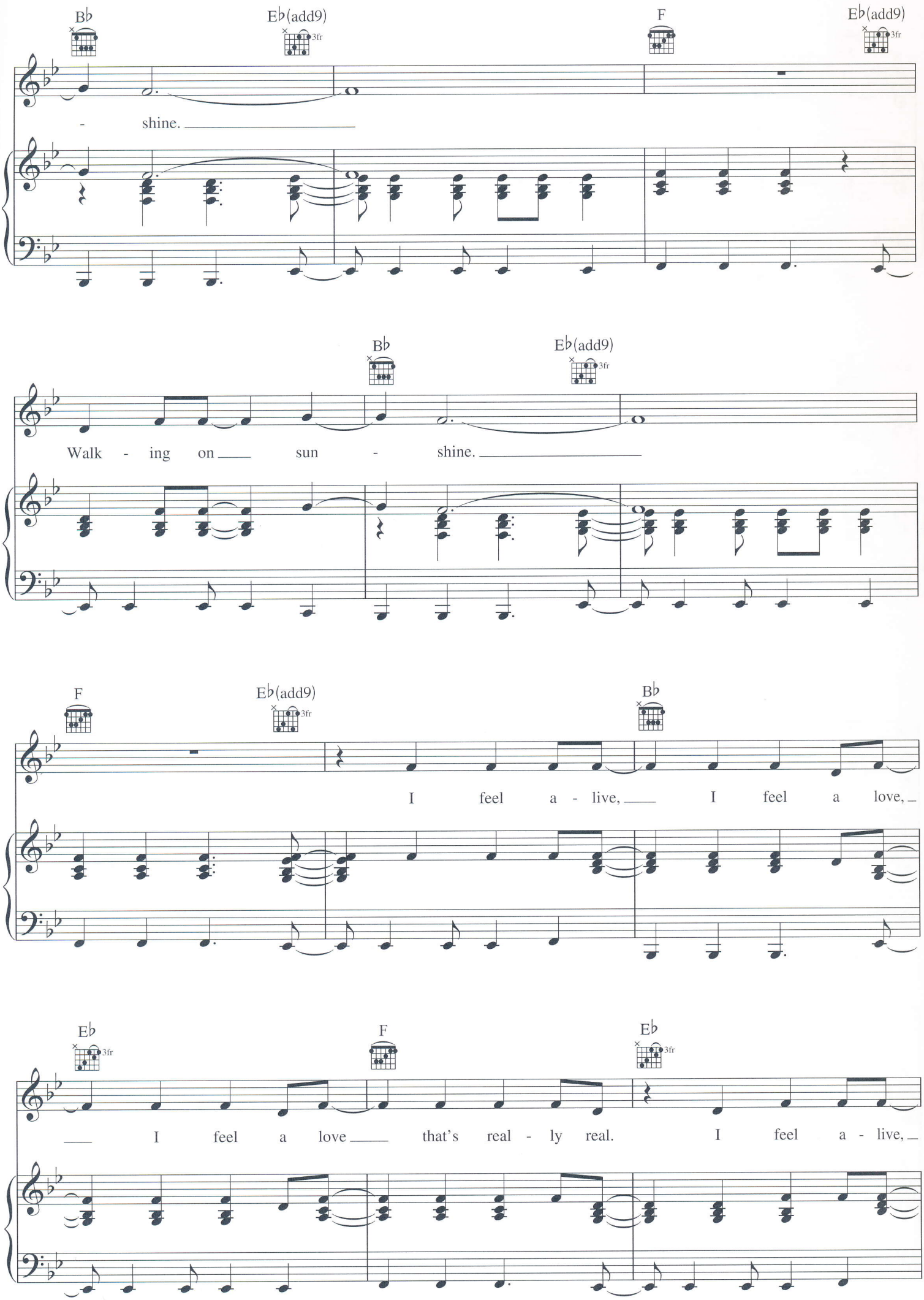

B♭
E♭ 3fr
F
E♭(add9) 3fr
B♭
E♭ 3fr
And I just can't wait till the day
And I don't wan - na spend my whole life
F
E♭ 3fr
B♭
E♭ 3fr
when you knock on my door.
just a - wait - ing for you.
F
E♭ 3fr
Now
Now I

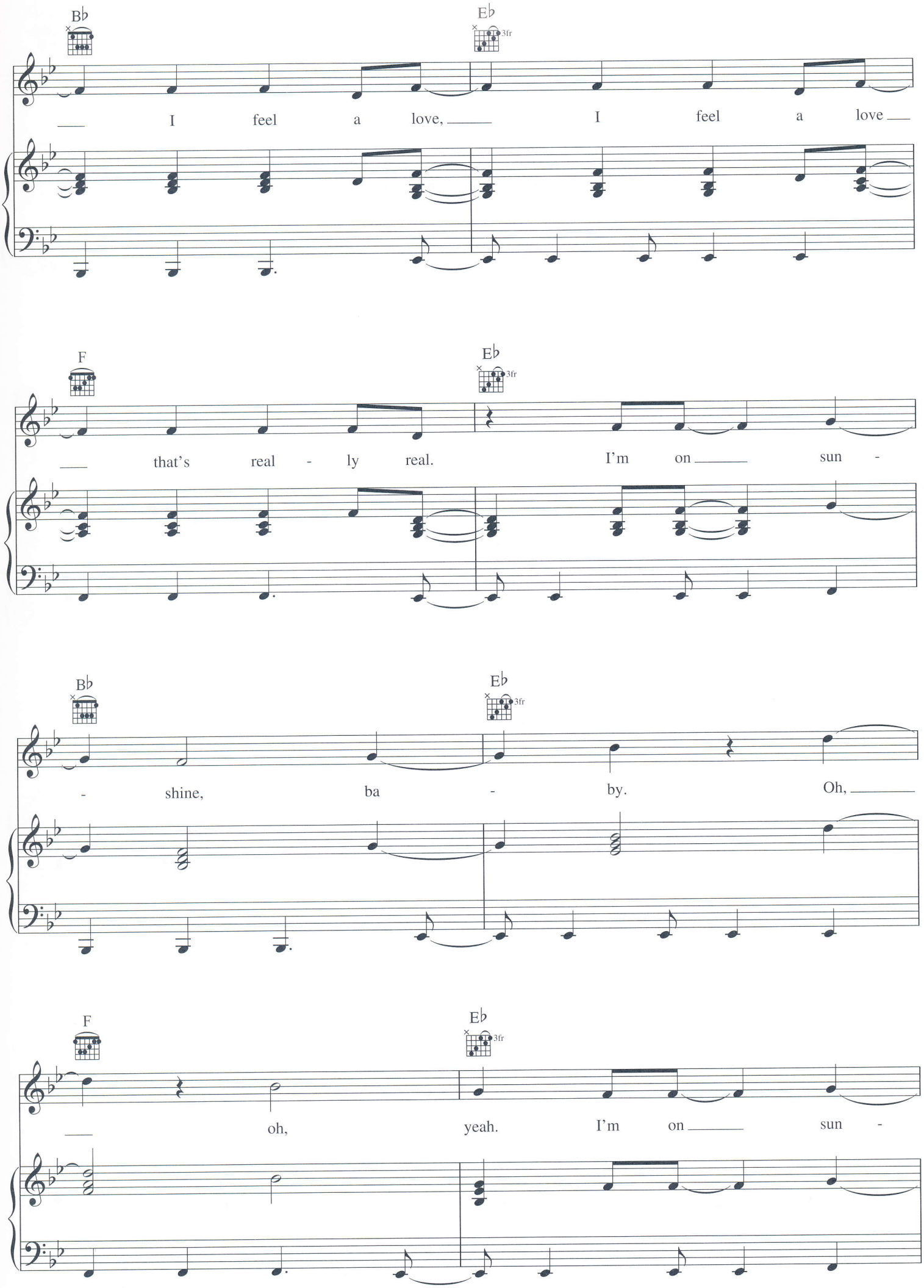

B♭
E♭ 3fr
F
ev - 'ry time I go for the mail - box, got - ta
don't want you back for the week - end, not
E♭ 3fr
B♭
E♭ 3fr
hold my - self down.
back for a day.
No,
F
E♭ 3fr
B♭
E♭ 3fr
'Cause I just can't wait
no, no. I said, ba - by, I just
F
E♭ 3fr
till you write me you're com - ing a - round.
want you back, and I want you to stay.

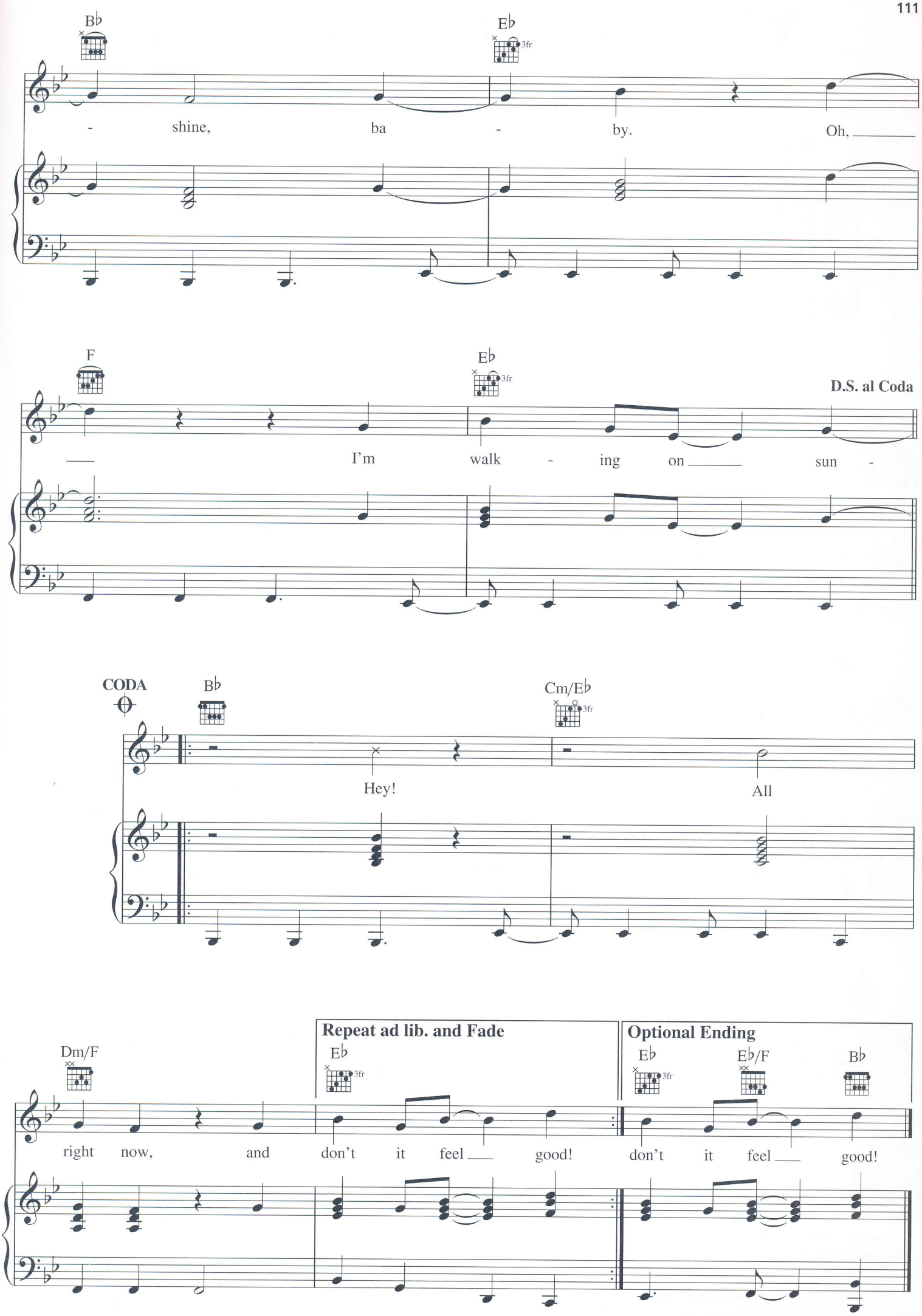

B♭
E♭
3fr
F
Oh, yeah.
Now I'm
I'm
E♭
3fr
Dm/F
walk - ing on sun - shine.
Whoa.
Cm/E♭
3fr
Dm/F
I'm walk - ing on sun - shine.
Cm/E♭
3fr
Whoa.
I'm walk - ing on sun -


Dm/F
Cm/E♭
3fr
- shine.
Whoa,
and
To Coda
B♭
Cm/E♭
3fr
don't it feel good!
Hey!
All
Dm/F
E♭
3fr
1
B♭
Cm/E♭
3fr
right now, and don't it feel good!
Hey!
Dm/F
Cm/E♭
3fr
Yeah!
I


2
B♭
Cm/E♭
3fr
Dm/F
Yeah!
Oh,
yeah, ___
and
E♭
3fr
B♭
E♭
3fr
don't
it
feel ___
good!
F
E♭
3fr
B♭
E♭(add9)
3fr
F
E♭(add9)
3fr
Walk
-
ing
on ___
sun
-

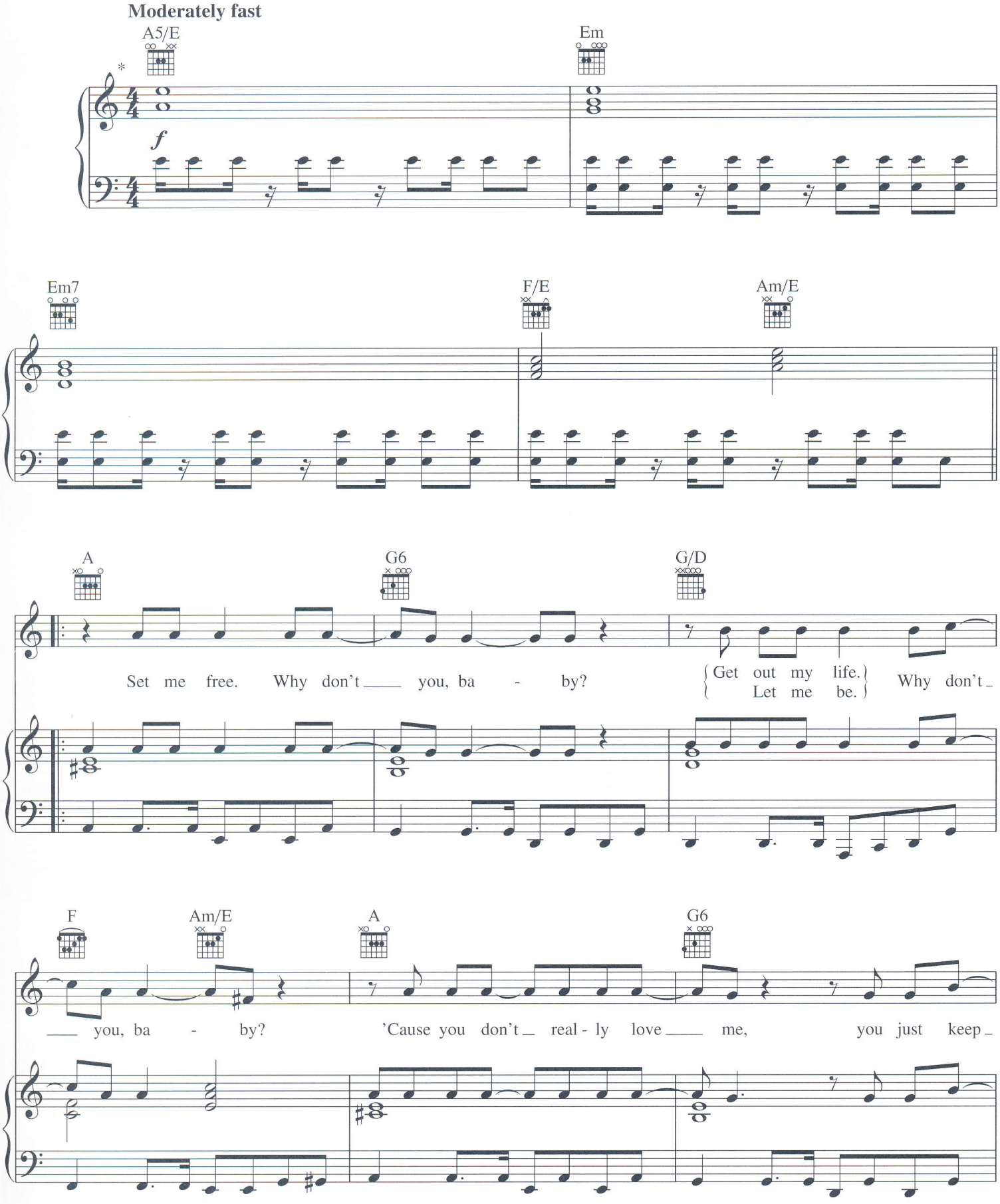

B♭
E♭(add9)
3fr
F
E♭(add9)
3fr
- shine.
B♭
E♭(add9)
3fr
Walk - ing on sun - shine.
F
E♭(add9)
3fr
B♭
I feel a - live, I feel a love,
E♭
3fr
F
E♭
3fr
I feel a love that's real - ly real. I feel a - live,


B♭
E♭
3fr
I feel a love, I feel a love
F
E♭
3fr
that's real - ly real. I'm on sun -
B♭
E♭
3fr
- shine, ba - by. Oh,
F
E♭
3fr
oh, yeah. I'm on sun -


B♭
E♭
3fr
- shine, ba - by. Oh,
F
E♭
3fr
D.S. al Coda
I'm walk - ing on sun -
CODA
B♭
Cm/E♭
3fr
Hey!
All
Dm/F
Repeat ad lib. and Fade
E♭
3fr
Optional Ending
E♭
3fr
E♭/F
B♭
right now, and don't it feel good!
don't it feel good!

YOU KEEP ME HANGIN' ON

Words and Music by EDWARD HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND



* *Recorded a half step lower.*

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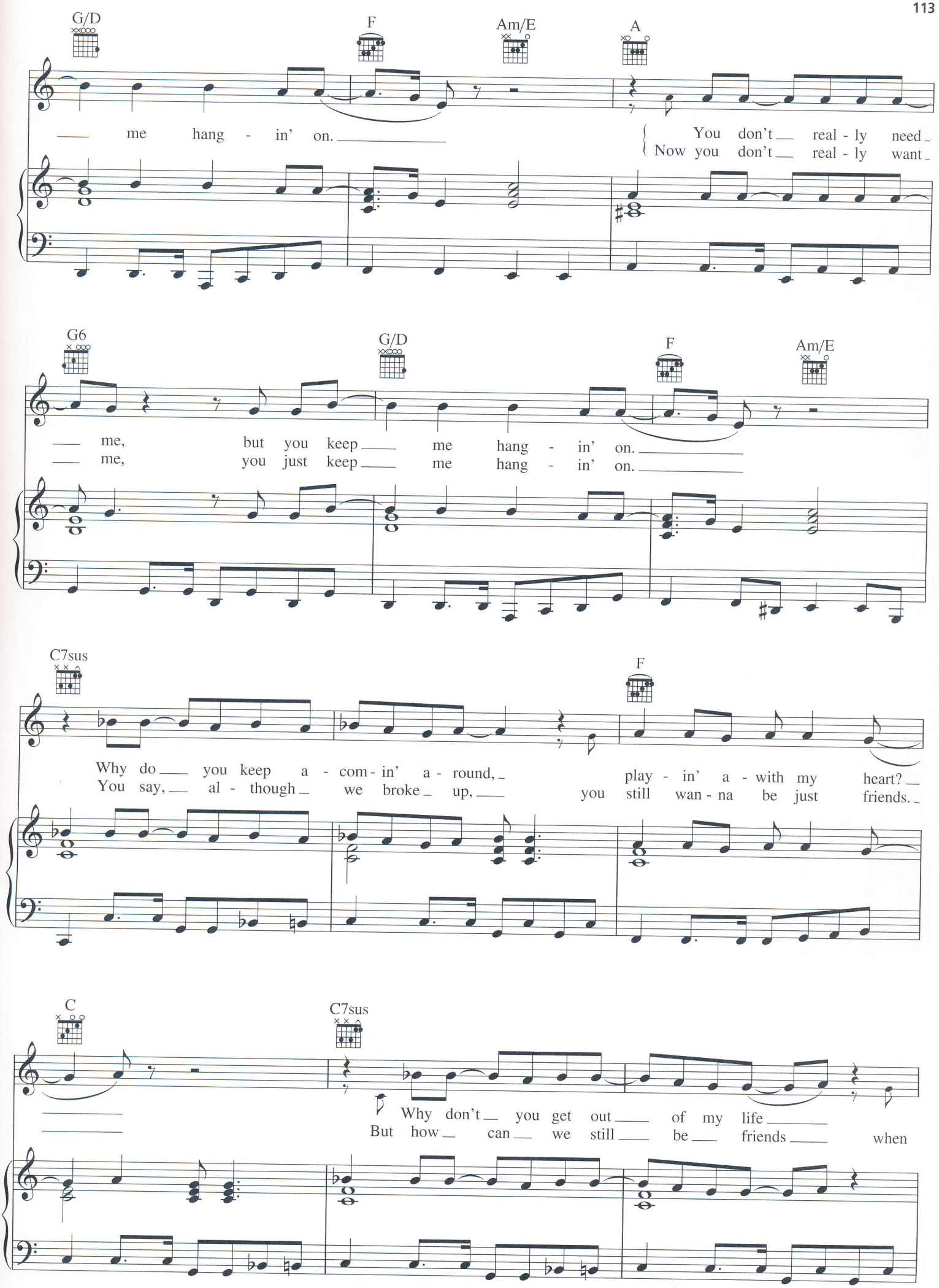
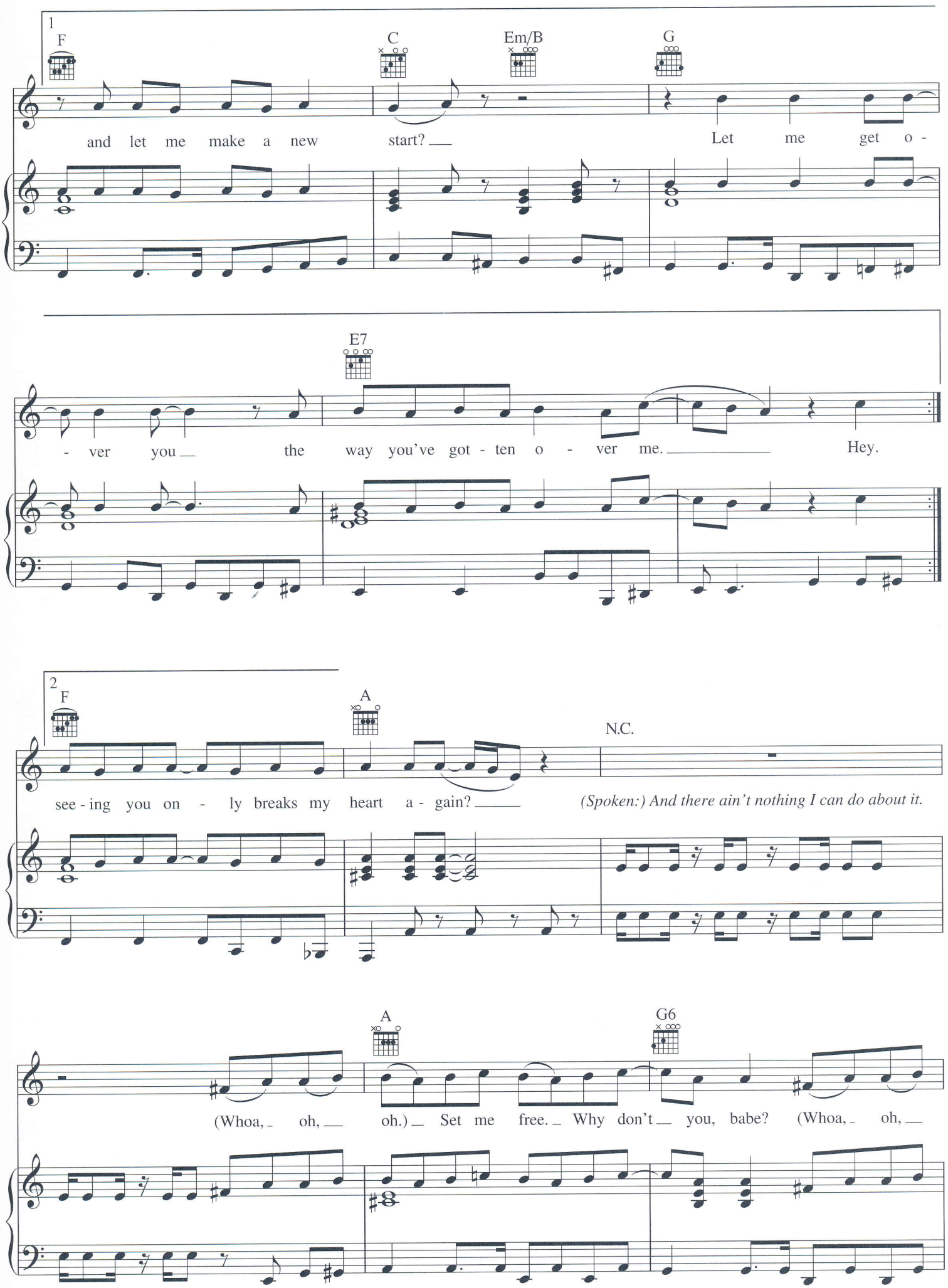
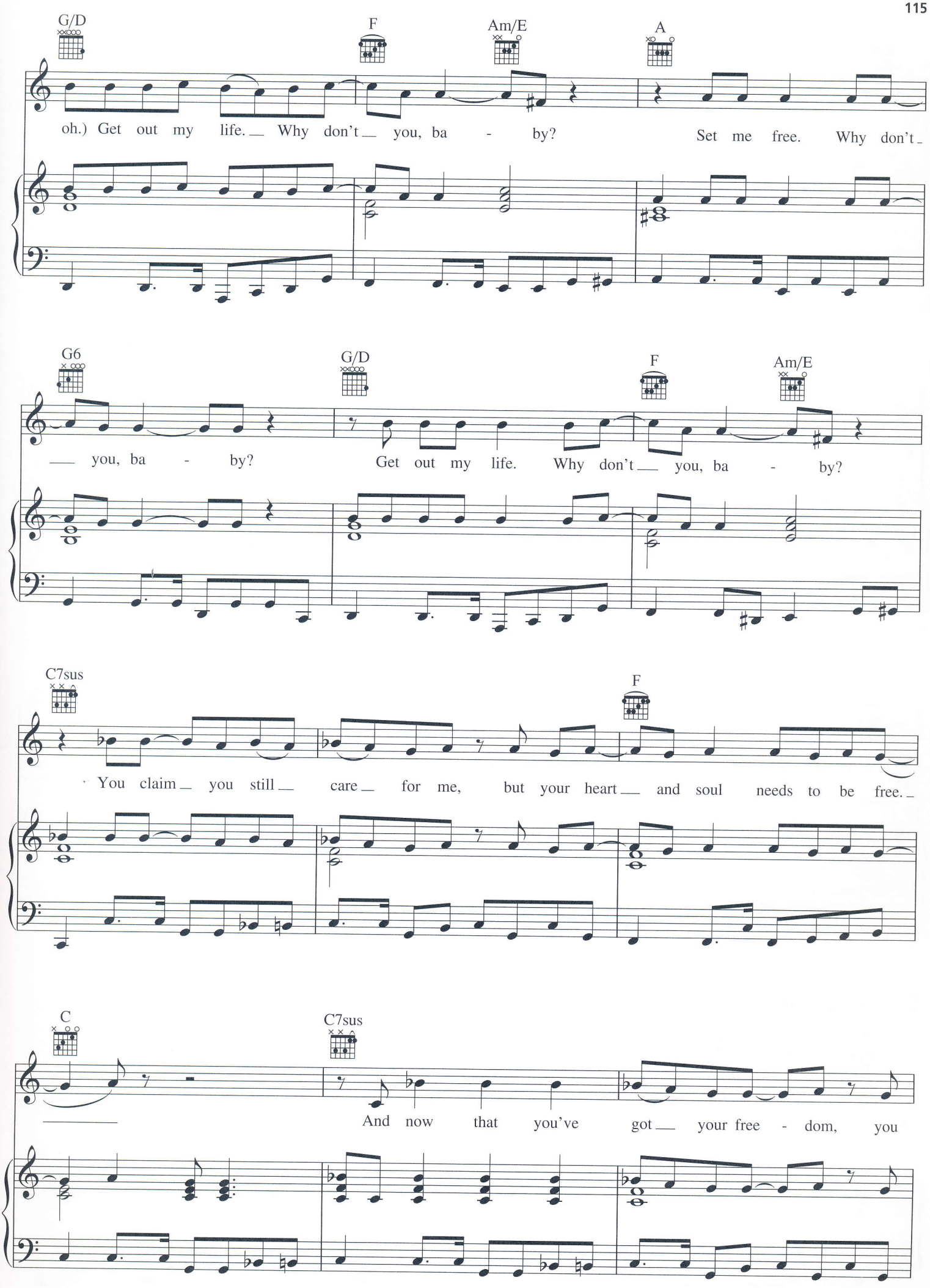
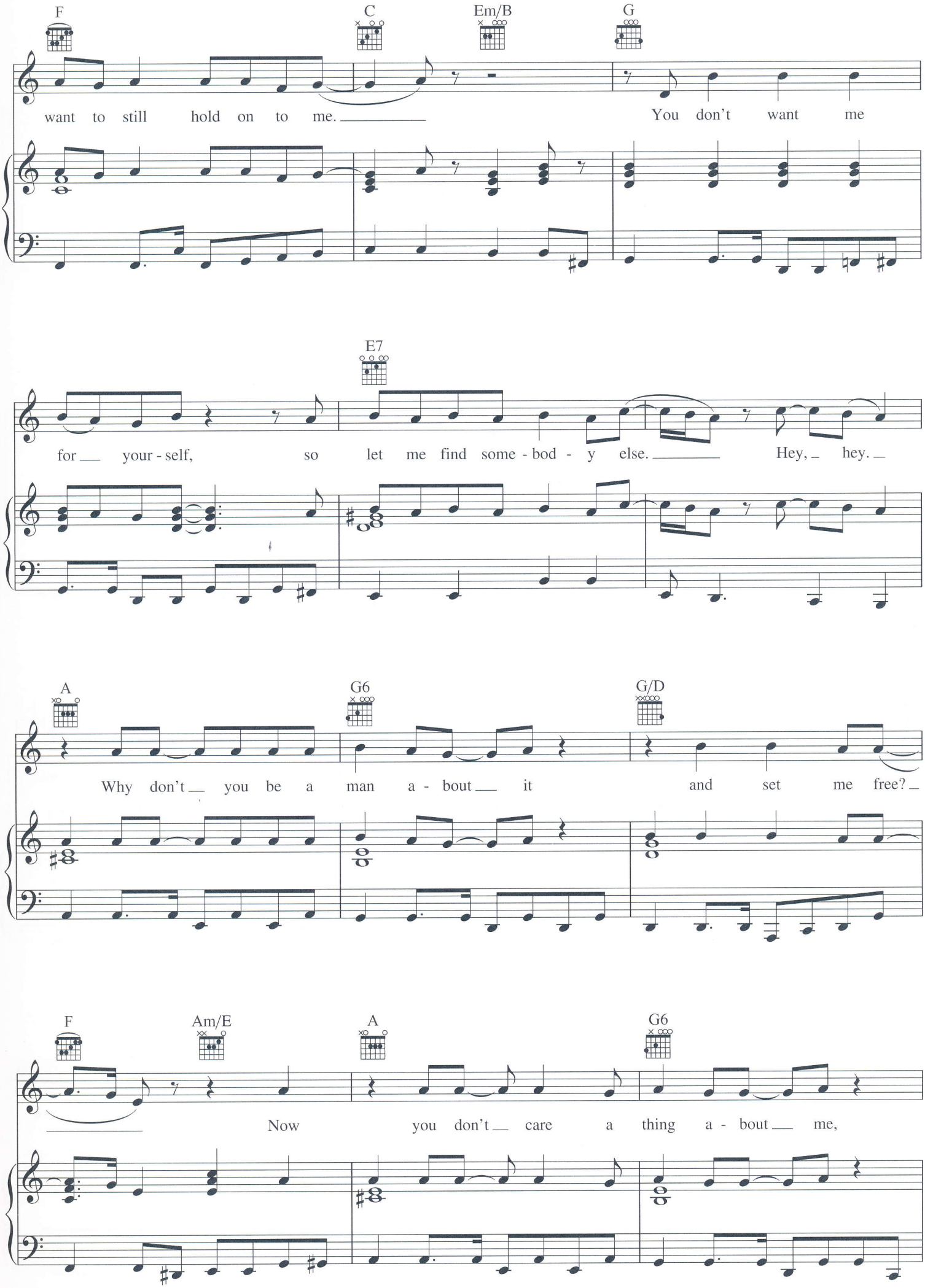
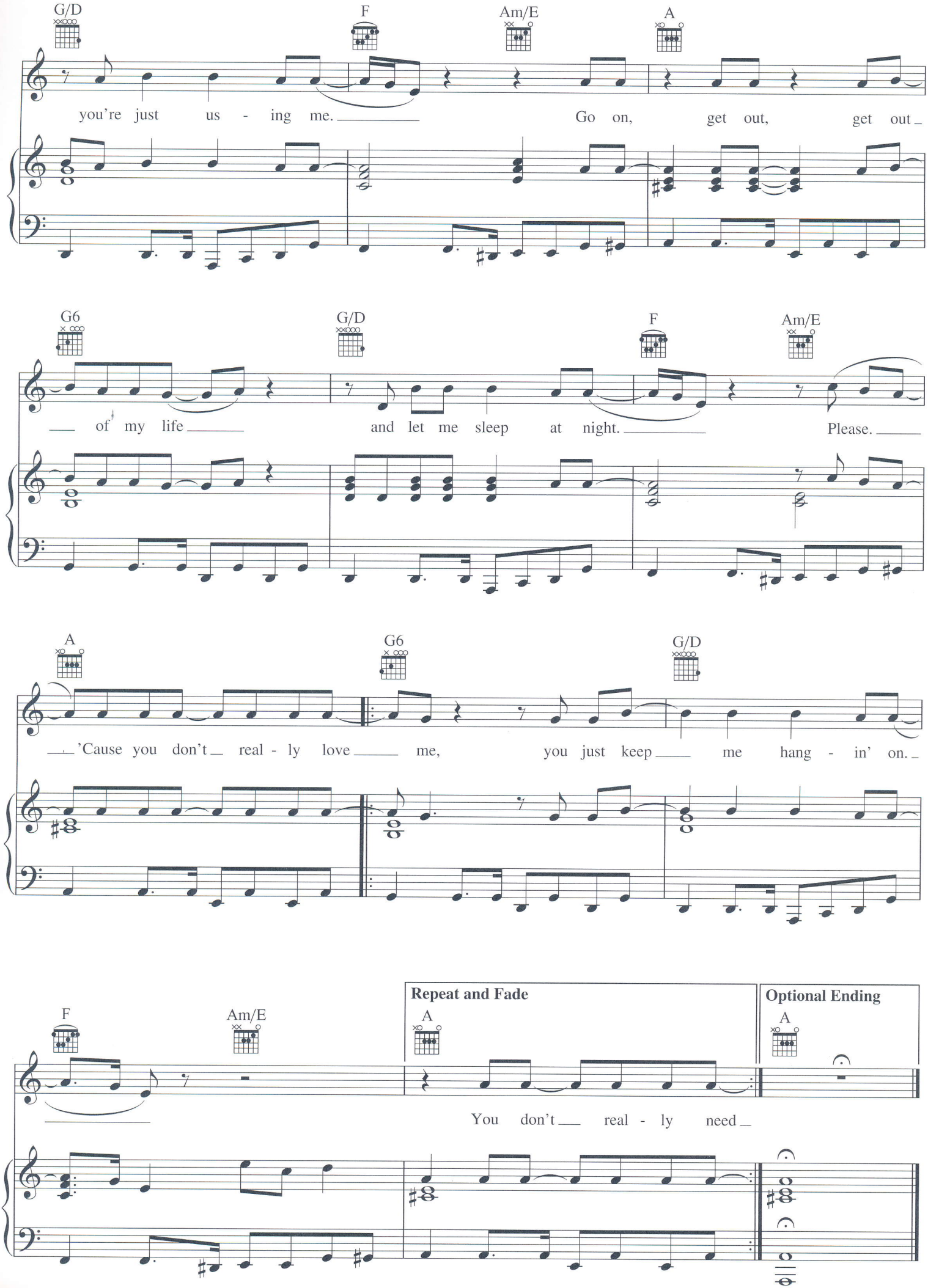

G/D
F
Am/E
A
me hang - in' on.
You don't real - ly need
Now you don't real - ly want
G6
G/D
F
Am/E
me, but you keep me hang - in' on.
me, you just keep me hang - in' on.
C7sus
F
Why do you keep a - com - in' a - round,
You say, al - though we broke up,
play - in' a - with my heart?
you still wan - na be just friends.
C
C7sus
Why don't you get out of my life
But how can we still be friends when


1
F
C
Em/B
G
and let me make a new start?
Let me get o -
E7
- ver you
the way you've got - ten o - ver me.
Hey.
2
F
A
N.C.
see - ing you on - ly breaks my heart a - gain?
(Spoken:) And there ain't nothing I can do about it.
A
G6
(Whoa, oh, oh.) Set me free. Why don't you, babe? (Whoa, oh,


G/D
F
Am/E
A
oh.) Get out my life. Why don't you, ba - by? Set me free. Why don't
G6
G/D
F
Am/E
you, ba - by? Get out my life. Why don't you, ba - by?
C7sus
F
You claim you still care for me, but your heart and soul needs to be free.
C
C7sus
And now that you've got your free - dom, you


F
C
Em/B
G
want to still hold on to me.
You don't want me
E7
for your - self, so let me find some - bod - y else.
Hey, hey.
A
G6
G/D
Why don't you be a man a - bout it and set me free?
F
Am/E
A
G6
Now you don't care a thing a - bout me,


G/D
F
Am/E
A
you're just us - ing me.
Go on, get out, get out
G6
G/D
F
Am/E
of my life
and let me sleep at night.
Please.
A
G6
G/D
'Cause you don't real - ly love me,
you just keep me hang - in' on.
F
Am/E
Repeat and Fade
A
Optional Ending
A
You don't real - ly need

Alone

Bust Your Windows

Confessions Part II

Don't Stop Believin'

Gold Digger

Halo

Hate on Me

It's My Life

Keep Holding On

No Air

Push It

Rehab

Somebody To Love

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